

Drawing Your Attention
EAGLE
1987

Gilbert,

A real nice, cute little cuz of mine.
Well, what can I say, but what
a year hi. Maybe your going back
but never forget the good times we
had here in P.H.S & at home too.
Good luck in whatever you do in the
future & Take care of your self & hurry
back to Pecos, Texas. Well Gilbert I
guess this is all & Remember to do
your best in school down there in
California & don't fight with ^{the} teachers
like you did down here O.KAY.

P.S.
Use your
Head Gilbert !!

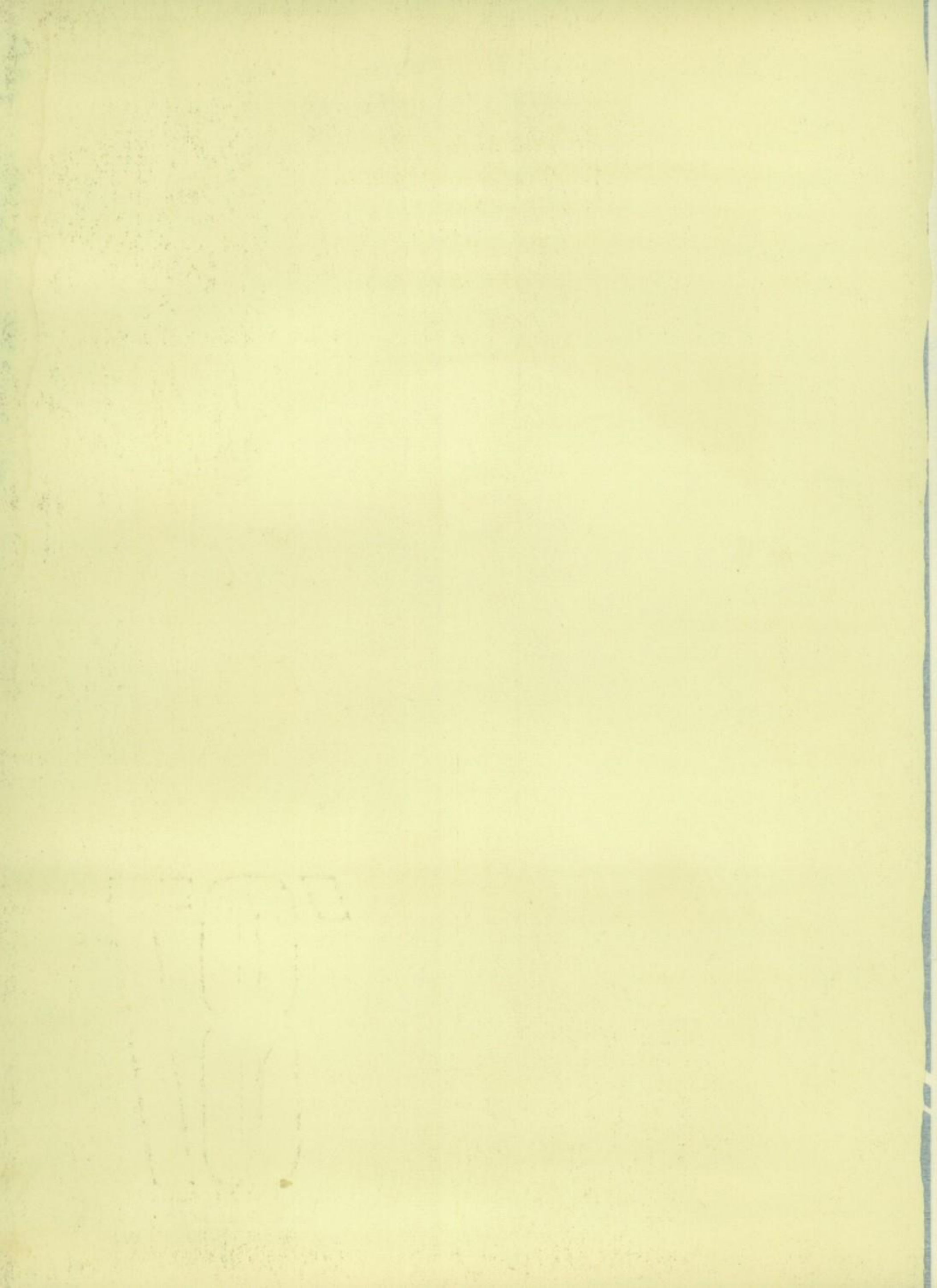
Keep
IN
Touch

Always Me
Your. Cuz
Virgie
Orma
Natividad

Never forget La Hackberry Medina

YB104

'87



*Drawing
Your
Attention*



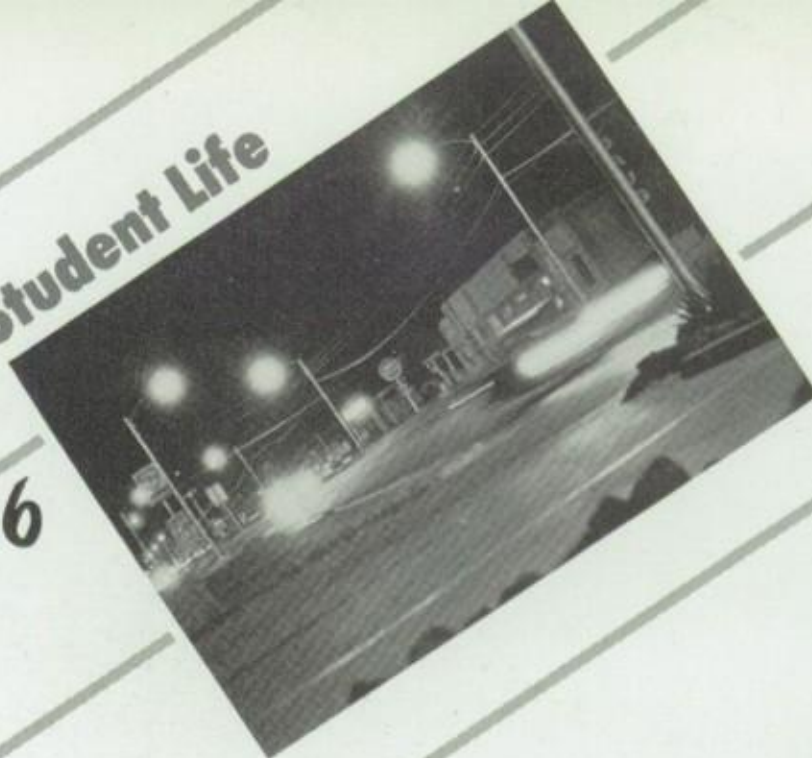
EAGLE

**Pecos High School
1201 S. Park
Pecos, TX 79772**

Quick on the Draw

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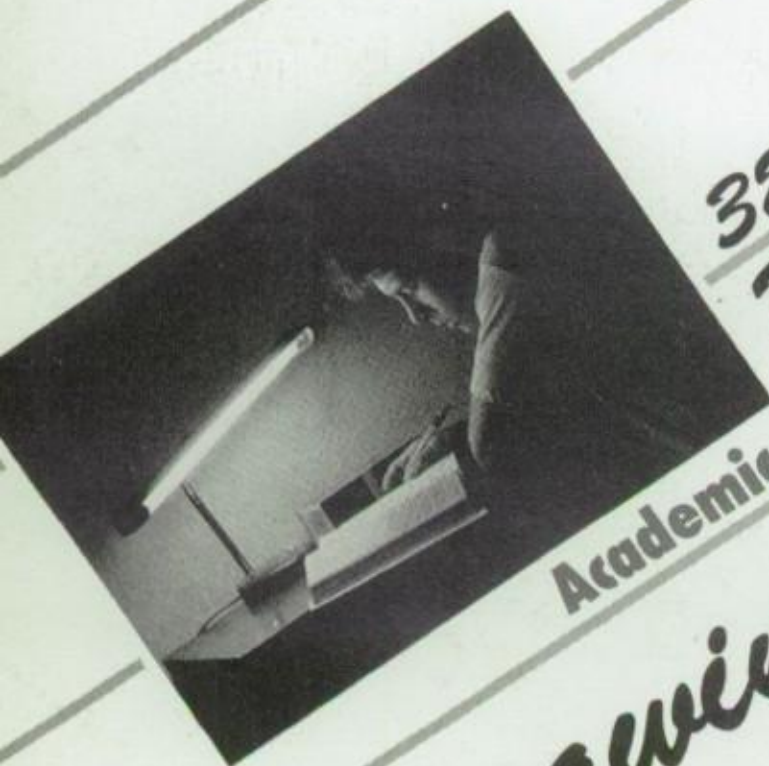
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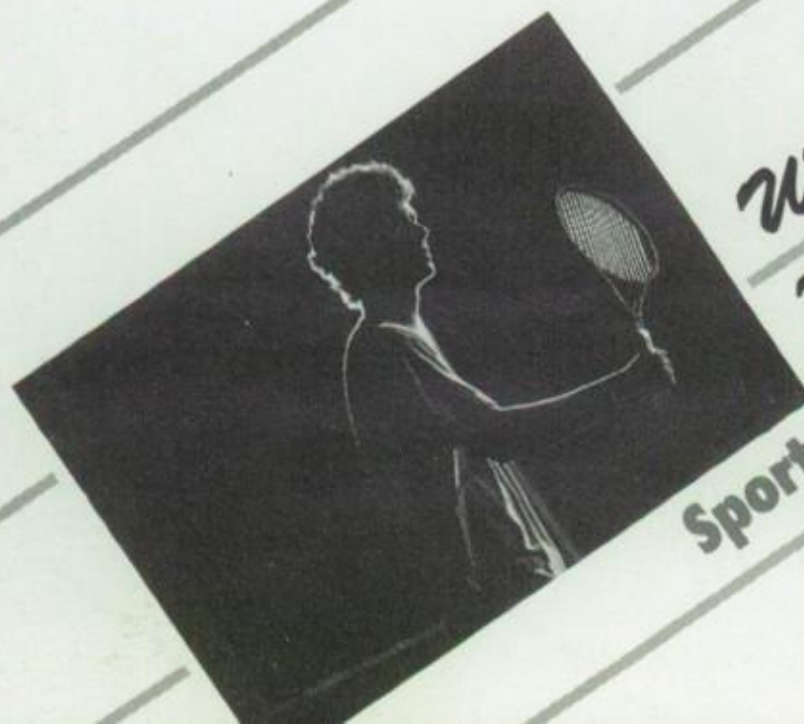
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Students keep busy as summer is

Drawing to a Close

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HE END OF SUMMER. THE time when waddling in over-crowded swimming pools, working summer jobs, camping in the mountains, and sleeping until noon came to a screeching halt. Although the words "back to school" seemed like a nightmare to most students, some were actually ready...or at least thought they were. "At first I thought I was ready, but when I thought about homework and getting up early, I wasn't so sure," said junior Cherry Ortega. Rick Martinez was "ready to see my friends again, but not for homework." Freshman Monique Hernandez said she was "ready to start back up in school because I was tired of doing the same things every day at home."

Summer in the grand old town of Pecos kept most people busy, even though there was not much of a selection. Senior Ernie Matta said, "I worked all summer, and by July, I was ready for school." But because the economy was so poor, most students were

not so fortunate as to have a paying job. Still, they had no problem finding other activities to entertain themselves. "I went swimming a couple of times and went riding, but it was no big deal," said junior Tammie Lujan. Junior Gilda Gutierrez said she "mainly watched *Days of Our Lives* or went riding."

Also attracting students were week-long camps — speech, cheerleader, and yearbook—held at Texas university campuses. All required long days, short nights, and lots of effort. Sophomore Crissy Marruffo said the hardest part was waking up early after a hard night.

For music lovers, rock bands like Judas Priest, ZZ Top, and Huey Lewis held concerts in Odessa. And no one could come home without essential memorabilia like T-shirts, bandanas, and sunglasses.

Whether a dream or a drag, unique or ordinary, lively or solemn, summer nevertheless came to an end.



SUNRISE, SUNSET. The parking lot behind building A shimmers in the glow of a glorious sunset when

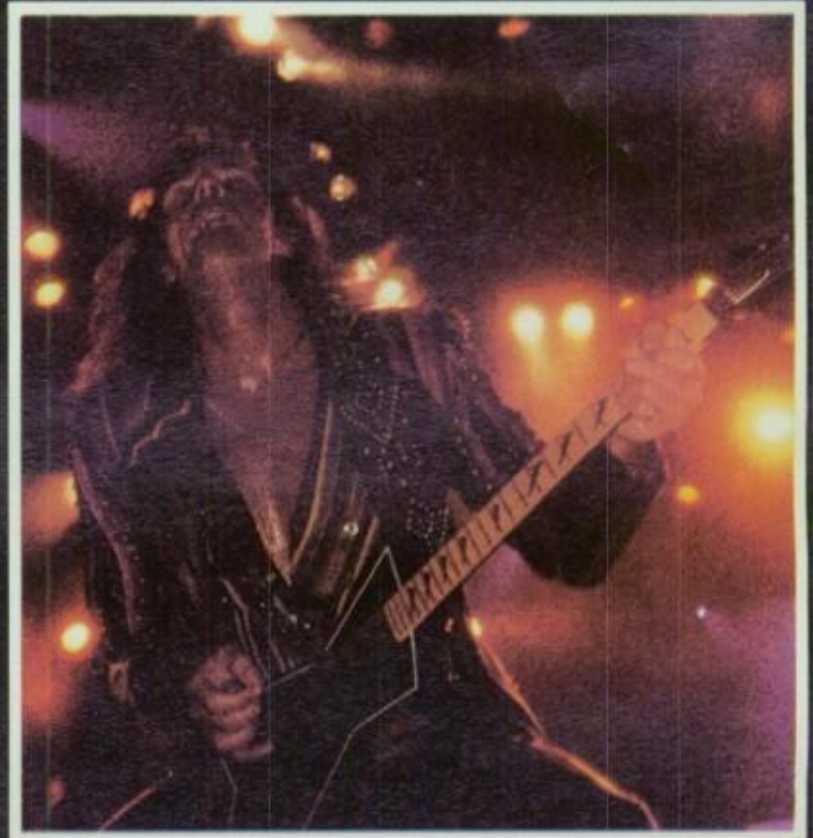
Pecos experiences an unusually heavy rainfall as summer draws to a close and school begins again.



PICK OF THE CROP. Working at the canteloupe shed in the summer, Randall Grove helps a customer select the finest melons available.



SUPER SLIDE. A sure sign of summer's end is morning and evening band rehearsal. Freshman trombone player Gina Garcia maneuvers her slide as the band practices "The Reason," one of its feature tunes.



IN CONCERT. PHS students are among thousands who cheer on guitarist Glenn Tipton and Judas Priest in concert over the summer. Other concerts they attended in Odessa included Blue Oyster Cult, Metallica, ZZ Top, and Huey Lewis and the News.



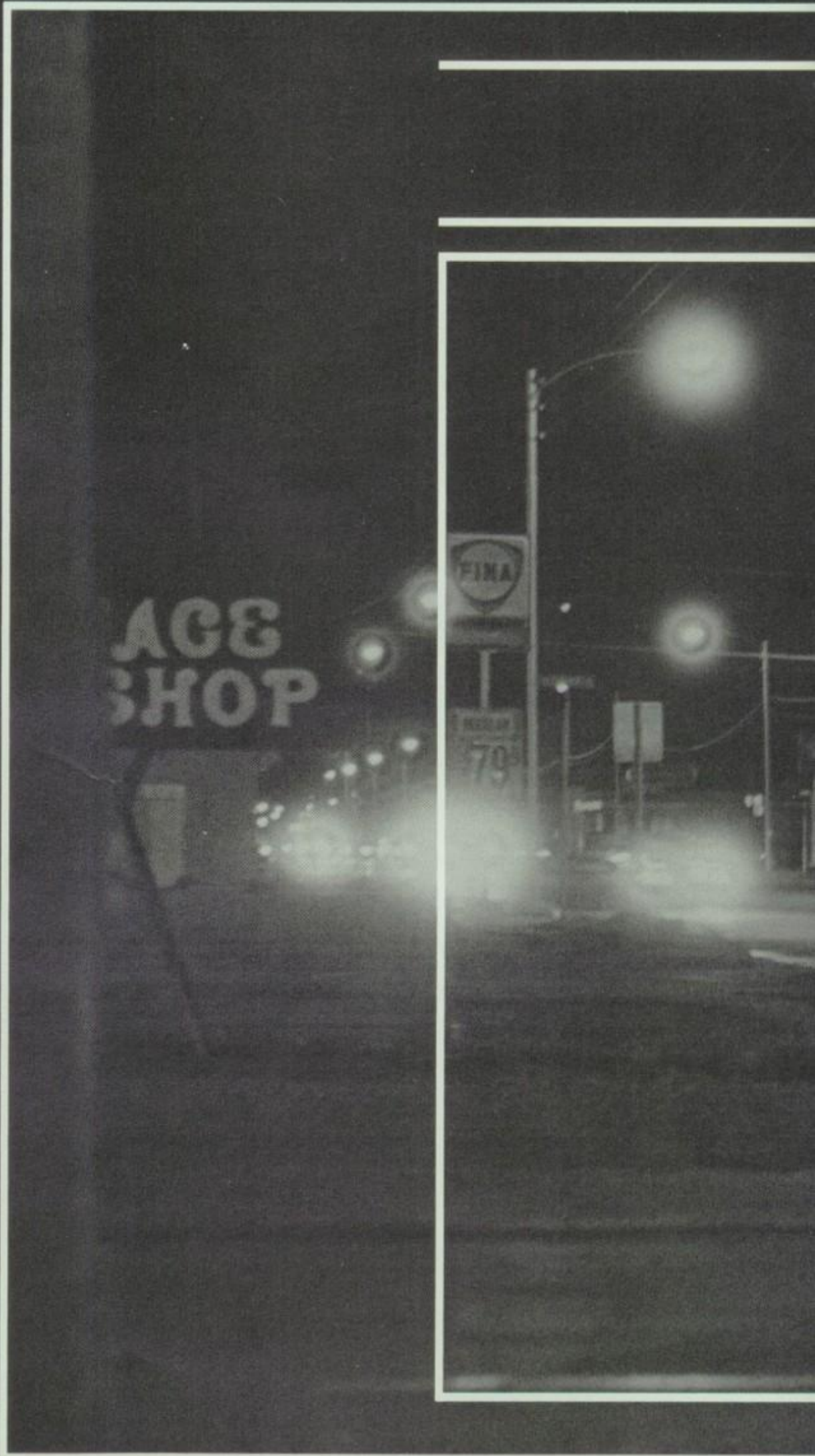
LAWN OVERDUE. As summer draws to a close, doing yard work is still a popular way to earn extra money. Splitting the job between the two of them, Frankie Miramontes mans the edger as Eli Lara pushes the mower.

HAMBURGER HELPERS. The end of summer means it's back to work for the yearbook staff. One of the staff's annual activities includes a hamburger cookout, with which Robin Alligood and Audra Lozano are glad to help out, if they can keep the flames away from their hands.



REFRESHING DIP. After a successful dive from the high board, Alvaro Leos pulls himself out of the pool for another jump. The last days of summer found ever-increasing numbers of PHS students cooling off in the athletic pool in the park.

In school or out, during the day or on weekends, life in the fast lane requires PHS students to be. . .



Quick on the Draw

Student Life



Give the janitors some paint, and everything becomes...

The Color Purple!!

HAVE SPRAY CAN, WILL PAINT.

That must have been the motto for some paint-happy custodians who apparently were bent on giving the royal hue to nearly everything in sight — the benches, the ramps for the handicapped, and even the trees. The latest acquirers of the regal eagle treatment were the utility meters on campus, which drew the attention of students and passers-by.

As the purple paint added some color to the high school campus, it also stirred school spirit in students which had lain dormant over summer vacation.

"Purple makes me think

of sports, purple spirit," said senior Fili Talamantez. At the sports events, a flash of purple could bring the crowd to its feet with a shout of excitement or a cry of consolation. Not only did purple uniforms attract attention, but purple contusions on the athletes drew the immediate attention of Doc Jim Sears. And a poor play was just the thing to send any coach into a purple rage.

Of course, a brilliant flash of purple reminded people of things other than sports. "School, in general," was the first thing that came to sophomore Mistie McMahon's mind when asked what purple meant to

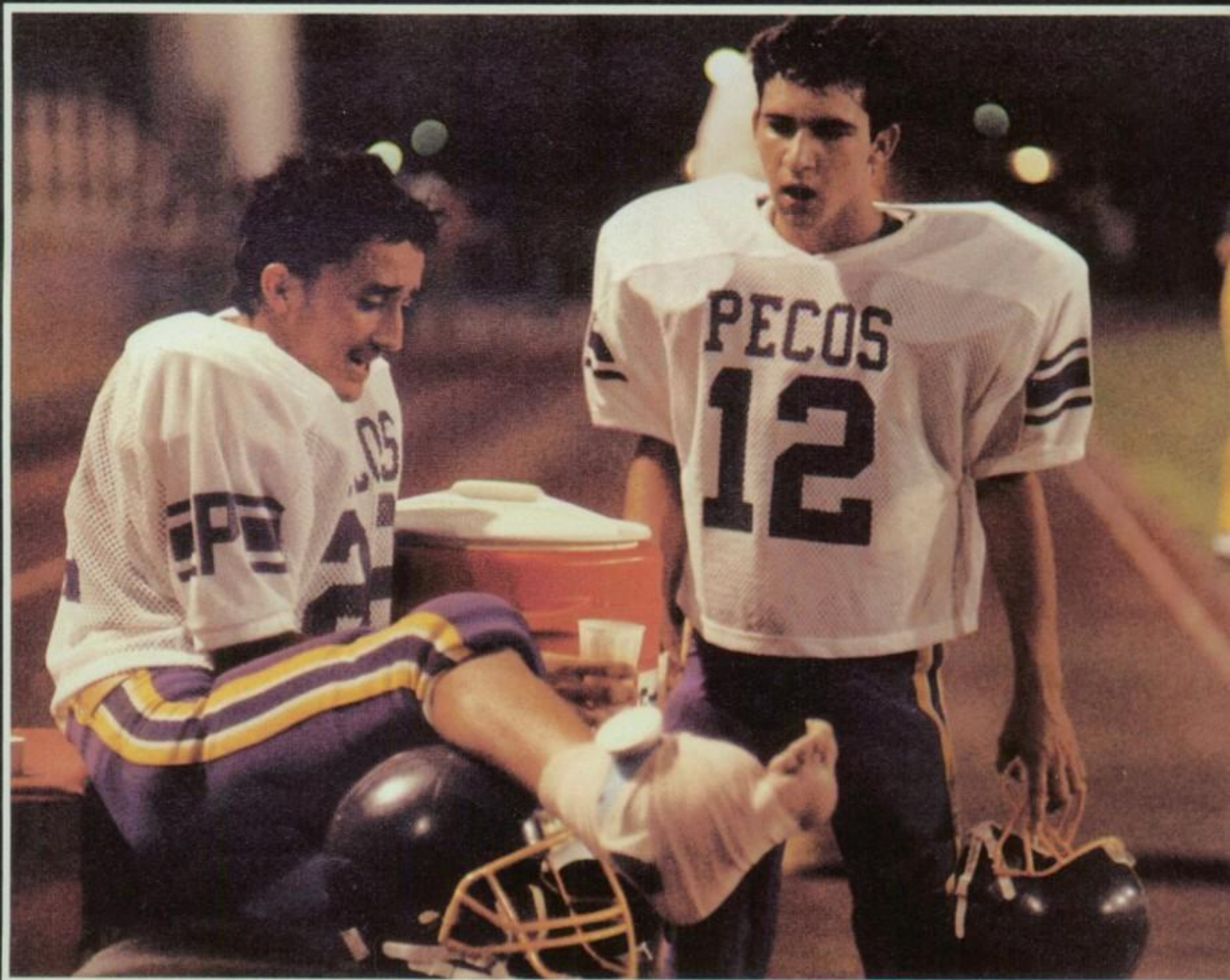
her. From English to Art the color purple had its place in every part of Pecos High School.

As the seniors waited for graduation to wear their caps and gowns, the juniors waited to become seniors, and the underclassmen just waited for the year to end, everyone waited in anticipation to see what, if anything else, would become this ancient color of royalty. Everyone seemed to enjoy the changes of scenery, especially the purple utility meters. "The purple meters are a great idea," said senior Carol Porras. "They add to school spirit and they are more colorful."



UP A TREE. Even the trees at PHS have school spirit after the custodians, with their artistic talents, finish with them.

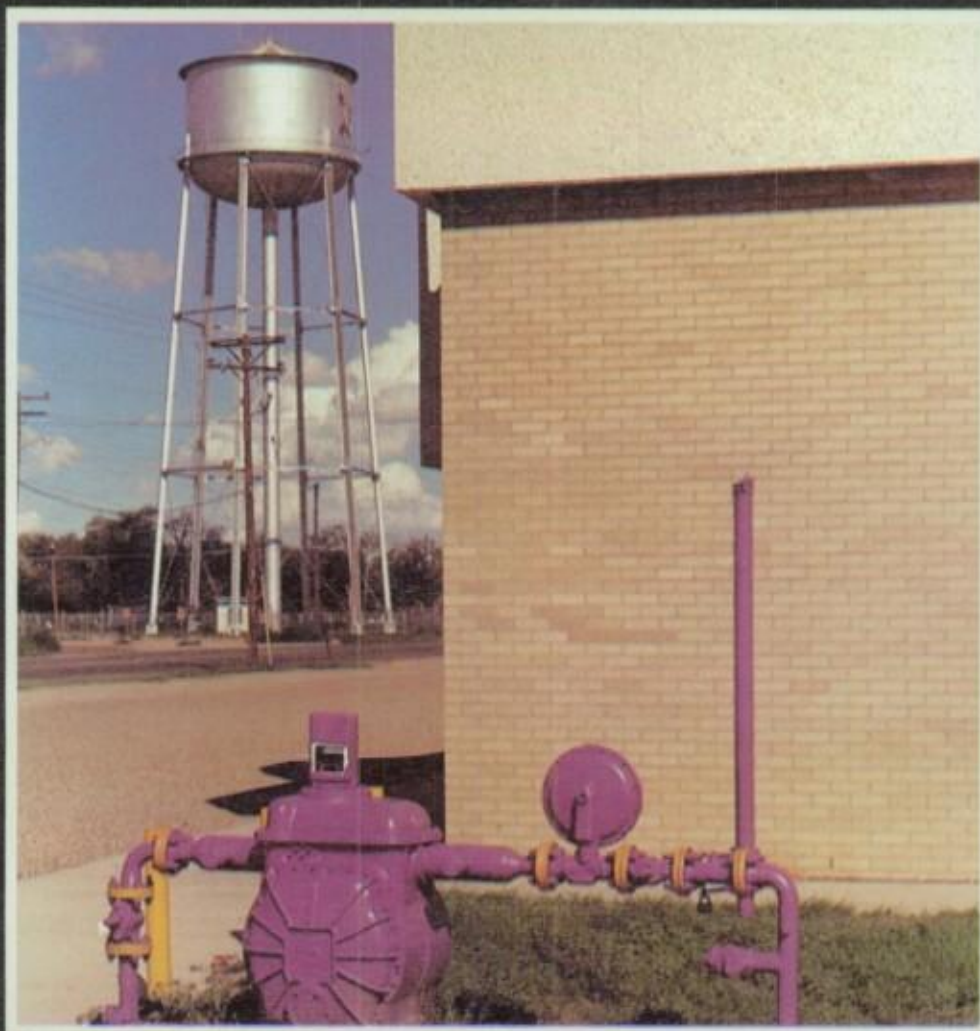
PURPLE PAIN. Eagle varsity football player Jim Workman checks on the condition of teammate Fili Talamantez, sidelined by an ankle injury which threatens to become a large purple bruise.





LIFE'S A BENCH. Or at least that's the opinion of a number of students who use the bright purple benches between buildings as a gathering place before school starts in the morning.

GAS WHAT? The new paint on the gas meter proves that school spirit can go just about anywhere.



PURPLE REIGN. Junior Gilda Gutierrez beams after being crowned the 1986 Homecoming Queen during halftime at the game against Snyder. She had reason to smile, as the Eagles won 46-27.



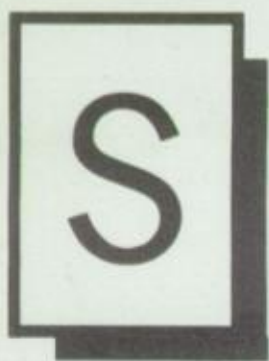
GRAPE FLAVOR. English teacher Kathy Favor enjoys a pep rally in her purple dress.



PURPLE PACK. The volleyball girls keep busy doing the can-can during a pep rally.

School starts, and it's time to

Take It from the Top



TARTING OVER!

It was not the easiest thing to do, but the first week of school meant taking it from the top — for everyone. Freshmen, for example, used to being at the top of the totem pole as 8th graders, were kicked back to the bottom by upperclassmen at PHS. They probably didn't enjoy the practical jokes played on them by enterprising seniors like student council vice-president Randall Grove, who, after convincing them that the new gym had an elevator, tried to sell them elevator passes for \$2. The freshmen soon discovered they couldn't take it from the top or bottom, since the elevator didn't exist.

Some English students enjoyed taking it from the top. Freewriting assignments called for

students to generate ideas spontaneously, paying little attention to punctuation and grammar until later. So some students liked writing "off the top of their heads."

And speaking of the tops of their heads, that's exactly where some of the new fashions started. Using mousse to "spike" their hair, the trendiest guys told their hair stylists to "take it from the top," leaving the backs and sides a bit longer. The flattops, popular in the 50's, were back, although with a slightly different look.

And of course, there were the orders everyone had to take from the top — mandates that filtered from the top on down through the state board to the superintendent to principals to teachers to students. Not that they liked it all, but sometimes you just get used to taking it from the top.



ROACH MOTEL. Because of heavy rains at the beginning of the school year, the roach population at PHS was greatly increased, where entire families of them apparently gathered for family reunions.



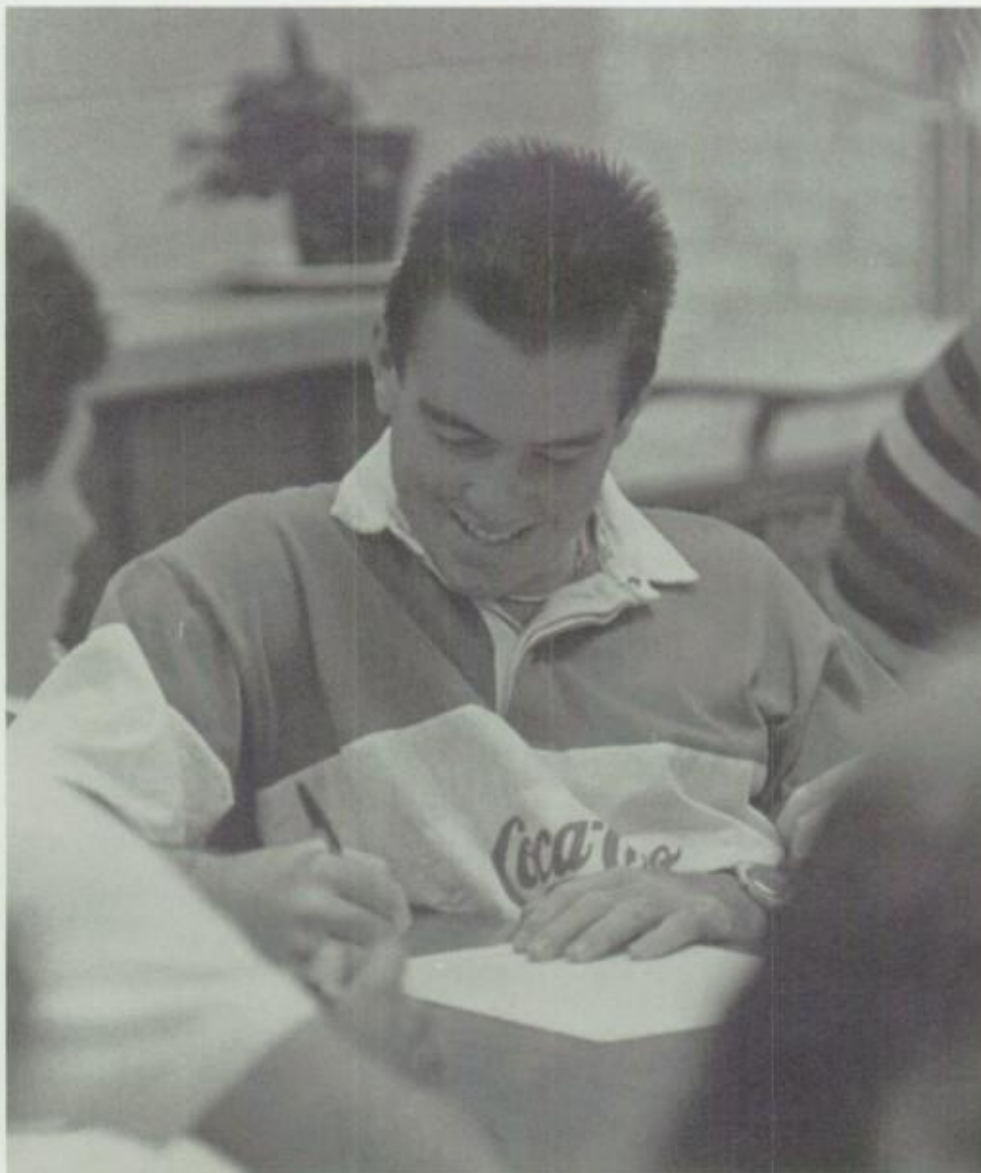
PAM PIPES. Back to school means back to section rehearsals, where assistant band director Pam McAnally helps Frances Vasquez and Ester Mendoza with their flute parts.

THE WET LOOK. Having to go between buildings for his next class, Hector Zuniga leaps over a puddle and tries to keep dry. The first two weeks of school were unusually wet.

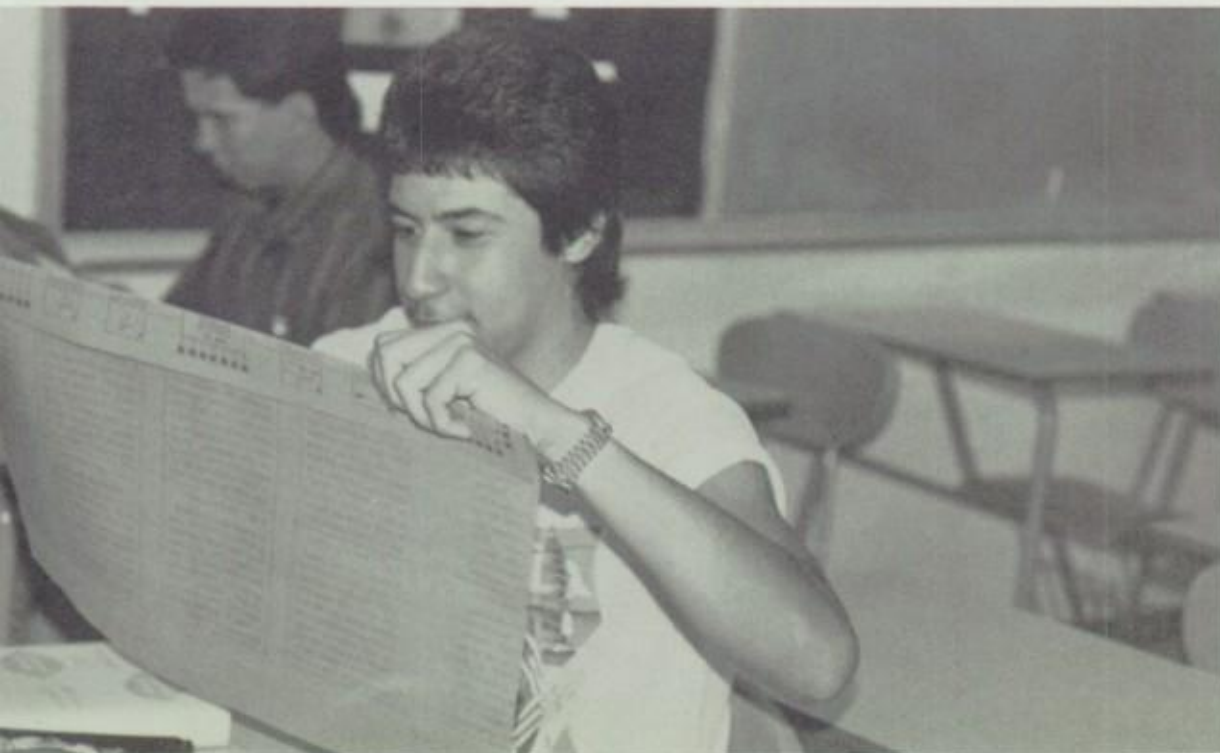




NOW WHAT? Eagle band drum major Roseanne Jackson turns around to take instructions from the top of the stadium, from which point the directors observe the rehearsal and shout their comments.



CAKE IT FROM THE TOP. Principal Joe Shoemaker distributes slices of his birthday cake in his office. Since his birthday fell on Sunday, September 21, some teachers surprised him by decorating his office and leaving him a cake Monday morning.



MODELING CLAY. Sporting the new, modified flat top hair cut, junior Clay Stanford works on his pen-and-ink drawing in art class.

SIMON SAYS. One of the fundamental rituals of the first day of school is covering text books, and Simon Renteria grasps his firmly from the top.

Students learn that Taking a Gamble is Risky Business!!

LET'S RISK IT!

While Texas politicians were wrestling with the prospect of legalizing gambling, students were gambling to some extent nearly every day.

They engaged in various forms of 'risky business' for many reasons, some simply to "pass the time," as sophomore Danny Bradley said.

Among the common school-related gambles were cheating on tests (though few admitted it openly), chewing gum in class, cutting in lunch lines, leaving campus at lunch, skipping D-hall.

Most students gambled only when they thought they could win. But it didn't always work out that way, as sophomore Hal Pratt discovered. Having checked out of school (a bit earlier than was necessary) ostensibly

to go to the doctor, Pratt decided to visit his old junior high. Sauntering into the classroom of a former teacher, he was directed to the back of the room, where he saw a panel of administrators, among whom was high school principal Joe Shoemaker, observing the class.

Even talking in the hall was a gamble, especially if you were too loud, and you did it during lunch when other classes were in session. For their gratuitous vociferations, John Barfield and Perry Harrison were stopped by Mr. Shoemaker and given the opportunity to yell outside. Since they declined to do so immediately, Mr. Shoemaker let them believe they would have to give a command performance at the Monahans pep rally later in the week.

Each gamble had an effect, of course — some more serious than others. Sue Meek, secretary to the assistant superintendent, didn't realize the risk she was taking when she sent her '85 Calais to be washed by the students in auto mechanics. Two students stole her car, as well as a third student, who was washing the back windows, and that risk proved to be detrimental to them, as they were arrested."

BLAST OFF! Vandals who hurt or destroy school property run the risk of being prosecuted, and they cost taxpayers money, since custodians must take extra time to repair the damage.

HALL YELLED OUT. For "speaking loudly" in the hall, junior John T. Barfield gets the chance to exercise his lungs at a pep rally, as he waits to see if Mr. Shoemaker will indeed call on him.



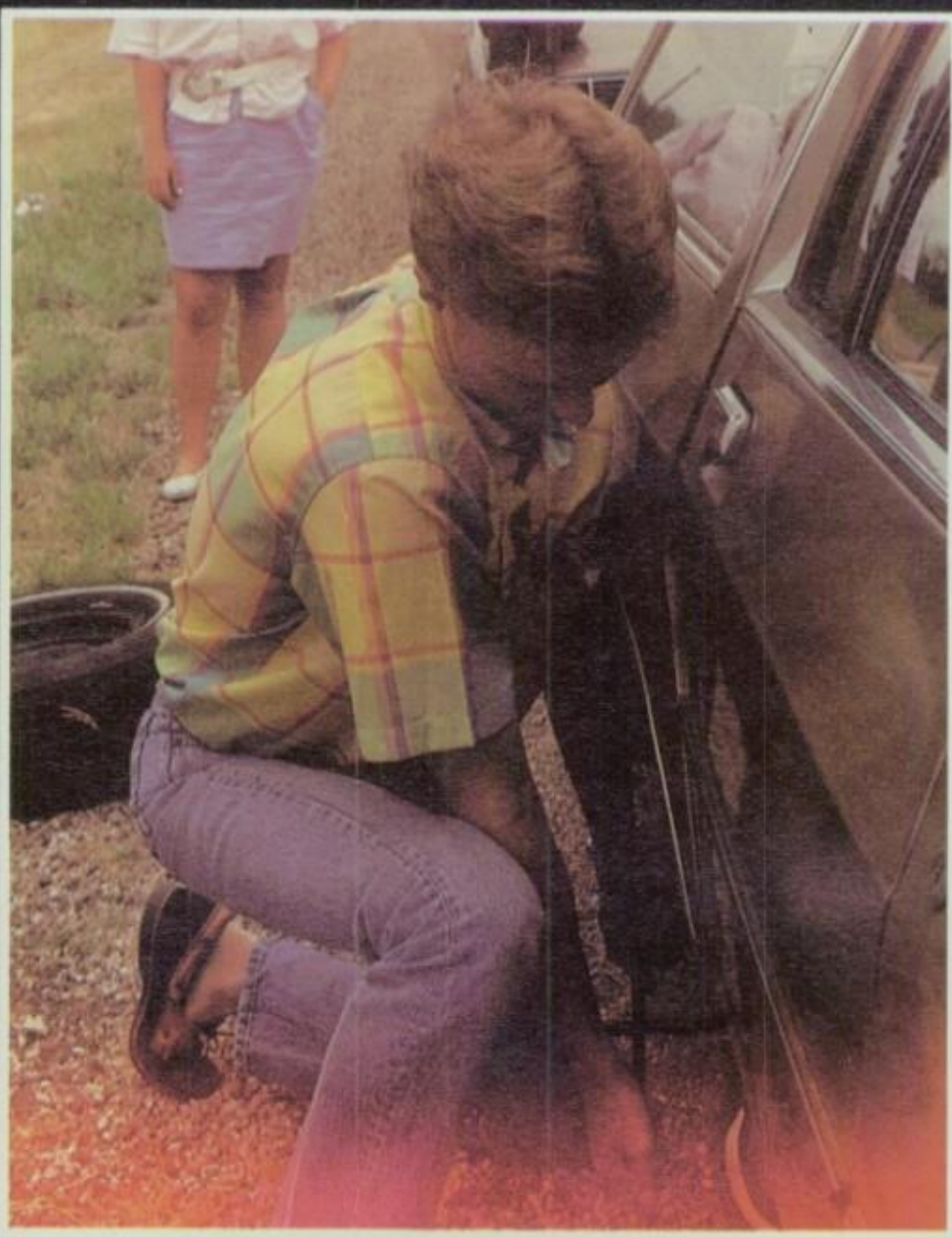
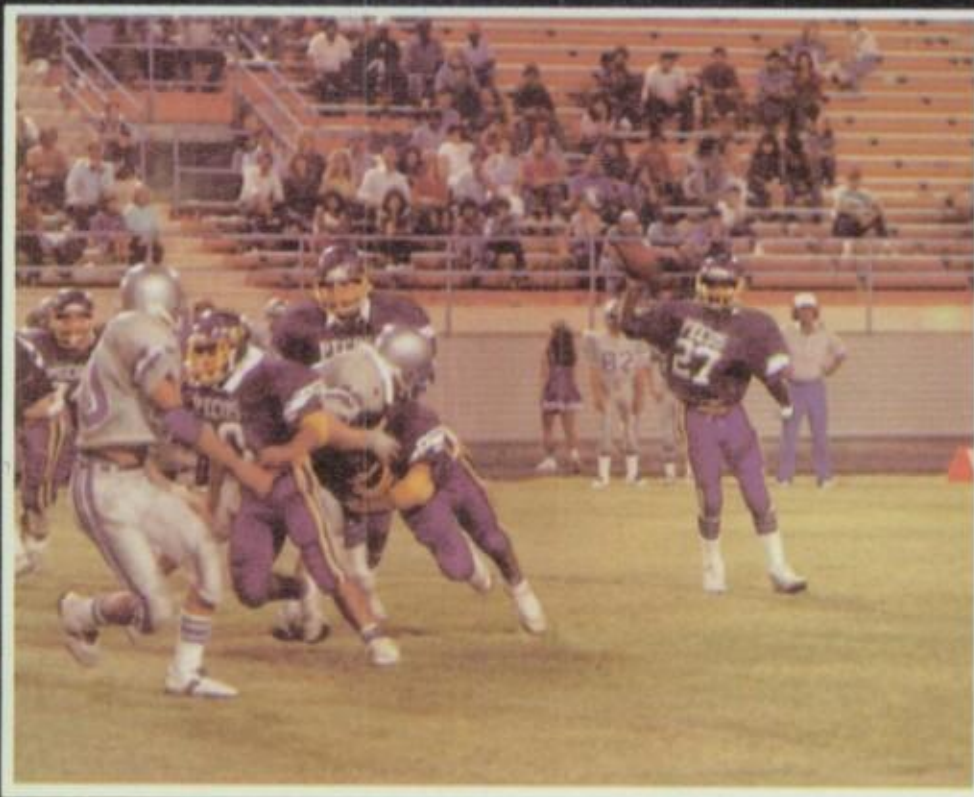
CRIME AND PUNISHMENT. Not attending D-hall when assigned leads to a stint in On-Campus Suspension, a prospect which does not thrill Ramiro Salazar and Jeffrey Nunez.





TICKET TO RIDE. Not wearing a seat belt can mean a traffic citation with a fine of fifty dollars, as senior Dolores Miramontes learns the hard way.

IT'S ALL IN THE WRIST. Quarterback Bobby Ray Smith takes a gamble by attempting a pass during the second game of the season which was the first home game.



CAUGHT IN MID AIR. Lisa Meierhoff and the other Eagle volleyball players are a sure bet with easy victories over Alpine and Monahans.



SCHOOL DAZE. From her expression, it is quite apparent that Elaine Ornelas doesn't enjoy OCS. Some students didn't realize that missing D-Hall could land them in isolation.

TIRED OUT! Eagle Editor J.J. Chism discovers the risk of using school transportation on the trip to the San Angelo Journalism

Workshop. When the tire on the station wagon blew out, J.J. was elected to change it.

Even tough guys get

RAW NERVES!

N

ERVES! THEY AFFECTED everyone, but in lots of different ways. And for lots of different reasons. One thing was certain, though — nervousness made students function differently.

"When I get nervous, I talk a lot," said senior cheerleader Amii Trammell.

"I go to the bathroom a lot," added Mayna Carrasco, also a senior cheerleader.

Both girls admitted that pep rallies made them more nervous than football games did, and former cheerleader Valerie Hernandez knew the reason.

"They (the students) criticize you big-time," she said. "You can't do anything to please them."

Athletes knew about

nerves, too. Senior Brendan Hudson said he would get nervous right before a game, and when asked how he dealt with his nerves, he replied, "I just get out there and hit somebody."

But not everyone dealt with nervousness so easily.

"Everybody eats four or five hours before the game," said senior Jesse Abila. "Then about twenty minutes before, everybody throws up."

To combat the problem, he said players would try to relax and concentrate on what they were supposed to do.

What made sophomore Delia Hernandez nervous was half-time. "I don't want to drop my baton," she said. To keep her nerves in

check before each show, she would think about something else.

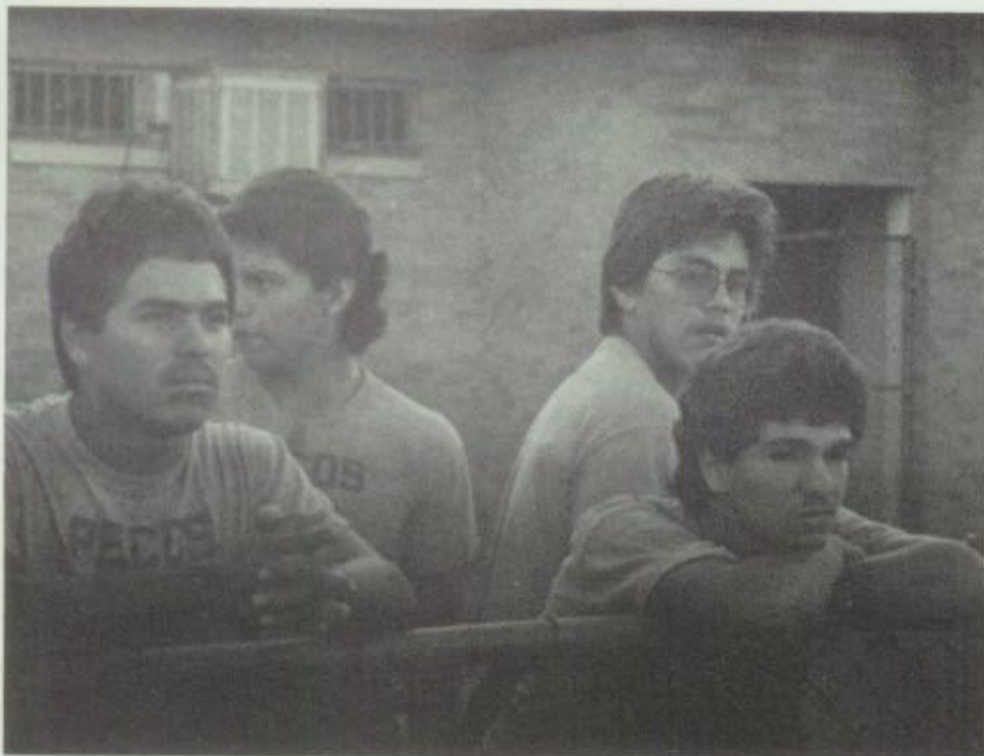
Only one thing made senior Wes Jones, a four-year veteran of UIL one-act play, nervous — the forty-minute time limit. "If we do a play in thirty-nine minutes and fifty-five seconds, that makes me nervous," he said.

Another cause for anxiety was tests — but not necessarily all of them. "I only got nervous for Latin tests," said Amii Trammell. "Then I'd cry — before and after!"

For sophomore Liz Gil, school activities did not cause her the greatest anxiety. "Meeting a guy I like — that's what makes me nervous," she said.

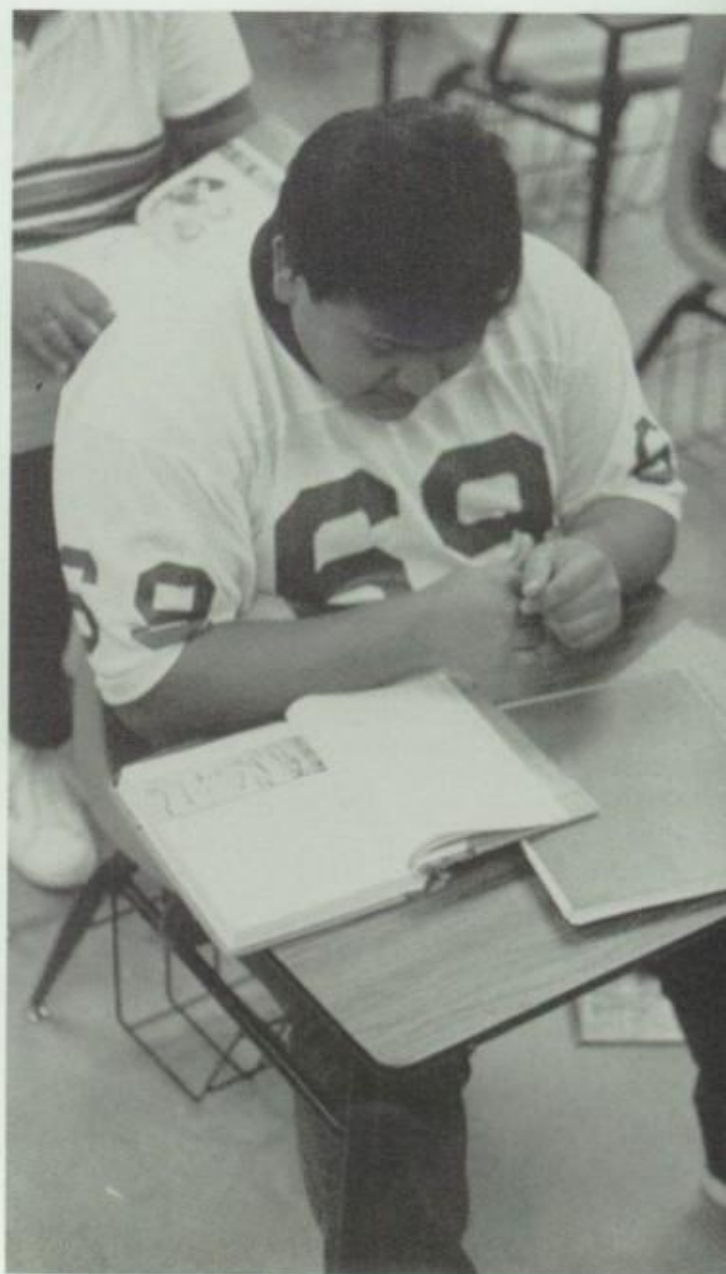


FRANKLY NERVOUS. A solemn look on his face, freshman Frank Orozco anxiously watches JV football action from the sidelines.



ON THE FENCE. Raw nerves abound as varsity football players Edwin Jaquez and Ponchito Bafidis anticipate the Eagles' first game of the season at Kermit.

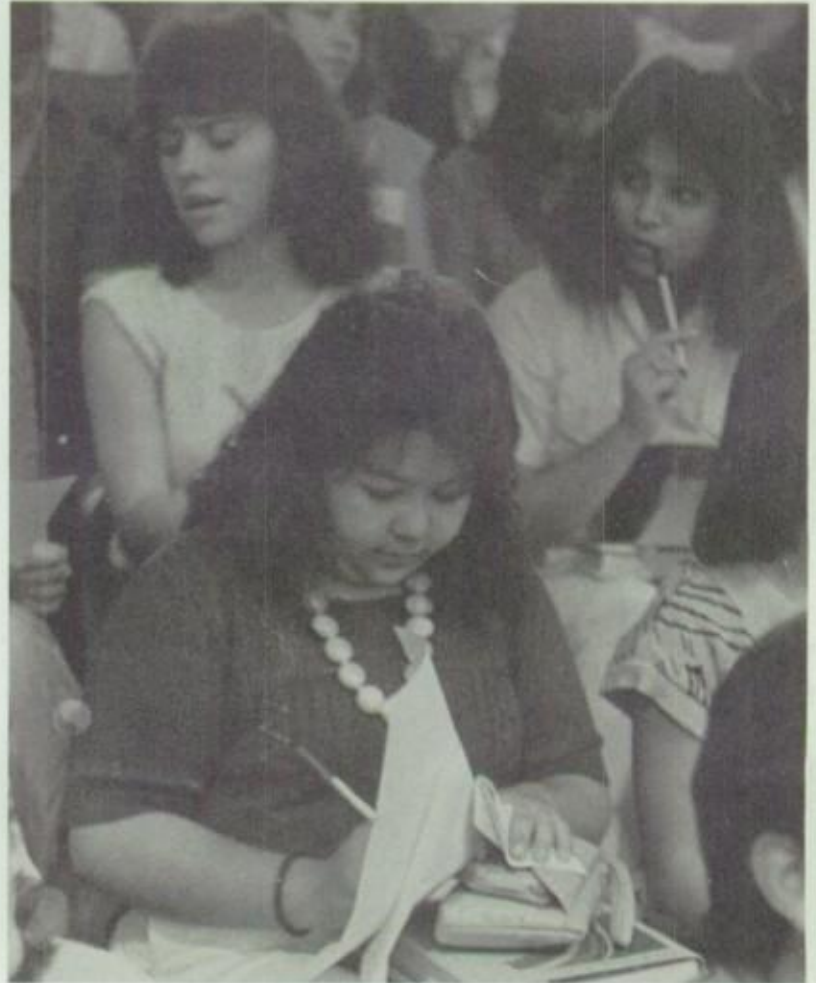
HIGH ANXIETY. Studying for an upcoming Latin test can be a nerve-wracking experience, as junior Benjie Mendoza discovers.





FINAL CHECK. Nervously making final adjustments on his trusty metal steed, junior Robbie Worsham awaits his first race at the newly renovated Pecos Moto-cross park on September 28.

MY LITTLE MARGIE. After carefully making her choice, Margie Carrasco picks a girl to represent her class as homecoming queen nominee by circling a name on the ballot at a junior class meeting.



BANDING TOGETHER. Senior band captain Joe Martinez offers a few words of encouragement to

drum majors Mari Maldonado and Roseanne Jackson in an attempt to soothe the halftime show jitters

before their first performance of the season.



TAKING A POLE. Displaying nerves of steel, junior Vicente Karr proudly represents the Pecos Police Explorers in the homecoming parade.

Being a student requires lots of

Shaping Up!

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HAPING UP! NO MORE loafing around. It was time to get up and get a move on. In the summer football, volleyball, and even basketball players were shaping up for the school year. No one ever said that it was easy, either.

The volleyball girls lifted weights every other day a month before school started.

"Lifting weights off season keeps me in shape," said senior Anna Ozuna.

Junior tennis player Nicole Ricketson said, "running laps and drills" kept her in shape.

In the summer junior Robert Franco stayed fit by "running and lifting weights every other day." Others kept in top condition by jogging, exercising, going to aerobics, and, of course, dieting.

But shaping up did not necessarily mean physically. Staying sharp mentally was one of the hardest adjustments, and many students faced it with great expectations.

"Homework and studying was what I was ready to do instead of sitting around," said sophomore Melissa Alvarez.

The band members had to keep their lips in shape in order to perform well. Lip-slurring in warm-ups was part of their regimen to stay in "lip-top shape!"

"After practicing our horns so much my lips feel numb and out of shape," said Gabriel Gonzales during the early days of rehearsal.

Naturally, the band was concerned with shapes more than others were, since they formed different

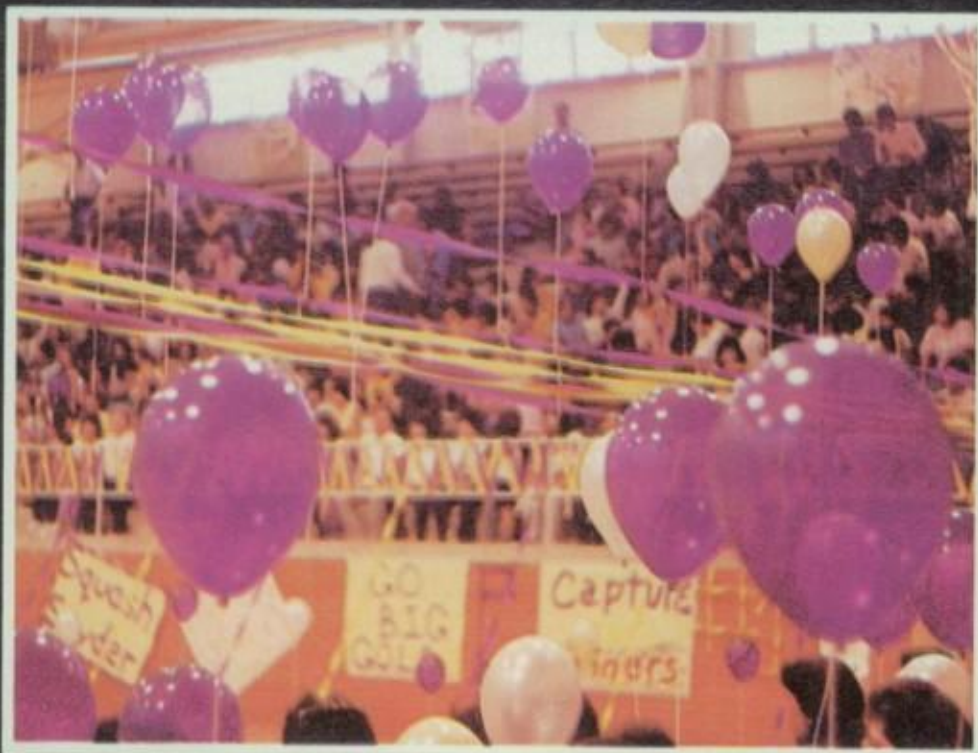
shapes on the field at halftime. They opened each performance by making a paisely formation while playing "The Wind and the Lion."

"These formations are so nice but hard to do. It makes me wonder how Mr. Maxwell draws them," said junior Renee Vasquez.

WHERE THE BOYS ARE. Even after the Eagle volleyball team defeats Monahans, members of the "bleacher blasters," Tomas Herrera, Byron Vaughns, Chili Bowl Ephriam, and Michael Matta, carry their rowdiness outside the gym.



SWEAT IT OUT. After running several laps around the gym to help keep in shape, freshman Bobby Munoz heads for the showers.

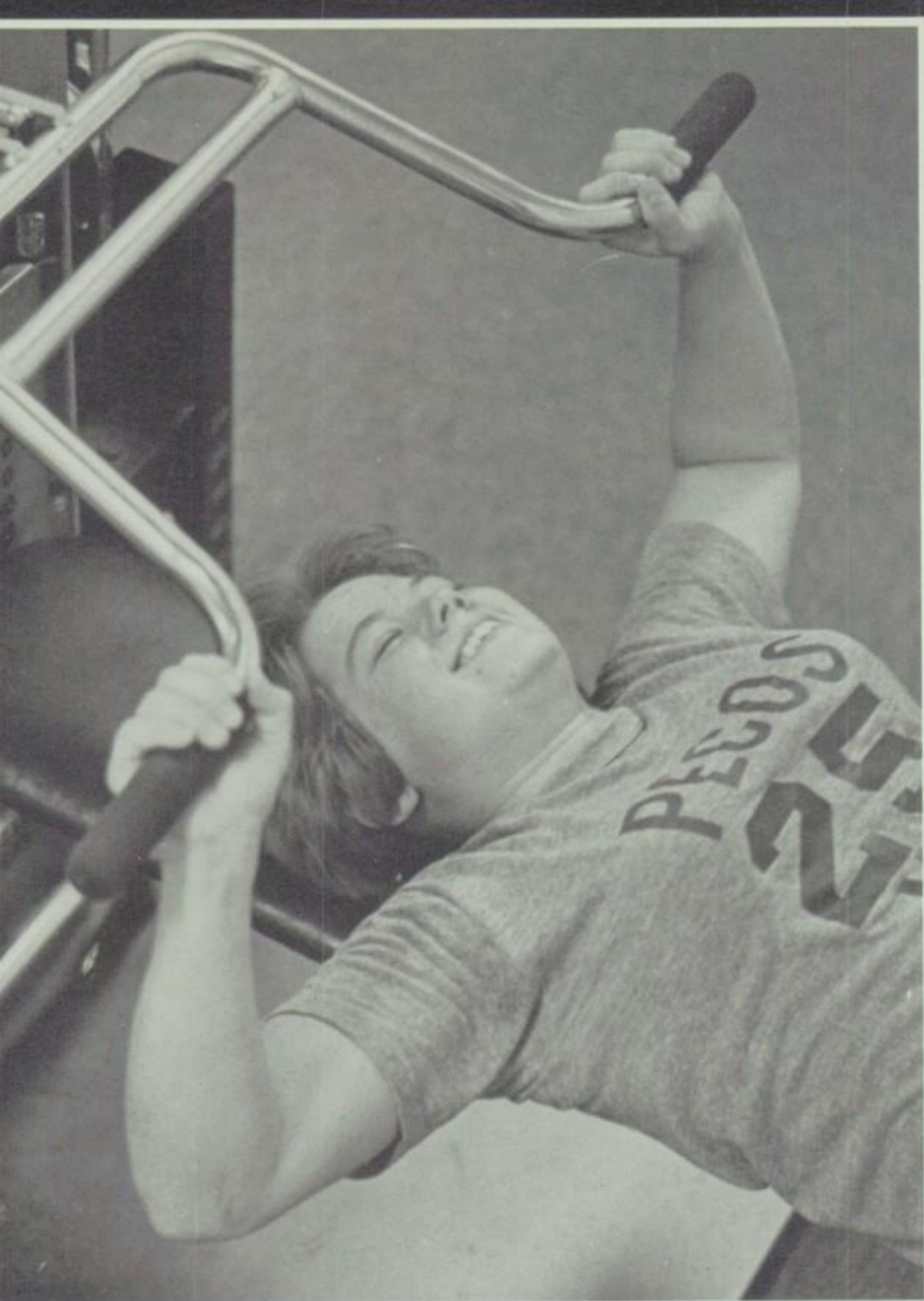


UP, UP AND AWAY. Purple, yellow, and white balloons add a

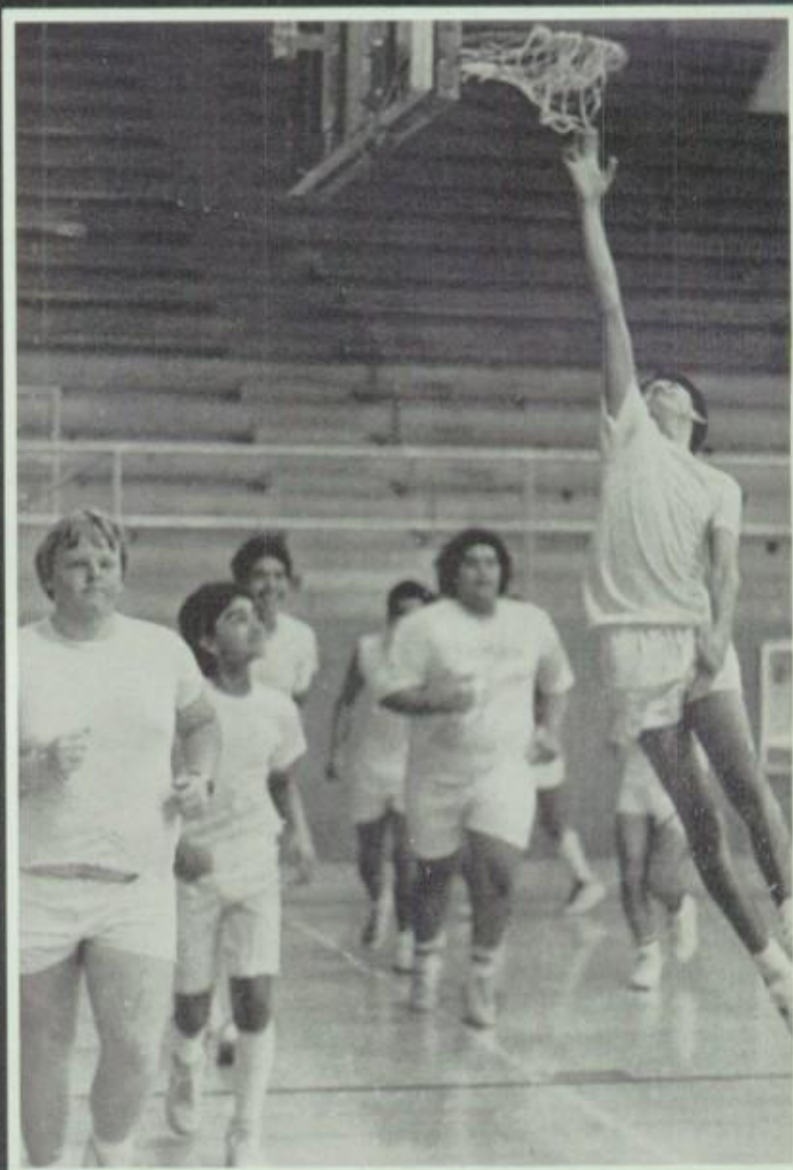
splash of color to the homecoming pep rally against Snyder.



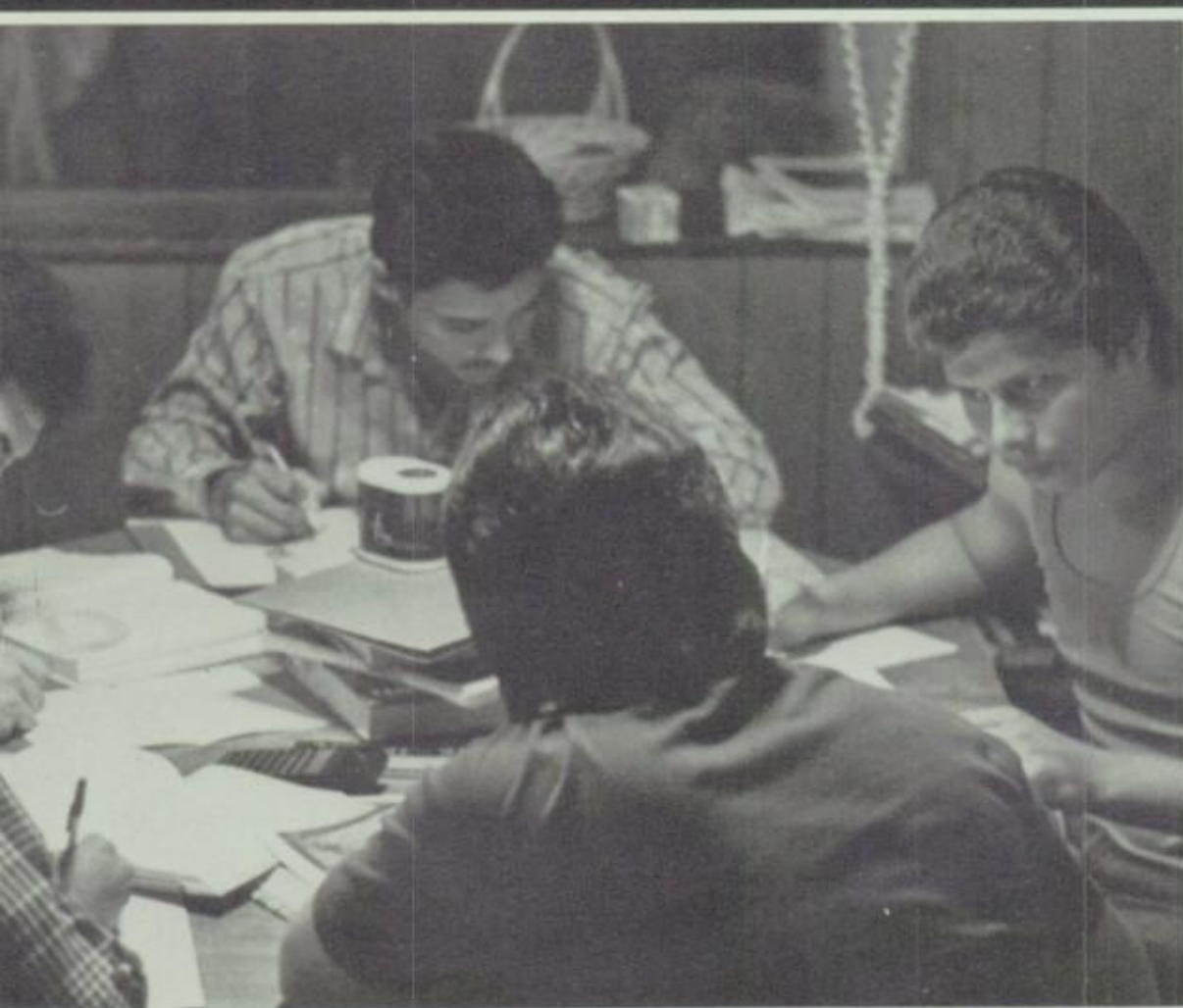
EAT IT! Some people, like junior Valerie Hernandez, can eat all they like and still stay in shape. Here, Valerie takes a hearty helping of spaghetti during a Latin II Italian food buffet.



PUMPING IRON. Senior Shelly McQueen sneaks in a grin while lifting weights in order to stay in shape for volleyball.



HANG IT UP! In Mr. Rodriguez' P.E. class, sophomore Moses Martinez gets a jump on things while running his laps around the gym, as John Gerbert, Robert Ybarra, Chris Granado, and Juan Corrales continue uninterrupted.



A STEP ABOVE. Playing well at weekly fall pep rallies requires keeping one's lip in shape, as sophomore Louis Guerrero discovers.

NIGHTS AT THE ROUND TABLE. Trying to stay in shape academically as well as physically, varsity football players Robbie Paz, Jesse Chacon, Oscar Solis, Ralph Natividad, and Tony Urquidi meet nightly for study sessions at the Paz home.

Theatre of P A I N

G

GETTING INJURED WAS JUST another part of being human, and injuries were painfully common at PHS.

"I was about to die of pain," said senior Alvaro Hinojos, who fell on his ankle during the Sweetwater game and cracked his tibia. "I felt as if someone had cut my foot off," he said. "I managed to crawl over to the referee and yell 'Help! Help! Help me, Doc!'"

"One of the most embarrassing things about my injury," he said, "was when I was at the car wash and slipped and fell right on my behind. Thank God no one saw me when I fell."

Being in a physical contact sport wasn't the only way to get hurt. A sport with (supposedly) no contact cost junior basketball player Valerie Hernandez a

dislocated elbow.

"My hand looked like a blown-up rubber glove," she said. "The worst part was not being able to do my own hair or scratch myself. So I decided to cut the cast up, but the doctor just put another one on."

Sometimes an injury came at the wrong time and messed up plans.

"I was walking along the sidewalk and all of sudden my knee gave out on me," said senior Larry Vigar. "I can't remember much about what happened, I just know I had an extreme pain on my knee." This put him out of the Pecos Swimming Invitational.

Whatever the cause, injuries were not only painful, they were inconvenient.

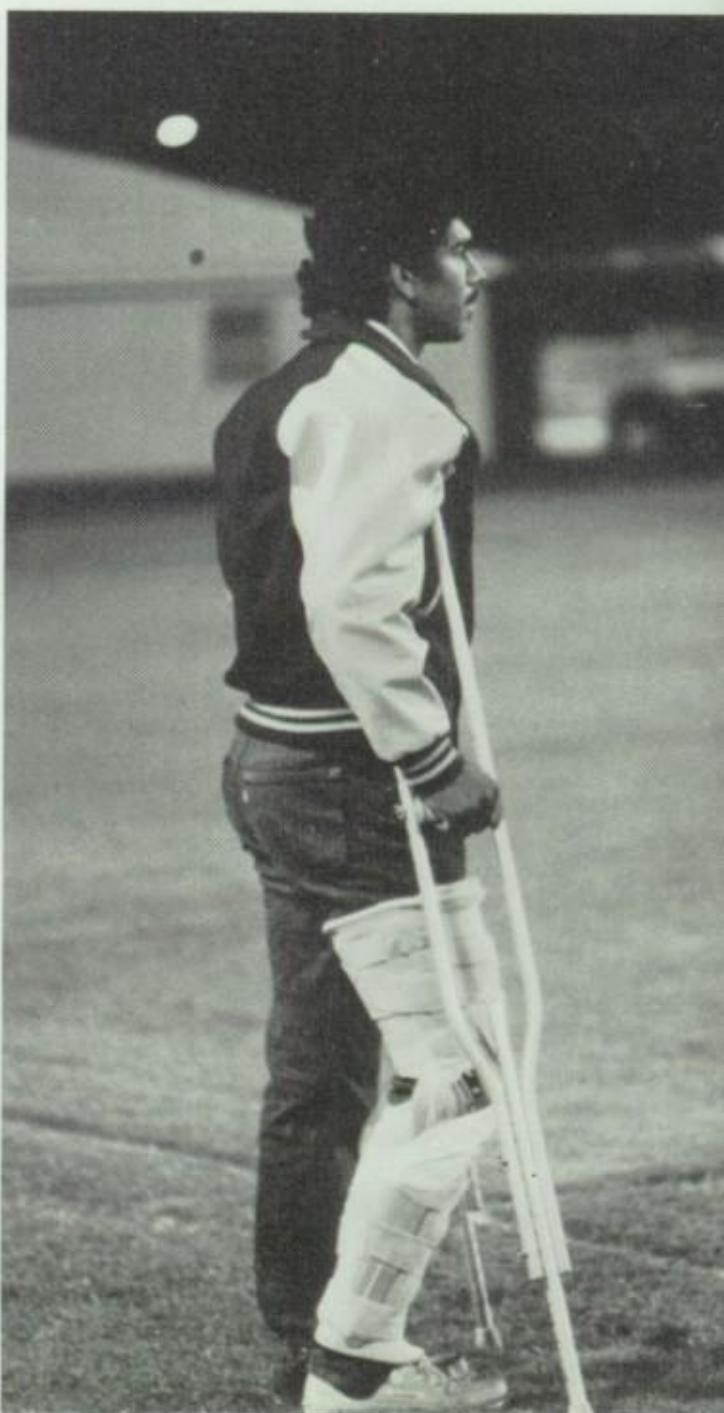


GETTING AROUND. Senior Larry Vigar spends several weeks of his senior year getting around on crutches after his knee gave out on him. He had to have surgery in December.



SHAKE AND BREAK! Even hobbies can prove dangerous, as in the case of Robby Worsham, who in-

jured himself falling off his bike in moto-cross, and Wes Jones, who hurt his arm playing tennis.

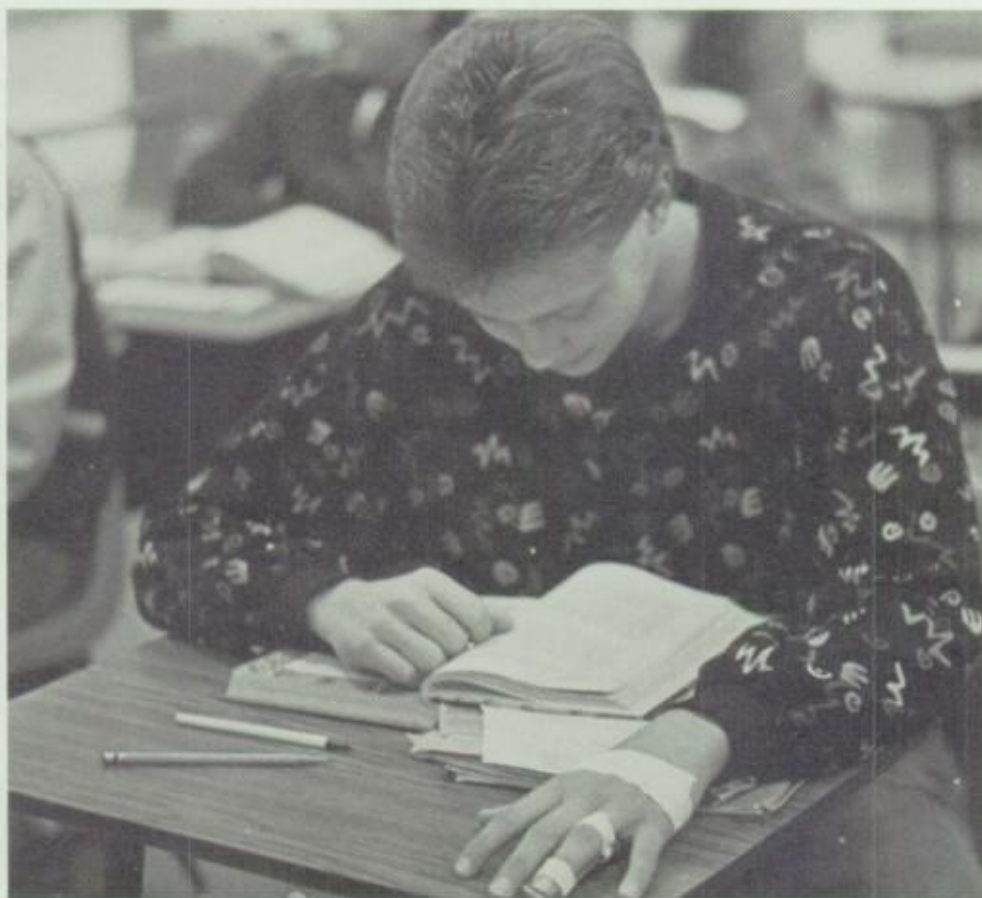




TONY AWARD. Sitting near the whirlpool in the training room, senior Tony Orozco goes through the time-consuming task of strapping on the brace for the cast necessitated by a football injury sustained during the Lamesa game.



BIG FOOT. That's what Alvaro Hinojos ends up with — a swollen foot — as a result of a cracked tibia during the Sweetwater game. Even the ice pack doesn't help too much, with either the swelling or the pain.



LATIN WITH LOVE. A broken finger doesn't stop sophomore Lance Love from doing a little last-

minute studying for his Latin vocabulary test.

'TIS THE SEASON. One of the earliest victims of sports-related injuries, Mario Carrasco watches

from the sidelines, as he is out for the season.



THE PRICE OF VAL-IANCE. For her efforts on the girls' basketball team, Valerie Hernandez receives an injury which at least gives her something on which her friends can sign their names, and Robbie Paz is glad to do so.

*The money we have to spend
and the free time we have in
which to spend it depend mainly upon*

The Way We Work

W HILE SOME PECOS HIGH School students were at home watching their favorite T.V. show, many other students were out working after school earning money.

For senior Laura Guerrero working after school at Modern Food Store in Barstow wasn't the only time she worked. She also worked on weekends.

"I don't like working on weekends," she said, "but it's the only way to earn money. In a way I really do like working on week days and weekends because I have my own spending money and that's great!"

For others working was not looking neat and well dressed. Senior Blaine McNutt found that out when he worked at the Central Fire Station. "We sometimes get into water fights and have a few good gripe-outs, but it's still fun," he said. "I enjoy my job very much." For Blaine, it was more of a janitorial job — he would wash hoses and trucks; he also kept the fire trucks tanked up with water and gas.

A job always ends, and for

junior Vicente Karr it had its end when he had to quit his job after a threat while working at Pizza Hut.

"They called me at work asking for me," he said. "They then told me that there was a bomb in the Pizza Hut restroom. They also told me some other stuff, so I decided to quit then because the threats kept getting worse.

He said he felt bad about quitting because "I really did like my job and the money that I earned."

SLICE IT ANY WAY YOU CAN.

Working at Pizza Hut, junior Vicente Karr estimates that all

pieces should be almost the same size.

FREEZING BUNS. As cold as it is during December, Norma Lujan still keeps a smile on her face car-hopping at Sonic.



APPLE OF MY EYE. Senior Laura Guerrero holds up an apple to display the many foods at the Modern Food Market in Barstow.





BIG RED. Senior Blaine McNutt sits in the driver's seat of Big Red, one of the fire trucks with which he works at the fire station.

WHAT'S THE SCOOP? In her job at the Ice Cream Parlor, senior Nora Venegas serves up a double dip of Mojave Moo, the latest flavor.



GLORIA IN EXCELSIS. With her most convincing smile, senior Gloria Venegas goes all out to prove that buying clothes at J.C. Penney is a wise decision.



ALICE'S RESTAURANT. Alice Trevino pours herself a Coke and relaxes for a few minutes at Sonic where she works.

**When October rolls around
and the carnival comes to town . . .**

All's Fair

The noise and the smoke were two things which were quickly associated with Fall Fair. Children ran rambunctiously through the crowds of people at both the carnival and barbeque cookout. Children were not the only ones who enjoyed the carnival.

"The carnival was great because I could and did act like a child," said Carol

Porras.

One interesting incident occurred when Debbie Asher knocked down a ticket taker and a gate.

"All I did was lean on the gate, and the man fell," Debbie said. "I didn't mean to laugh, but it looked so funny. I told him I was sorry, but I was still laughing."

Later on the very same night, Debbie and Carol just

happened to get on a ride controlled by the man Debbie had knocked down.

"He would not stop the ride," said Carol. The ticket taker made them apologize to him before he stopped the ride.

"I felt so sick," Debbie said. "I almost threw up."

At this carnival, Debbie and Carol found out that all was fair in love and war.

I WEAR MY SUNGLASSES AT NIGHT. Juan Corrales leans on the gate while Elizar Salazar looks on.

FOLLOW THE LEADER. Carol Porras happily leads Amy Swanson and

Tooter Ramon across a ride, the Raider, at the carnival.



CUT LIKE A KNIFE. Freshman Eric Granado may be an outstanding quarterback, but how is he at ring toss?



STOP! OR I'LL SHOOT! Freshman Edward Licon violently points at the

bottles on the wall as he endeavors to shoot them down.





HIT ME WITH YOUR BEST SHOT. With a mischievous smile on her face, Shannon Banks threatens to hit Leslie Ontiveros with a ball during the frivolity of the carnival.



THINKING IT OVER. After walking down the midway, Carlos Perez stops to contemplate what ride to get on next.



STUFF THIS. Having been successful at the games of skill, Eli Lara and Maurilio Almuina proudly display the stuffed animals they have won. Wonder how much they really cost?

THE KAREN CAPER. Senior Ernie Matta reassures freshman Karen Capers that everything will be fine as they enjoy (?) a ride on the Scrambler.

*There's a lot to remember
after the Christmas holidays, so*

Bear with Us!

LOOMING LARGE ON THE horizon immediately after the Christmas holidays were six weeks' tests and semester exams. That left no time to ease back into the routine — instead, it was full speed ahead.

"I had to stay up late to study in order to pass," said junior Gilbert Rayos. But he did like the exam schedule, which gave students not only a thirty-minute break between each ninety-minute test, but also an hour and a half for lunch and — are you ready? — *open campus!!* Still, that first day back was traumatic. The halls were full of shell-shocked students, and those who had forgotten their locker combinations jammed the office. Harried office personnel had to look up locker combinations and conduct regular school business at the same time.

Another event scheduled for

GOING TO THE DOGS. During the orientation assembly on January 5, seniors Mayna Carrasco and Dawn Riney discover that they have nothing to fear from Bear, the drug dog.

the first day back was an introduction to Bear, the police dog whose job it was to inhibit drug traffic in Pecos. Students at the assemblies enjoyed the adorable and friendly dog, but many were unhappy with the rules drawn up by the school board during its January meeting. Lockers and cars both were open to any of Bear's expeditions. "I don't think we really need the drug dog," said senior Michelle Silvas, "because in school there really

aren't any drugs. But I do like the dog itself." Senior Wanda Orona said that she "would like a drug dog for my own as a pet."

Some were concerned about possible rights violations, but sophomore Cessie Wafer didn't share their views.

"He's not going to infringe on anybody's rights," she said, "and I think it's time for Pecos to something about the drug problem."



REDE OR NOT! Whether students were ready or not, semester exams hit during the second week after returning from the Christmas holidays, and sophomore Raymundo Rede concentrates hard on his English mid-term.



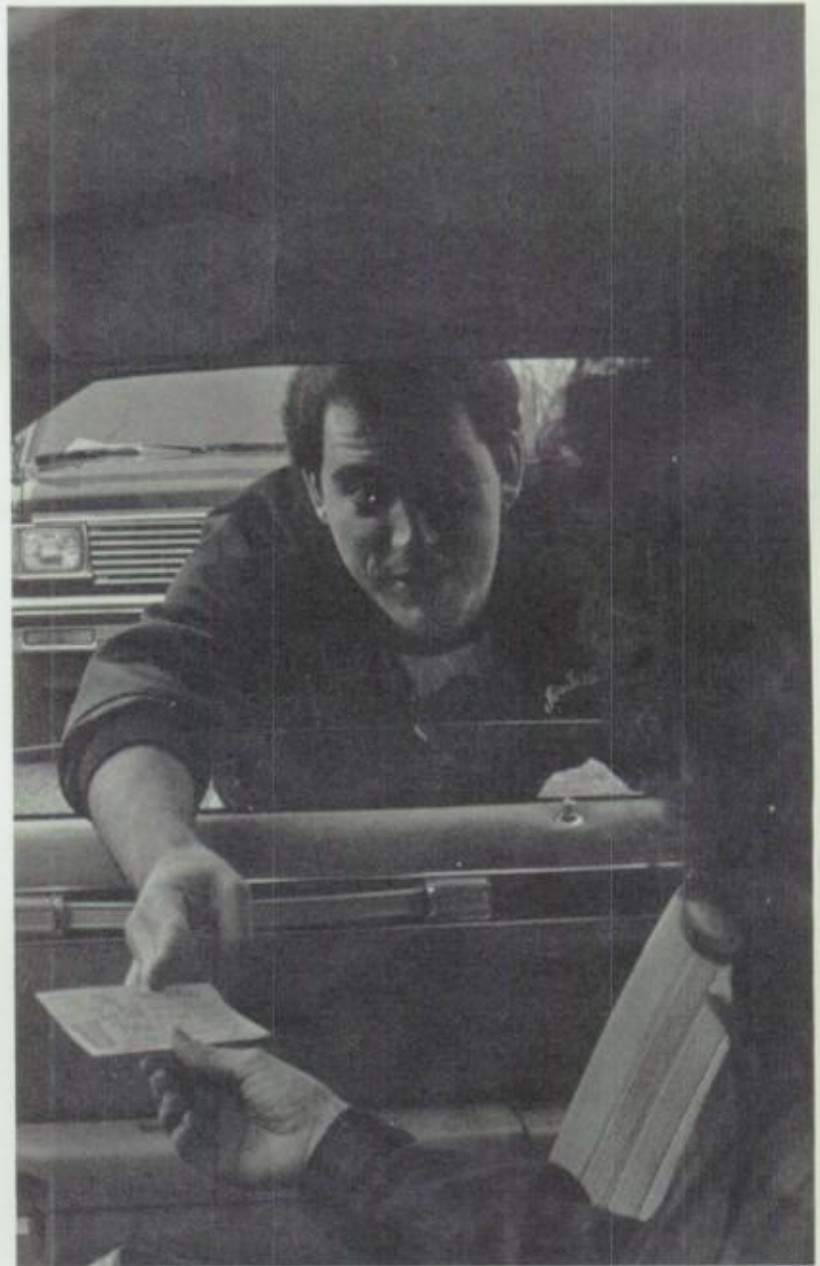
THE BEAR ESSENTIALS. Police Chief Ed Krevit and Officer Paul Deishler introduce Bear to the student body, and demonstrate how he finds concealed drugs.

FLOORED! Senior Debbie Jackson remembers her combination, but her overloaded locker spills its contents on the floor during the hectic days during six weeks' tests and mid-term reviews.





GRIN AND BEAR IT. Senior Karen Abercrombie becomes acquainted with Bear, the drug sniffing dog, during the senior orientation assembly.



ON THE RADIO. On a special promotional visit to Pecos, Jim Scott, a disc jockey for radio station KWES offers a passerby a ticket for free ice cream at Pecos' new Ice Cream Parlor.



FREE FOR ALL. Junior high student James Silvas enjoys an ice cream cone during the KWES promotional visit arranged by Ice Cream Parlor employee Nora Venegas.

I-ROCK-Y ROAD. Senior Randy Baeza makes a quick run by the Ice Cream Parlor to see if he qualifies for one of the free gifts being distributed by personnel from KWES.

*We might not remember everything we learned,
but we probably won't forget all those*

F A M O U S LAST WORDS

C

LICHES, IDIOMS, PITHY sayings, and catch phrases. They were everywhere. Seldom did you listen to or take part in a conversation without encountering at least one of them. They even cropped up in class. Geometry teacher David S. Miller was famous for his "tacky monsters." Dean of Students David Dutchover was always inviting students to "come on down" to his office. Students in some science classes were known as "brother" and "sister," thanks to instructor Jerry Workman, who was, in turn, called Brother Workman.

Students, too, had their own sayings, which they repeated, usually in any circumstances. "I'm so sure!"

was one of them. Some expressions, though, were originals. Audra Lozano, for example always had an answer for everyone.

"Someone will be talking to me or will make a remark, and I'll just say, 'oh, si?' " she said. And when junior Robby Worsham found himself frustrated, he'd mutter to himself, "Sometimes you wish you had a rocket launcher."

Other sayings didn't necessarily make sense in any language, but they were effective catch phrases. Senior Wes Jones always seemed to get in a simple **ACK!** wherever he went, because he said "it's such a universal expression."

Many of the sayings were inspired by comedians or TV personalities, like Joan Rivers' trademark "Can we talk?" Shows like *Saturday Night Live* and *Late Night with David Letterman* were trend setters, supplying us with Ed Grimley/Martin Short's "Give me break" and "I must say," Jon Lovitz's "That's the ticket," and Sam Kinisen's primal scream.

But of all the famous last words uttered in the halls of PHS, perhaps the most famous of the year was inspired by that paragon of virtue, SNL's Church Lady — "Well, isn't that special?"

Connect with



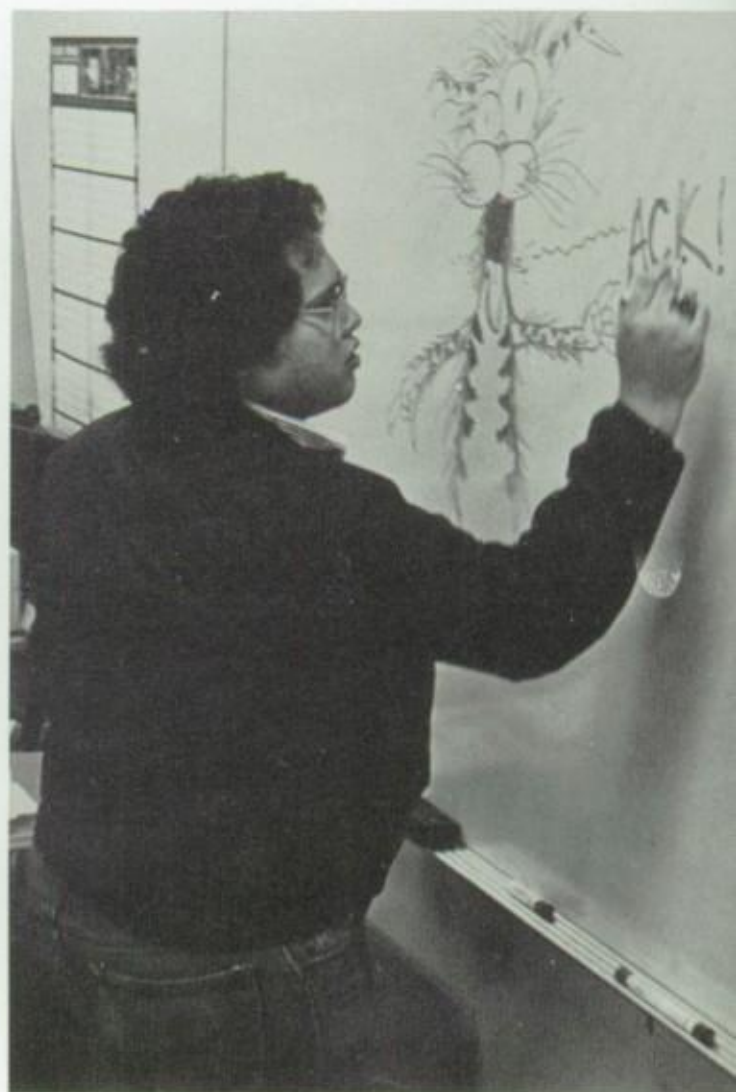
ISN'T THAT SPATIAL?
In preparation for the six weeks test, English instructor Kathy Favor reviews her class on writing in both chronological and spatial order.

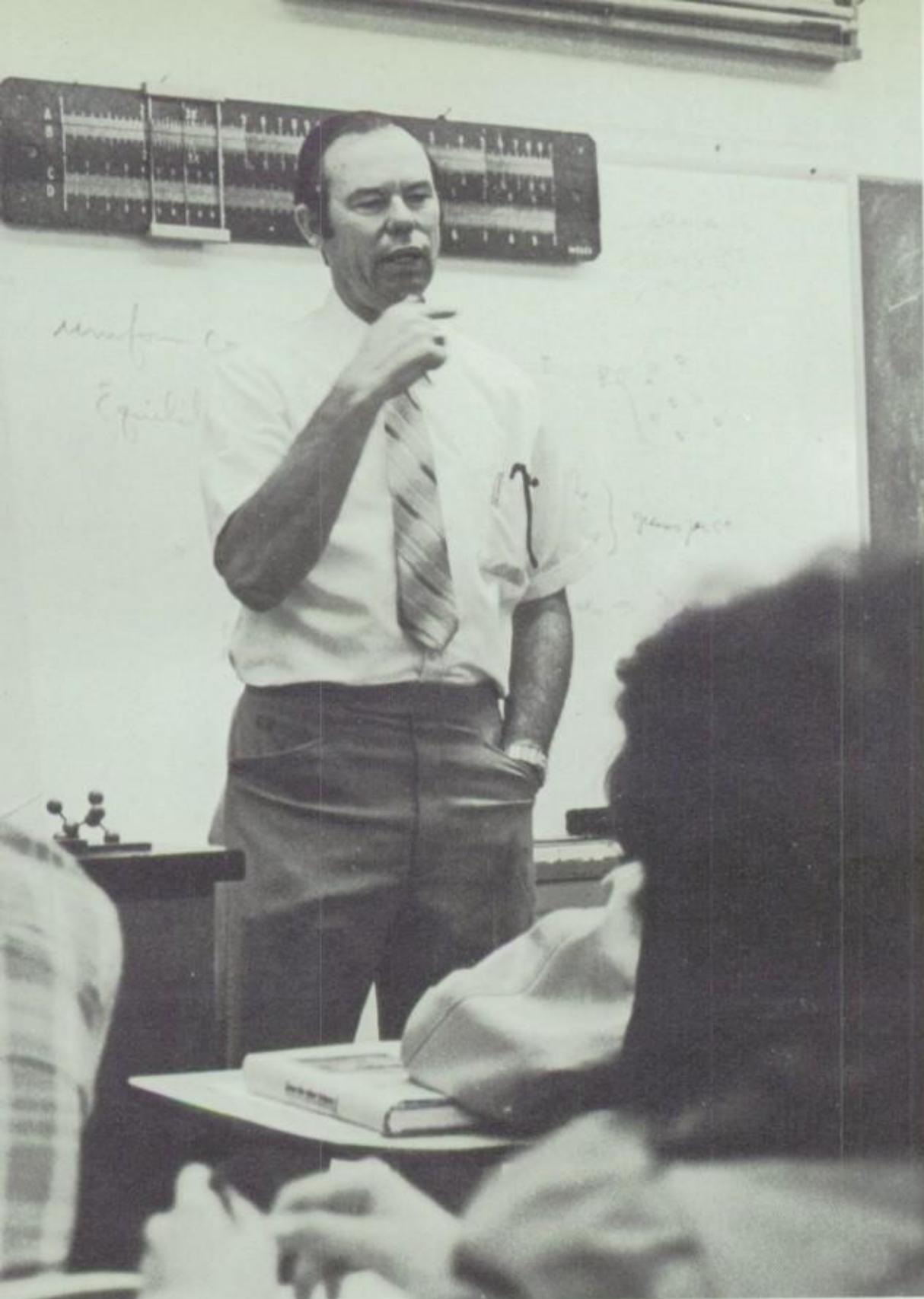


DON'T BE ABSURD! English teacher Priss McNutt accompanies

one of her favorite expressions with a sullen look.

ACK! With marker in hand, junior Steve Henry deftly illustrates one of his favorite role models — Bloom County's Bill the Cat — and the accompanying verbal invective — "Ack!"





OH, BROTHER! Known for his many pithy sayings, Chemistry teacher Jerry Workman, a.k.a. "Brother Workman," lectures his class not only about science, but also about life in general.



PROM'S AWAY! Since some juniors and seniors did not heed the "famous last words" of class sponsors about deadlines for buying prom tickets, the school-sponsored event was cancelled, and students and their parents, in several meetings at St. Catherine's Church, planned an alternate event to be held elsewhere.



ISN'T THAT SPECIAL? A trend setter for that famous phrase was Saturday Night Live's self-righteous and superior "Church Lady," a character originated by Dana Carvey.



GO WES, YOUNG MAN. An avid fan of Bloom County comic strip, senior Wes Jones prepares to deliver an ever-eloquent "Ack!" as his shirt indicates.



TACKY ATTACK! In the very shadow of his "tacky monster" bulletin board, geometry teacher David S. Miller assures Sheri Den-

ton that she will indeed "see this problem again on the S.A.T.," one of his favorite expressions, according to members of his class.

**Some care, some don't;
Regardless, students talk about what's**

At Issue

NO PROM! FOR SENIORS, IT was just one more thing they had to live without. Because 11th and 12th graders failed to bring their \$10 per ticket by the pre-Christmas deadline, class sponsors were unable to book a band and had to cancel the May event.

"I don't see why everything had to happen our year," said senior Carol Porras. "First we didn't get to do a musical. Then our senior pictures didn't get to be in the yearbook in color. Now this."

Karen Abercrombie, on the other hand, didn't mind.

"The seniors and juniors can get enough money to have a dance somewhere else," she said, "and more people can go."

They did try to get their parents together to have a non-school sponsored event, but even that effort was fraught with controversy when they couldn't agree on location, band, or disco.

Also controversial was the use of the drug dog Bear to sniff out drugs at school. Senior Myra Bitolas approved of the idea.

"If students use drugs they

shouldn't bring them to school," she said.

But the consensus was voiced by senior Kevin Downey. "It violates the student's rights," he said.

The economy had its hand in one controversy. Because of the district's financial situation, rumor said that the golf and tennis programs were in danger. Most students opposed those cuts, whether or not they participated in the sports.

"Unlike football, tennis and golf are sports that can be played throughout life," said Brendan Hudson, a senior on the tennis team. "Also, both sports cost very little to maintain."

"I don't think they should kill the program because they are sports some people enjoy playing," said senior Kyle Cochran.

Contraceptives in the classroom? Not in this zip code. But in one of the most controversial moves of the year, officials in other parts of the nation were dispensing them at school, hoping to curb the growing number of teen pregnancies. While students agreed that the problem did need to be addressed in Pecos,

they apparently felt that school was not the appropriate place.

"They shouldn't be distributed in school because you can get them at the store," said Kevin Downey.

Director of Special Services Harvey Ramsey was even more emphatic.

"It's a personal matter," he said, "which should be taken care of at home. Period." Among the dissenters was English instructor Priss McNutt.

"I think they should sell them at the snack bar," she said. "If kids are going to throw chastity to the winds, they shouldn't throw caution along with it."

Senior Blaine McNutt said schools should offer sex education because often students were "unaware of the dangers and consequences that go hand in hand with sex." Even though PHS did teach sex education, others, like Kyle Cochran, believed that it was job for parents instead.

With drug use and AIDS cases at all-time high, testing blood for evidence of them was a new trend in some areas. Especially with AIDS, some people felt that blood tests should be required. Employers often wanted prospective workers tested for drug use. Again, the question of individual rights arose. "It's an invasion of people's privacy," said Karen Abercrombie, "but then again, I wouldn't want to go to a doctor who is on drugs."

Ironically, the biggest controversy of the year — the one over the dress code — was strictly local, unlike the AIDS, the drug, and the pregnancy problems. And like a fire, it raged wildly for a short time and then just fizzled out.



CONTROVERSIAL ISSUES. Making abundant use of the photocopy machine in the library, junior Albert Martinez copies pertinent information for his research paper. All junior and senior English students

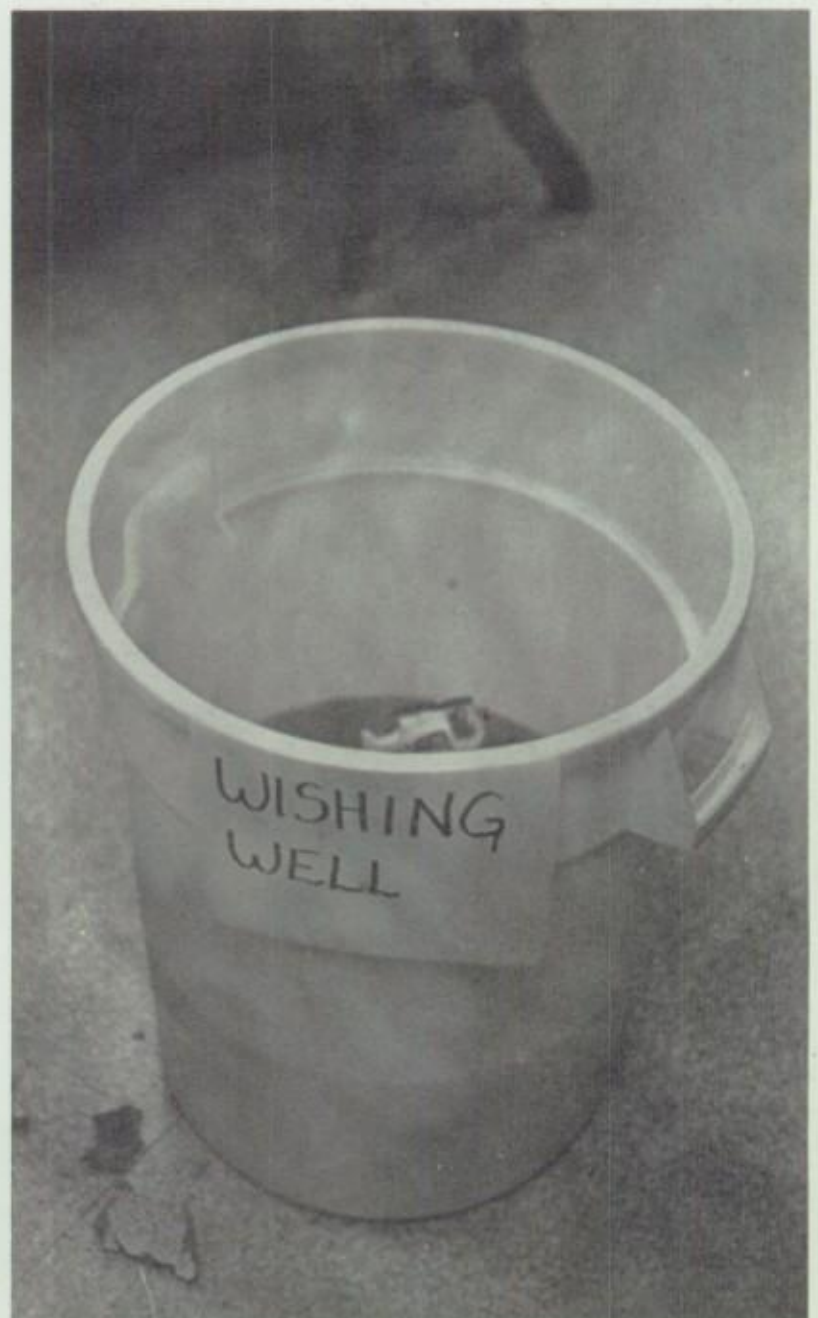
had to write a research paper about a controversial topic, some of which included aid to the Contras, AIDS, and sex education in schools.

THE SKY IS FALLING. Continued problems with the roof on the school led to scenes like this one, with leakage after rain showers causing damage to ceilings in classrooms and halls.



PROM PLANS. A group of parents, headed by Mary Lou Carrasco, gets together to sponsor a dance for juniors and seniors in lieu of the traditional prom, which was cancelled after students failed to buy their tickets prior to the deadline.

SLICE? Freshman Monty Medanich practices his slice even as board members consider proposals to slice such sports programs as tennis and golf from the curriculum. That movement didn't get very far.



MAKE A WISH. Librarian Maxine Best's wish was to secure funds to repair the leaky ceiling which ruined carpet and furniture in the library, prompting her to set up a wishing well.

TAKE A DIVE. Tyrone Ferguson dives into the pool, for which board members considered extending payments to keep taxes down.

Drawing your Attention in World Events



WARS, FAMINE, EPIDEMICS, earthquakes, pollution, recessions, terrorism — all these cast a pall of gloom over the year. Yet there were as many cheerful events. In a gala celebration, the country marked the 100th anniversary of the Statue of Liberty.

Yachts from the world over gathered in New York Harbor to participate. The U.S. won back the America's Cup from Australia, and the New York Mets took the World Series, while the New York Giants beat the Denver Broncos in the Super Bowl XXI. Carnegie Hall reopened after a \$50 million renovation. The experimental plane *Voyager* was the first ever to fly around the world without refueling.

In politics, movie star Clint Eastwood became mayor of Carmel, California, and TV evangelist Pat Robertson made public his presidential aspirations. Another TV evangelist, Oral Roberts, made headlines by claiming that he would die in March unless people sent enough money to fund his projects. President Reagan and Russia's Gorbachev met in Iceland for a summit but came to no agreement. The Marcoses fled the Philippines, and housewife Corazon Aquino became president. The Iran-Contra scandal sent Washington and the nation reeling with revelations that the U.S. had been secretly shipping arms to Iran and diverting funds to Latin American rebels. Once again, the big question was "What did the president know and when did he know it?"

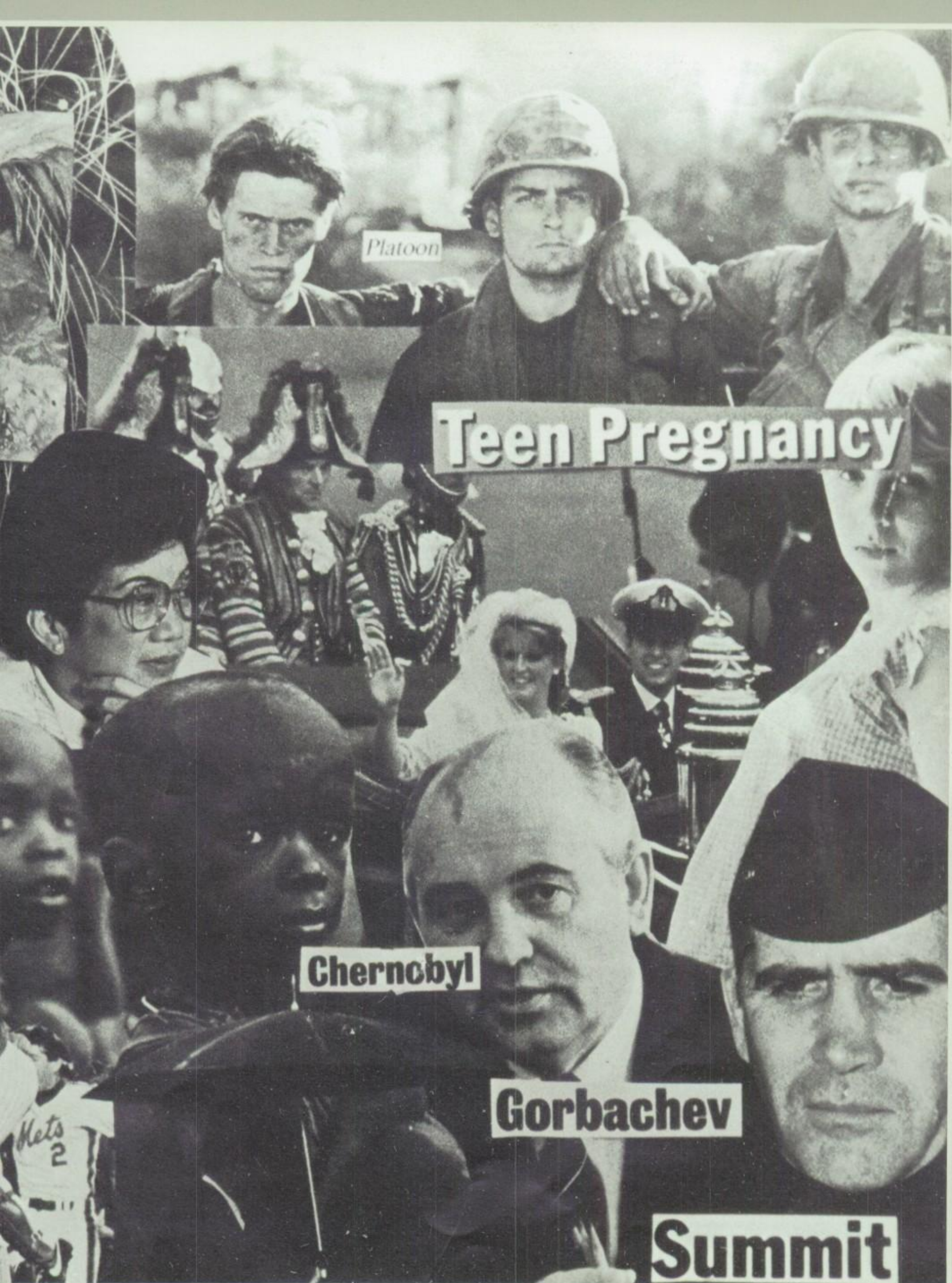
AIDS was constantly in the news. Entertainer Liberace died of it, and some officials proposed AIDS testing for certain individuals or professions, bringing up several important questions? Who would be tested? Who would have access to results? Some groups decried the proposal as an invasion of privacy.

Meanwhile, Terry Waite, envoy for the Archbishop of Canterbury, was himself taken hostage as he tried to negotiate the freedom of captives. Mafia kingpins in the U.S. and Italy were rounded up, and the alleged top drug smuggler in Columbia was extradited to the U.S.

In Texas, Bill Clements regained the governorship, ousting Mark White, who had lost popularity, especially among teachers who had been forced to pass a test to keep their jobs. Prison overcrowding was an issue, and the early release of prisoners was controversial.

The movie box-office hit of the year was *Top Gun*, but most critically acclaimed was *Platoon*, a picture which "showed the war in Viet Nam as it really happened."





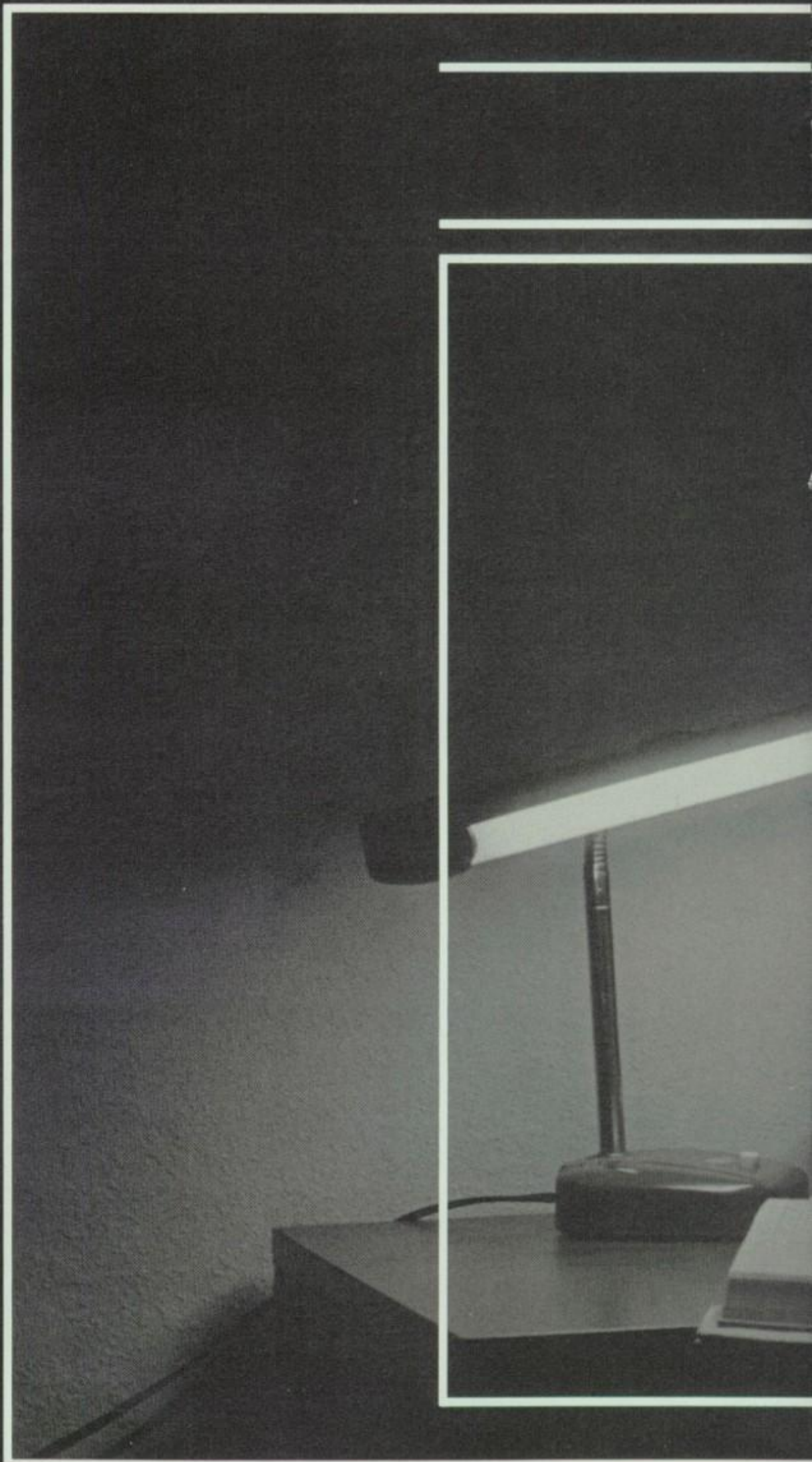
Teen Pregnancy

Chernobyl

Gorbachev

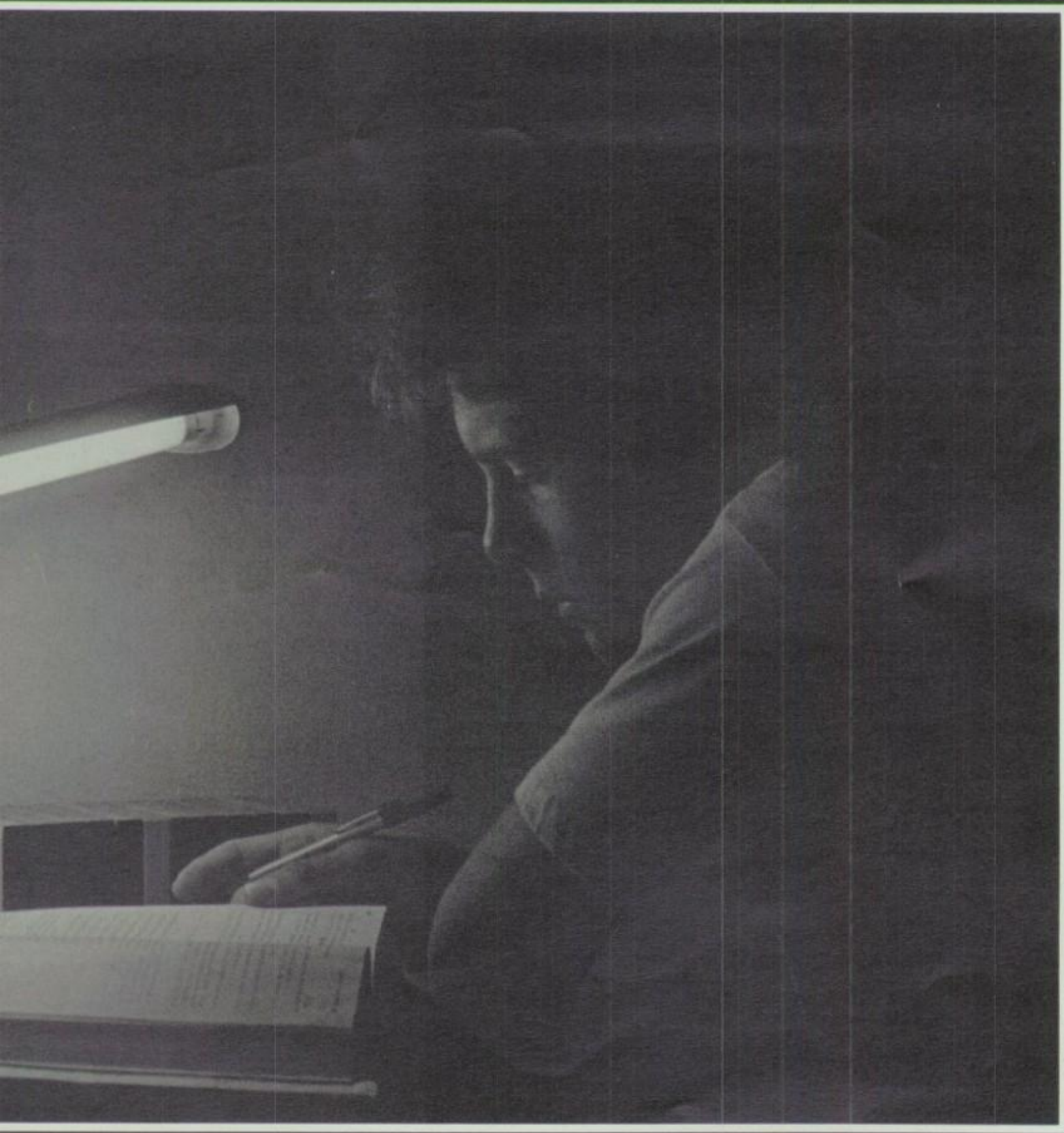
Summit

*In all their classes, from geometry to English,
art to P.E., students were constantly. . .*



Drawing Conclusions

Academics



Ruben P. Hernandez
Physical Science — Barfield
P.E. — Thomas
D'Andra Hendricks
Band — McAnally
Becky Holguin
Band — Maxwell
Tomas Herrera
English IV — Briggs
Gray Harrison
Bus. Math — Thomas

Margie Carrasco
Word Processing — Holland
Juan Cardiel
Typing I — Thomas
Adrian Chabarría
English I — Price
Jeff Deitiker
English II — Favor



Lorina Archuleta
Art II — Wootan
Karen Abercrombie
Ag I — Ellis
John Barfield
World History — Russell
Johnny Bishop
English I — Mack



Robert Franco
Journalism — Coleman

Javier Estrella
Pre-Algebra — Galindo
Fred Gerke
Auto Mechanics — Jones



Lupita Gonzalez
Typing — Patterson
Brenda Granado
Food Services — Heard
Eric Granado
U.S. History — Wein



Peggy Boicourt
Health — Morse

Lori Breese
Physical Science — Templeton
Corby Burke
Gen. Ag. Mech — Ellis

Who's Who

Stacy Oden
English II-1 — Favor
Monica Orona
Art III — Wootan
Bruce Brasher
Economics — Rhodes
Nancy Navarrete
Typing — McMahon



Ivan Madrid
CLA-II-S — Stickels
Carol Porras
Computer Math II — Rankin
Latin II — Briggs
Mari Maldonado
Trigonometry — Ranking
Ronnie Matta
U.S. History — Molinar
Veronica Madrid
Art I — Wootan
Shelly McQueen
English IV — McNutt

Wayne Powell
Physics — Carrillo
Bus. Data Proc. — Patterson
Tonya Jenkins
English I — Hollon
Jim Blain Kenney
Spanish I-E — Garcia
Roseanne Jackson
English IV — McNutt
Computer Math I — Rankin
Calculus — Rankin
Spanish I — Faulkner
Chemistry II — Workman
Jose Lerma
GMR — Walker
Tony Lozano
CLA III — Coleman



Who's Who

Rene Rayos
Biology — Templeton
Mandy Rayos
Home Ec. I — Wein

Elodia Lopez
Office Ed. Co-op — Holland
Cinda Reynolds
Child Development — Wein



Gina Ramirez
CLA IV — Coleman
Velma Pando
Spanish I — Urias
Anna Ortiz
P.E. — Geron
Carl Osborn
Bus. Data. Proc. — McMahon



Meredith Moore
Speech II — Price

Monty Medanich
Biology — Scown
U.S. History — Howard
English I-1 — Clark

Frank Mitchell
Intro. Marketing — Taylor



Nicole Ricketson
World History — Rhodes
Celia Salinas
CLA I — Lancaster

Belinda Wright
Marketing Ed. — Taylor
Lance Love
Algebra II — Boswell



Cessie Wafer
Latin I — Briggs
Varsity Swimming — Morse
Geometry — Miller
Jamie Villanueva
Pers. Bus. Mgt. — Granado
Miles Williamson
Chemistry I — Workman
Algebra II — Miller
Adv. Woods — Whitman
World History — Wein
English III — Faulkner
Dorinda Wilkinson
Speech I — Price

Who's Who



Stephen Young
English III-1 — McNutt
Lisa Vejil
Government — Russell
Dolores Miramontes
Photojournalism — Briggs
Marisol Venegas
Intro Marketing — Taylor

Bliss Standberry
Shorthand — Stenography
Gladys Urias
English SL — Garica
Amii Trammell
Health — Williams
Accounting — Patterson
Laura Talamantes
Government — Capshaw



Renee Vasquez
English III — McNutt
 Rigo Urias
Inf. Geometry — Hill
 Arnold Saenz
Spanish II — Urias
Algebra I-Honeycutt
CLA II — Lancaster
World Geography — Rhodes



Machelle Scarber
Bus. Data. Proc. —
Granado
Cons. Math — Carrillo

Toni Skelton
Typing I — Granado
 Alma Sotelo
Pre-Algebra — Hill

David Sandoval
World History — Capshaw

*Fine arts, P.E., let students
take full advantage of*

All the Options

Fine arts and P.E. broke monotony of the regular academic regime. By sheer numbers, band was the most popular of the fine arts classes. After marching contest, the band split into two groups for concert season. At the Christmas concert, assistant director Steve Hanson, attired in a night gown and hat, read "The Night Before Christmas," accompanied



by the band.

Art classes took on several projects — watercoloring, sketching magazine pictures, and pen and ink drawing. The project that interested them most was modeling human figures out of clay.

Speech promoted creativity by allowing students to express themselves. But they didn't always do it verbally. Sophomore Mistie McMahon played a joke on her fellow speech team member at an overnight trip, wrapping a sleeping Meredith Moore in toilet paper.

P.E. burned the extra

'Twas the Night. Assistant director Steve Hanson narrates "The Night Before Christmas" to the delight of the audience.

ARTIST AT WORK. Brush in hand, Eddie Chabarria works on his watercolor assignment in art class.

energy that usually kept them talking in class. Both boys and girls played basketball, handball, and badminton. Sophomore Jonathan Fitzsimmons liked basketball best. "It gets real rough," he said, "and one boy even passed out after he was smashed into a wall."

Fine arts and P.E. helped students cope.



SHIRTS AND SKINS. Mr. Thomas' sixth period P.E. class engages in a friendly game of football on an unusually warm and bright January day.

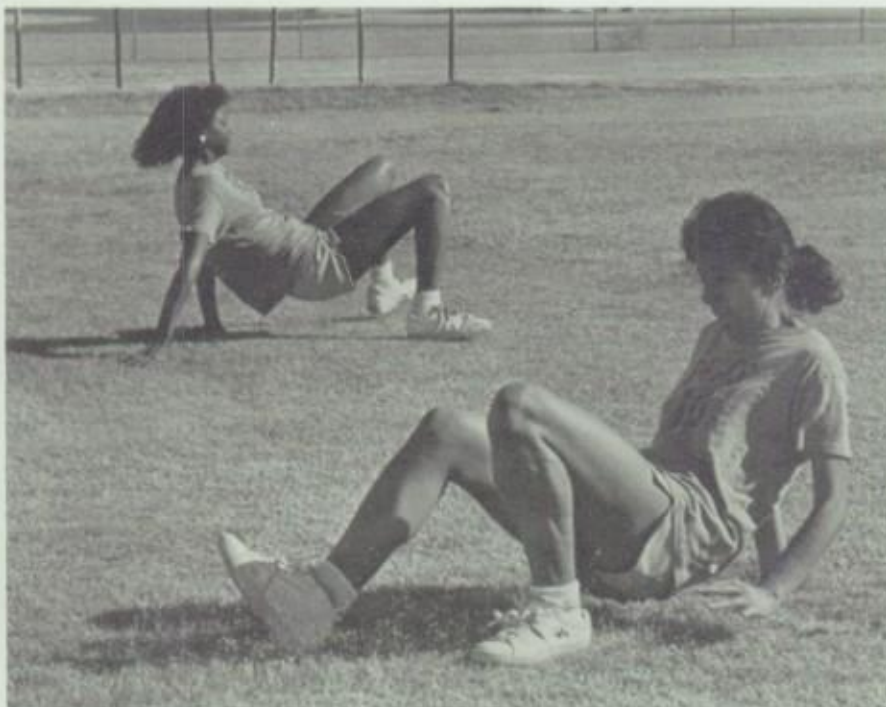
FEET OF CLAY. One of the art class' favorite activities is working with clay, and Walt Holcombe uses a modeling tool to fashion his creation.





BIG MAC ATTACK. During the pre-concert warm up, assistant band director Pam McNally emphasizes the importance of being precise and attacking together.

HOP, SKIP, AND A JUMP. Under the supervision of coach Danny Rodriguez, freshman Angel Tarin practices his delivery for the shot put.



CRABBY GIRLS. In off season, volleyball players Penny Brooks and Anna Ozuna work hard to

keep in shape by doing one of their favorite exercises, the crab walk.



PRECISION. OAP director Ben Price shows Michael Garcia how cut a template for the prompt script.



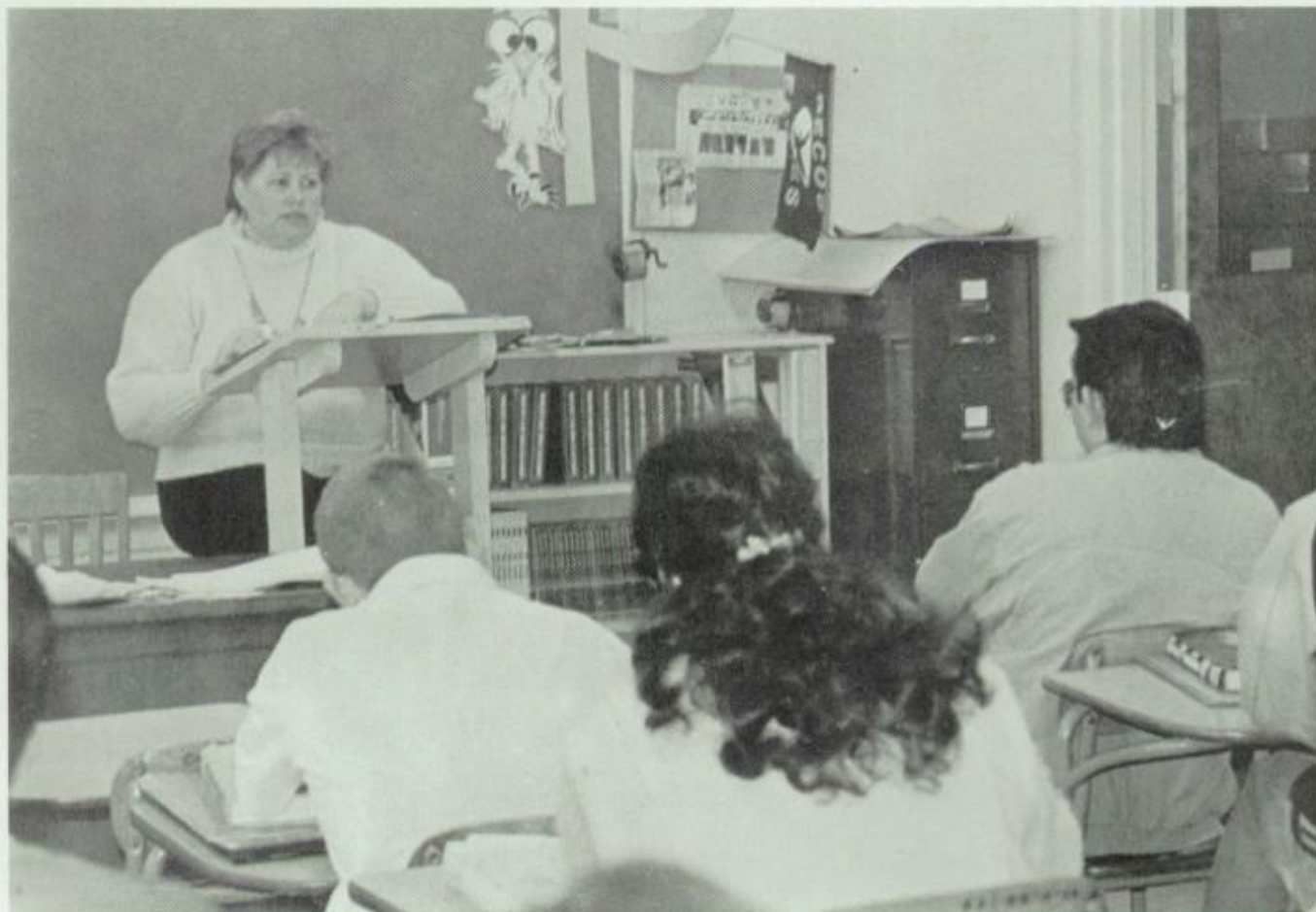
THUMBNAIL SKETCH. Mario Carrasco begins a sketch in preparation for his watercolor.

IT'S IN THE CARDS. Writing the senior research paper requires lots of meticulous work, and Jim Blain Kenney and Gray Harrison take special care to cite their sources accurately.

TOMORROW AND TOMORROW AND TOMORROW. Memory work can be nerve-racking, and senior Lucy Ayala nervously recites her assigned lines from Macbeth.



ON THE LOOK OUT. Senior Debbie Jackson utilizes the card catalog in the library to search out sources for her research paper dealing with mandatory drug testing.



BEGINNING WITH BASICS. While the seniors are already in

the library, English instructor Linda Faulkner introduces her

junior class to the rudiments of research procedure.

Seniors spend time preparing for college while sophomores use vocabulary skills

Preparing for Collage

Cutting and pasting were not the province of journalism students alone. Sophomores in level one English found themselves manning the scissors for one of several projects assigned by instructor Kathy Favor.

In conjunction with vocabulary study, some students made collages with

pictures clipped from magazines. According to Brian Briceno, "We had to cut out pictures for fifty vocabulary words. Then we had to paste the words and definitions on them."

The collage Brian submit-

THE VOICE OF EXPERIENCE.

Encouraging her students to take accurate notes, English instructor Marlene Coleman explains several of the new vocabulary words to her class.

ted drew lots of attention, due primarily to the illustration he chose for *ethereal* — a scantily clad bathing beauty.

Ideally, the project was supposed to an ongoing five or six weeks' project, but it wound up taking about five hours — the last night, thanks to procrastination.

When it came to research papers for juniors and seniors, though, procrastination wouldn't work. And sometimes, the computer wouldn't work either, as in the case of senior Jim Blain Kenney. After he had entered the text of his paper into the computer and saved it on disk, he couldn't get the printer to print. He solved his problem at the last minute, only by spending every spare minute on deadline day in front of the library's Apple computer.

COLLAGE EXPERIENCE.

Sophomore Brian Briceno displays the ethereal collage he compiled to illustrate his perception of fifty different vocabulary words for English II-1.



HELPING HAND. Freshman English instructor Lynda Hollon shares her expertise as she gives individual help to Maria Martinez in the library.

REDUCED PAPERWORK??

The state's reduced paperwork policy doesn't mean that freshman instructor Irene Mack can skip filling out lunch tickets every Monday.

WRAP IT UP. As third period draws to a close, senior Debbie Asher puts a rubber band around another day's quota of note cards.

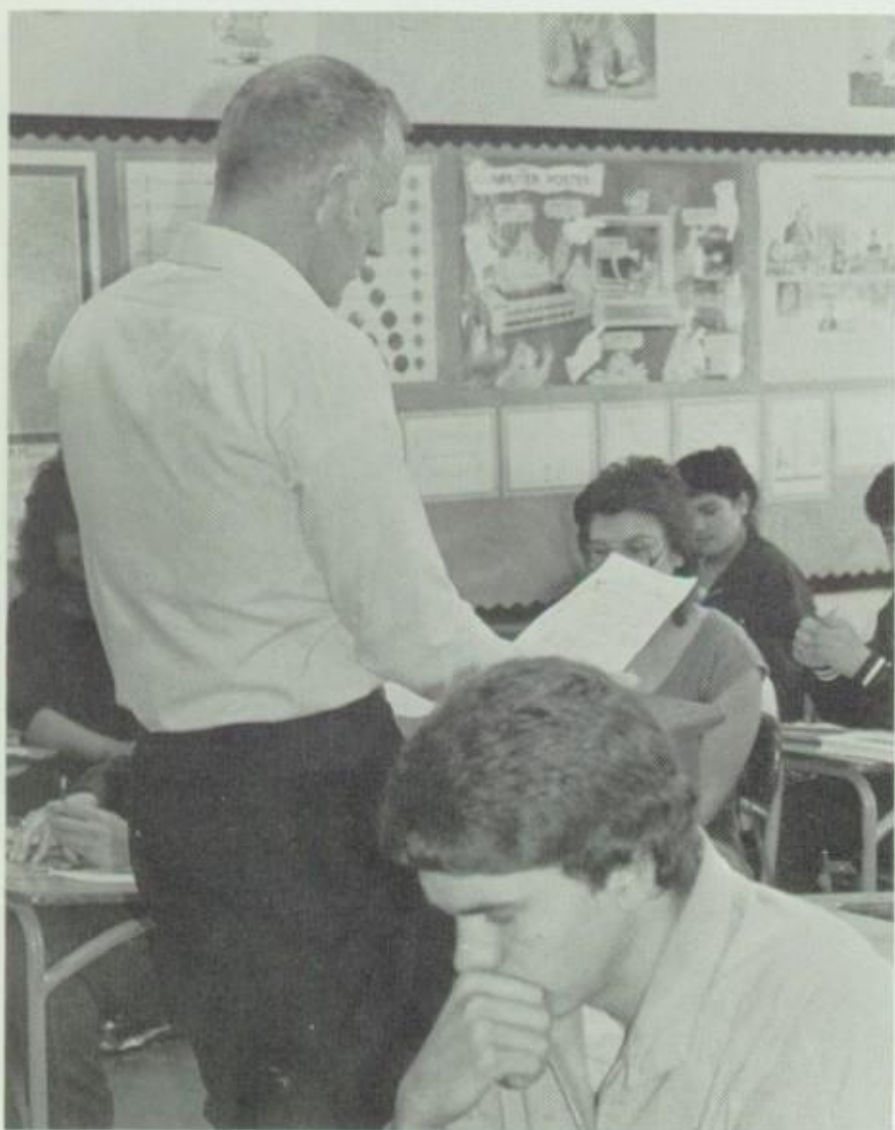
ALGEBRAIC EXPRESSIONS.

Algebra teacher Laura Boswell identifies the essential elements her class will address next.



JUST A PATSY. Patsy Salinas consults with Sonia Castillo and Maria Soto on the deductive reasoning problems Mr. Miller has given them.

GOOD MORNING, DAVID. David Dickson kicks back and relaxes during and impromptu (of course) party in math class, as Jeff Deitiker, Tooter Ramon, Jim Workman, and Perry Harrison enjoy talking and eating.



THIS BULLETIN JUST IN. Before getting down to the nitty-gritty of classwork, instructor Stephen Hill shares im-

portant announcements from the faculty bulletin with his class.



REACH FOR COVER. As the semester begins, math teacher Euvonne Honeycutt supplies Tony Gonzalez with a book cover to protect his text.



In order to graduate, in order to maintain class rank, sometimes in order to pass, students had to dig down and find

Math Appeal

Ever have one of those days when you got to class after reading the assigned material and you were still lost? Senior Debbie Asher did. She spent quite a bit of time reading about random functions, only to be thoroughly confused during the discussion in Mrs.

Rankin's class the next day.

"She kept asking all these weird questions," said classmate Carol Porras. "It turned out that she had read the section for Apple computers and Commodore computers. We use TRS-80's."

Another time, Tooter Ramon threatened to LLIST her program, which would have sent it to the printer. Of course, he only *said* he was going to do that, but Debbie, afraid that Mrs. Rankin would see her program (which for some reason she didn't want to happen), tried to yank the paper from the computer. Unfortunately, she again nearly made an

Asher of herself by pulling the paper from the wrong end. So, as Gloria Venzor explained, "she was pulling all the new paper out, and it was all over the floor. We were dying laughing."

Of course, math wasn't all fun and games — in fact, it was usually serious business,

especially when it came to graduation credits, preparing for careers, and staying eligible. Senior Karen Abercrombie tripled her math courses by taking trigonometry, calculus, and computer math. "If you pay attention," she said, "it's really not that hard."



OH, HENRY! To help her prepare for her math mid-term, Melissa Henry completes a worksheet in Mr. Hill's class.



CONSULTATION. Mando Fierro and Stacy Taylor exchange ideas in Mr. Miller's math class.

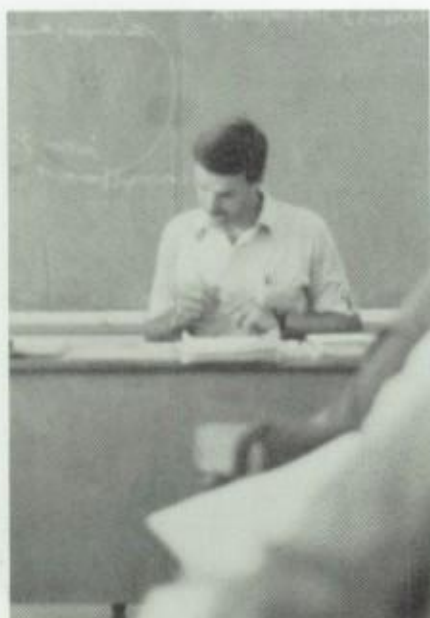
DATA GIRL. Esmeralda Rodriguez and Elizabeth Patterson work accurately to ensure that their programs run.



FRESH FACES. Faced with a group of new students at the beginning of the term, math

teacher Marcelo Galindo reviews the fundamentals of standard operating procedure.

RHODEWORK. History instructor Mike Rhodes works intently on designing his next map assignment.



AND THAT'S THE NEWS. Senior Norma Lujan peruses her newspaper, contemplating which article to use as her current event.



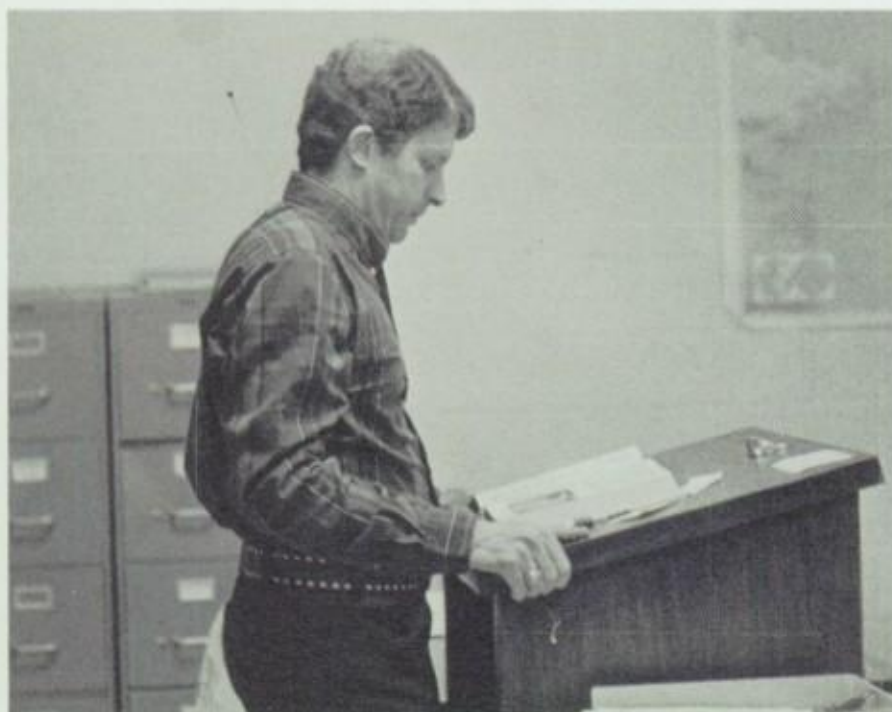
ELITE MONIQUE. One thing that's required of Delma Molinar's American History students is taking notes, and

freshman Monique Hernandez works diligently to get hers down.



Seniors make a frantic, last-minute dash to Colonial when they forget their newspapers for current events, and sophomores spend their time coloring

Rhodes' Maps



"It's map time!" At least that's what it seemed like to students in social studies, notably world history and geography. Besides studying historical events, they stayed busy coloring maps and memorizing names of countries and capitals. "It was a real

RUSSELLING WITH THE CLASS. Before his lecture, social studies instructor Roger Russell waits for the class to get their notes out.

pain," said sophomore JoAnna Jaramillo. "It took so much time."

Another supposedly time-consuming task was finding current events to discuss, but students usually didn't take time during the week to stay abreast of world events. So Friday mornings usually saw a mad rush to local convenience stores, and Friday afternoons found trash cans stuffed with remnants of cut-up newspapers.

Government was a must-pass class for seniors, but students got extra credit by bringing in guest speakers, some of whom included Mayor Bill Hubbs, Sheriff Raul Florez, and U.S. Deputy Marshall Rosalind Pearce.

A source of anxiety for some, Government was not intimidating to others. "I don't dread it at all," said junior Amy Swanson. "To me, it's just another class."

What students did dread, of course, was the familiar "Do you want to stand in the corner?" emanating from Miss Capshaw's room. Why wasn't the answer ever "yes"?



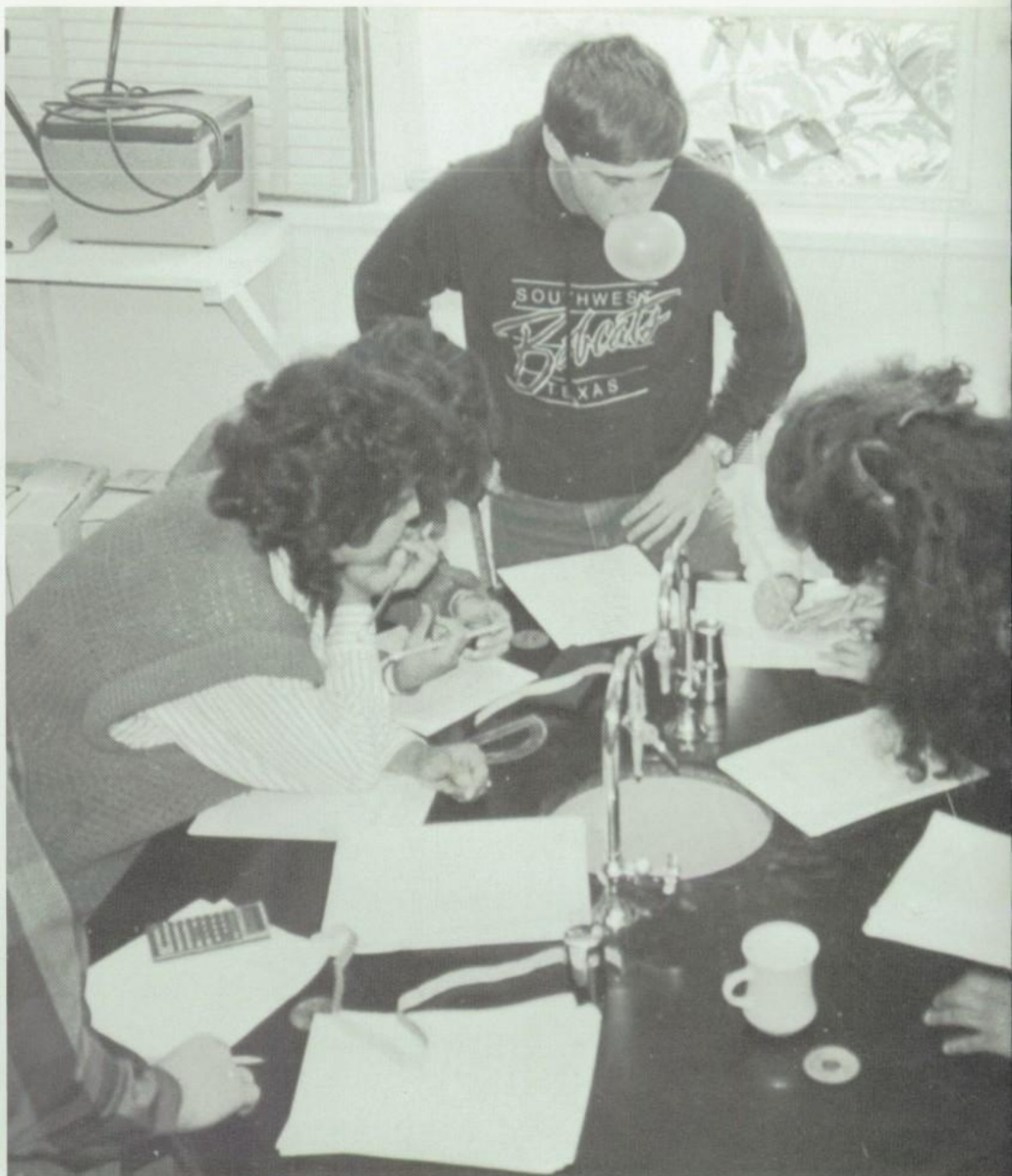
CORNERED. As a "reward" for talking in Joan Capshaw's government class, senior Dolores Miramontes stands in the corner for fifteen minutes.

A SIGH OF RELIEF. Freshmen Luis Juarez breathes a sigh of relief as he turns in his

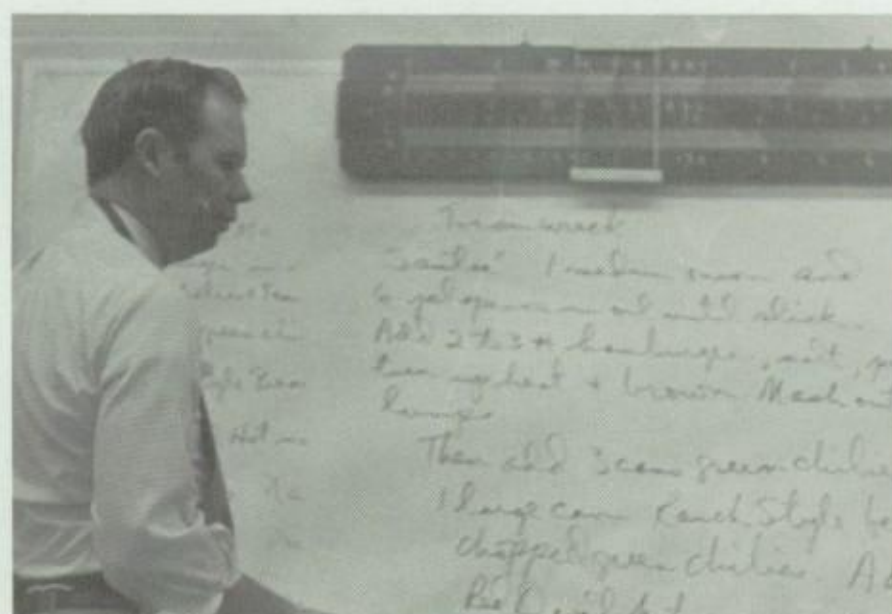
American History assignment to his teacher, Delma Molinar.

BUBBLICIOUS. From the looks of it, Brendan Hudson is more interested in his bubble gum than he is in physics.

THE FINISHED PRODUCT. The Trainwreck sits waiting for its first guinea pig in Mr. Workman's advanced science class.



WHAT A TURKEY. Kevin Downey receives a special Thanksgiving birthday cake in Mr. Workman's class.



AND NOW, MY DEARS ... Science instructor Jerry Workman begins to explain the complex instructions for his famous Trainwreck.

HOT STUFF. Randall Grove is the brave one, venturing to be the first to try the chili after the class has worked so diligently to prepare it.



Did all that really happen in science class, or was it Science Fiction?



Snap, crackle, and pop! No, it wasn't breakfast. Those sounds came from the the science department. A cork popped off from a beaker containing hydrochloric acid and zinc, causing quite an eruption in the Chemistry II class.

"It sounded almost like a gun," said senior Jesse Abila. Especially after that incident, lab was one of the most enjoyed aspects of science.

Those students who missed some of the instructions were always happy to improvise, if they were given the chance. As always, the excitement died when it was back to the books with Mr. Workman giving his ever ready advice "if all else fails, study."

QUE? Junior Becca Ferguson is apparently confused by someone else's answers.

The day before the Thanksgiving holidays, Mr. Workman made his traditional Trainwreck. But it got a slightly new taste, thanks to the buffalo meat that Brad Gholson brought. Along with the chili, fifth period chemistry class and Kevin Downey were surprised with a turkey birthday cake which his mother made for him.

The physics classes were cut in half this year from two classes to one. Before, two classes were required since physics became a prerequisite for Chemistry II. Now that most of the students who needed the course had taken it, the classes were diminished to one.

The biology and physical science classes were busy as usual. The teachers kept students memorizing terms, taking notes, and doing experiments.



YOU HAVE GOT TO BE JOKING. The look of confusion on Nancy Navarrete's face is more

than obvious after listening to Selina Villela's answer.



SIKES TO THE RESCUE. Science instructor Betsy Sikes

reassures her students that biology is passable.

*Language students learn to call
more than a rose*

By Any Other Name

Se habla espanol? Many students were accosted by these very words while diligently struggling through Spanish class. Because many colleges were requiring prospective students to take two con-



SLIMED! Playing around in Latin II, junior Amy Swanson finds the perfect place for her green slime.

secutive years of a foreign language, the Spanish and the Latin classes were filled up.

Senior Rachel Ornelas, a Spanish II student, said, "I like having Spanish fourth period because we have 'B' lunch. So we have a class discussion the first half. Then we go to lunch, and the second half, Mr. Urias gives us our assignment."

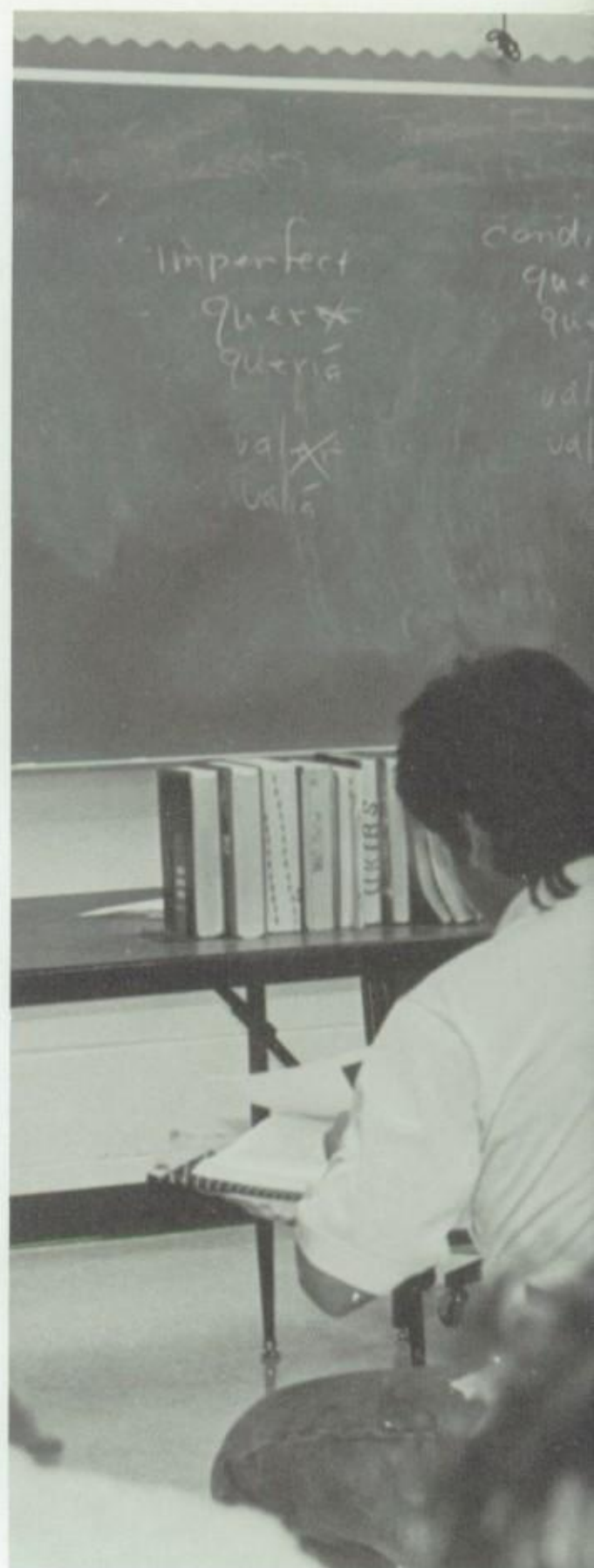
Due to increased enrollment in Spanish, students enjoyed the luxury of three Spanish teachers. The new addition was Mrs. Linda Faulkner, who had been teaching English for the previous seven years.

"I was surprised that Mrs. Faulkner was going to teach Spanish," said

junior Nicole Ricketson. Nicole found the class "fun and interesting; it was definitely not boring," she said.

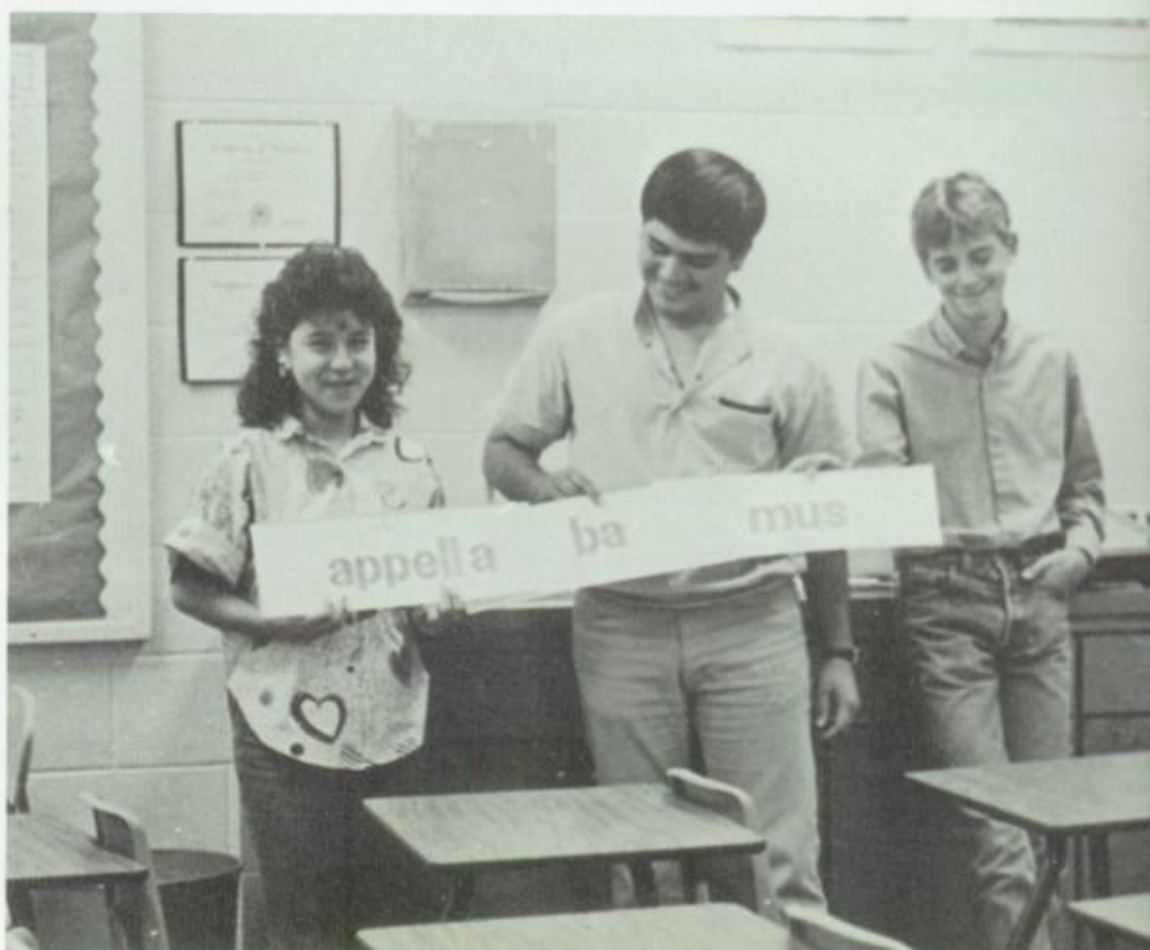
The Spanish and Latin classes both had extracurricular activities in which the students got together socially. One of these social events was attending Latin parties at Mr. Briggs' house. "I liked going to the parties because there was plenty of food, and we got to watch *Saturday Night Live*'s classics," explained sophomore Michael Garcia.

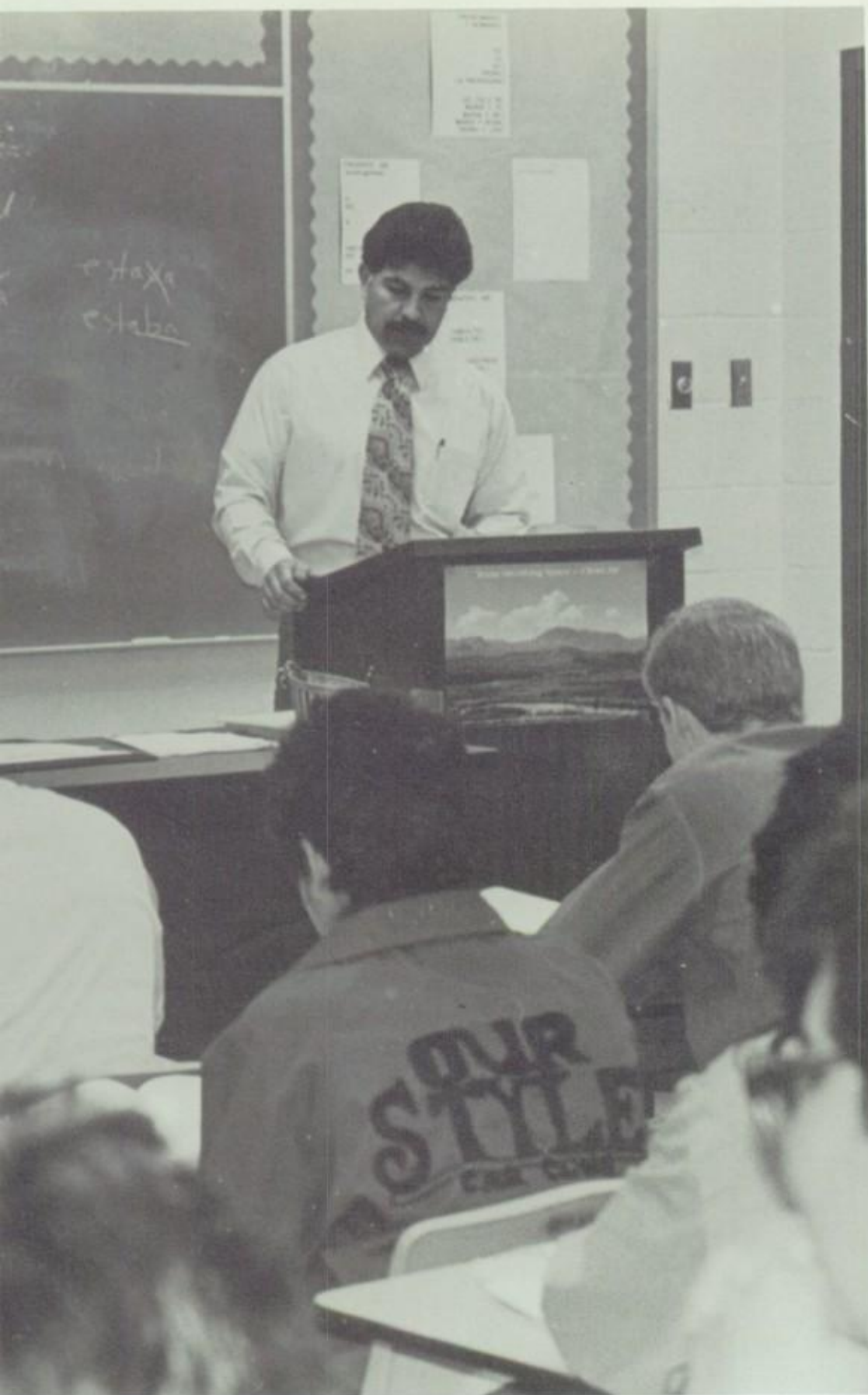
One thing Latin students most assuredly did not like, and they were nearly unanimous, was having homework every night.



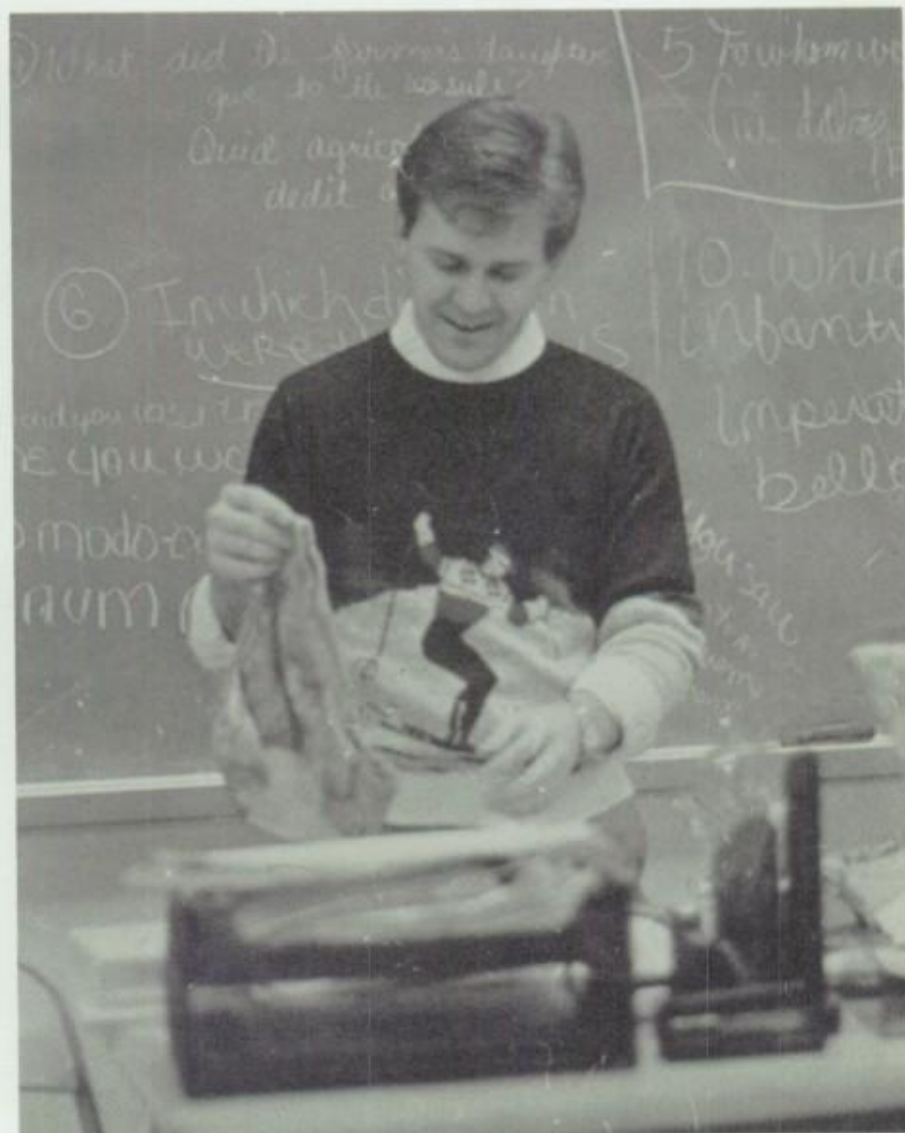
CHALK ONE UP. In fifth period Latin I, sophomore David Dickson translates "The farmer and the poet love the land." While he's at it, he also includes OZZY.

THE THREE AMIGOS. D'Andra Hernandez, Victor Rede, and Perry Harrison form the Latin verb for "we are calling" during a verb conjugation game.





CLASS PARTICIPATION. During fourth period Spanish II, instructor Felix Urias goes through an oral drill with his students.



A BRIEF MOMENT. Latin instructor John Briggs receives a special gift from his Latin II class — a pair of brightly-colored geometric-print briefs.



T-WINKLE OF MY EYE. Reading a dialogue orally in Mrs. Linda Faulkner's Spanish class, Keven Winkles takes the

part of Jorge as Roseanne Jackson, Michelle Hall, Cassie Lyles, and Monty Medanich read along in their books.



PATIENCE IS A VIRTUE. Mrs. Socorro Garcia waits while junior Edwin Jaquez finishes copying the sentences from the board.

ONE MORE TIME! In preparation for a UIL practice meet, instructor Lynda Patterson goes over some material with her ac-

counting students Blaine McNutt, Misti Welch, and Esmeralda Gonzales.



BUTTER ME UP. Sulema Duran looks on to see how Isela Carrasco butters the dough.

CHEERFUL ARCHULETA! Keeping the food service lab clean is only one of Lorina Archuleta's many housekeeping chores.



CARVE THIS! With great care and precision, Eddy Briceno carves a bat during his wood-working class.

Foods and nutrition students know what's cooking, Woodworking students learn the proper way to chip off the old block, and, if they want to create the latest styles, Clothing and Textiles students must

Sew What's New!

Well done! That's how senior Sylvia Estrada inadvertently cooked the chicken fried steaks during Foods & Nutrition, one of several classes offered by the business and vocational department.

"There was smoke everywhere," said senior Jimmy Hall, "and

everybody was choking in the classroom with all that smoke."

Another time, there was a substitute teacher for Mrs. Young, so the class was playing Truth or Dare. Lorina Rodriguez, Loly Baeza, and Rosa Gomez dared Anna Ozuna to get up from her table, open the refrigerator door, and

look inside. Anna did it, but she didn't get into trouble, because the substitute never noticed. Perhaps the sub *did* see Loly perform her dare, which was to put her glasses on upside down.

In Clothing and Textiles, Michelle Silvas once dropped the iron on the floor, startling Mrs. Young by the noise and

making her scream.

"I was more scared than embarrassed for dropping the iron, because Mrs. Young's yell scared me," Michelle said.

She had been ironing a seam on her swatch of cloth, but she forgot to put the iron back in the iron cage.

Of the business courses offered, Melissa Henry's favorite was typing.

"It's a great course," she said, "but it's pretty challenging."

Sophomore Isela Carrasco viewed the Food Service class as the most useful.

"It should come in handy," she said. "I'm sure going to need it."

READY DAGO! Dago Munoz gets the car part fixed and ready for operation.



CARVE THIS! With great care and precision, Eddie Briceno

carves a bat during his woodworking class.



PUTTING IT TOGETHER. Patsy Jurado and Mary Jimenez

collate their material in Mrs. Holland's class.

**With weekly early morning meetings
and special individual projects,
students find that the G/T program is**

Taking Their Time

Students enrolled in the Gifted and Talented Program did more than show up for weekly meetings and read *TIME* from cover to cover to prepare for discussions. Indeed, G/T offered its members more diversity than the constraints of the school curriculum allowed.

As part of their required individual projects, some students chose to take correspondence courses, which gave them the opportunity for advanced placement credit. This

was especially beneficial for the younger G/T members, as it got them more involved with career and college options.

For their projects, participants had a wide variety of activities from which to choose. In fact, students were allowed to do just about anything they enjoyed or wanted to work on for their projects. This was one of the most attractive features of G/T, for it enabled students to use and develop their respective talents, and, as sponsor David Miller said, "teach the students self-discipline."

**CAROLING IN THE MORN-
ING.** As freshman Karen
Capers discovers, senior Carol
Porras is not particularly anx-
ious to get this early morning
class underway.

Project ideas varied. Sophomores Mando Fierro and Eli Lara took courses in logic and philosophy, which they believed would help them be more critical thinkers.

Fierro had another reason for taking the courses.

"I believe it will help me be a better writer and musician," he said.

While Fierro and Lara hit the books, other G/T members considered organizing a 50's style sock-hop, complete with lessons in "sock-hopping" and "twisting."



IT'S MILLER TIME. G/T Sponsor David S. Miller reads an article from *TIME* to students during one morning session.



CATCHING SOME Z's. Obviously Sandra Renteria is not immediately thrilled about this particular *TIME* article, so she decides to "sleep on it."

MARI-TIME PROCEDURE. Senior Mari Maldonado finds that sitting on the desktop somehow helps her in her reading.





NO RUBISH FROM RUEBUSH. Reading TIME for G/T meetings always serves to keep sophomore David Ruebush on his toes.

YNGWIE WHO? Nothing sways junior Steve Henry from the thing he holds dearest to his heart — his guitar.



GIFTED AND TALENTED:
Front — Amy Shields, Patricia Moody, Nora Venegas, Dolores Miramontes, Debbie Asher,

Carol Porras, Karen Capers, Stacy Oden, Gloria Venzor, Sandra Renteria. Back — Benjie Mendoza, Eli Lara,

Leonard Venzor, Mando Fierro, Simon Renteria, Steve Henry, David Ruebush, Simona Muela, Angela Drake, J.J. Chism.

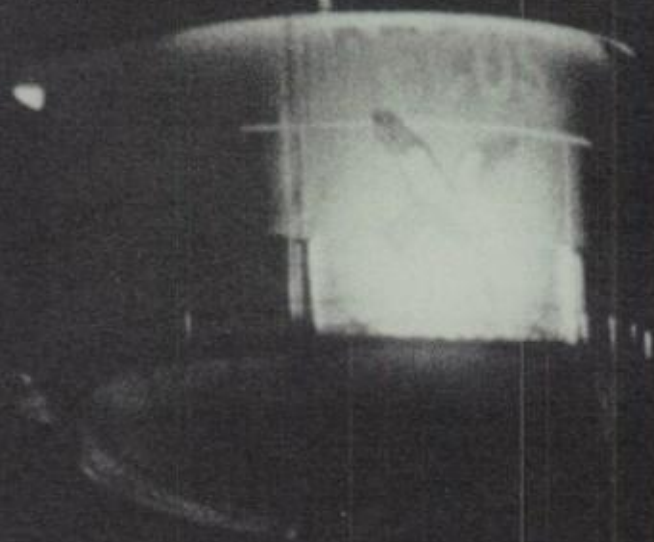


LITTLE DEBBIE. Senior Debbie Asher flips through the pages in search of an interesting topic.

A dark, textured background, possibly a book cover or endpaper, featuring a white border and a white rectangular frame on the right side. The texture is grainy and uneven, with some lighter and darker patches. The white lines are thin and slightly irregular.

Drawn Together

Organizations



"We had to get the situation under control and take the right steps in order to accomplish what needed to be done."

Tooter Ramon

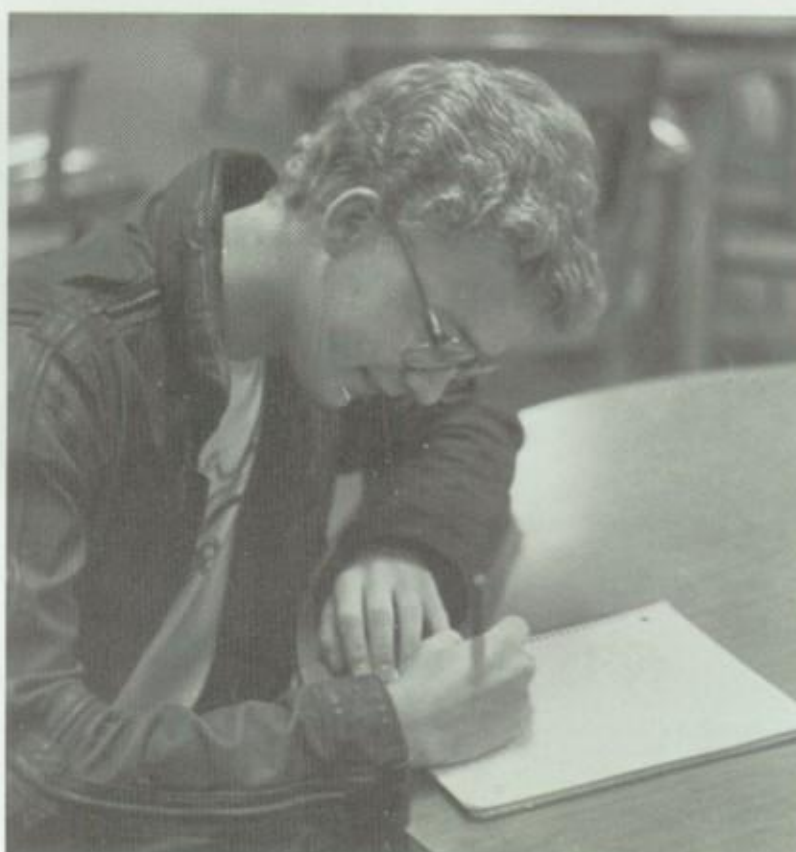
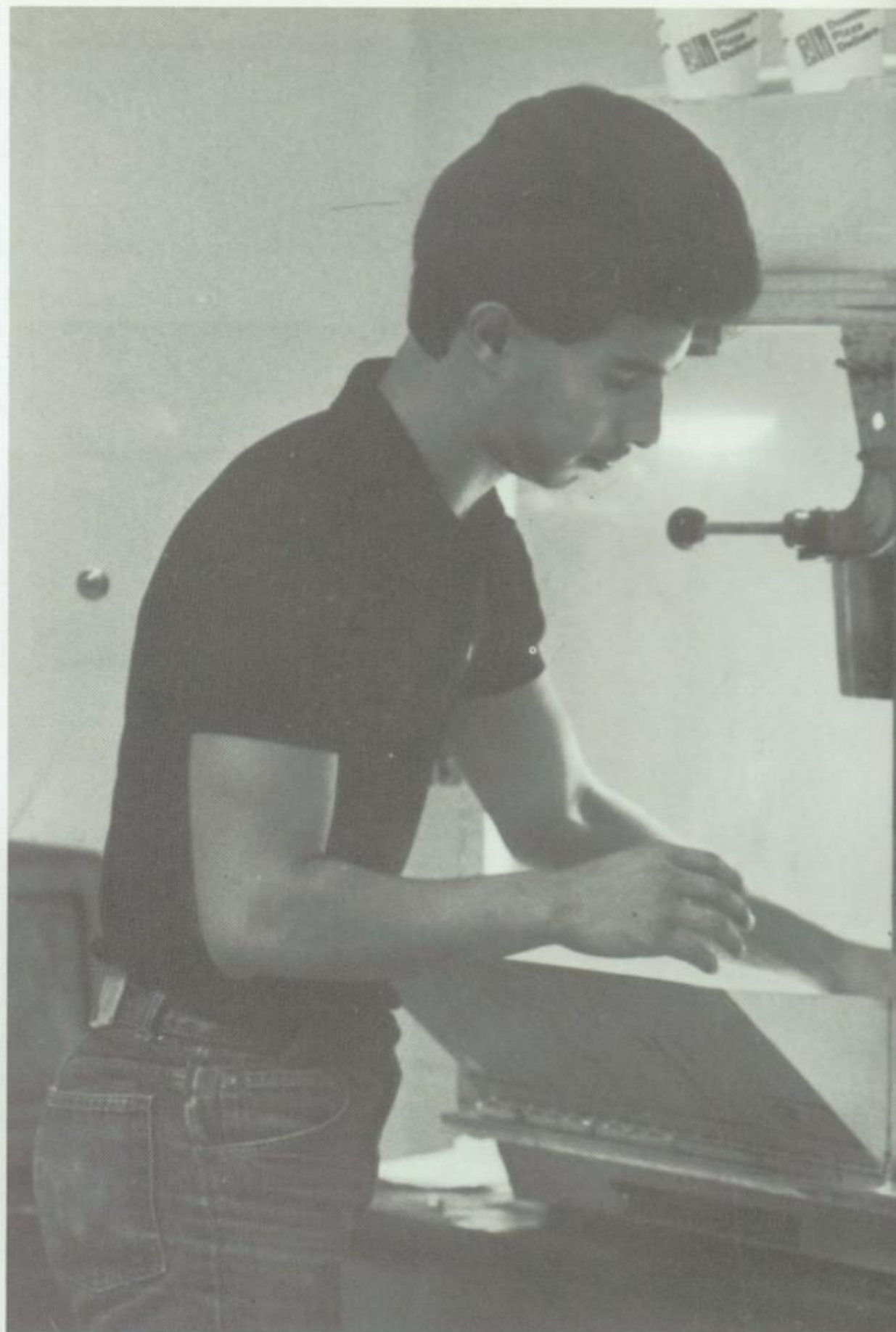


STUDENT COUNCIL OFFICERS — Leslie Ontiveros, Treasurer; Tooter Ramon, President; Wanda Orona, Secretary.

PEACE TALKS. Walking to the middle of the field to present a gift to representatives from the visiting school are student council members Leslie Ontiveros, Tooter Ramon, Laura Talamantes, and Shannon Banks.



SIGNING IN. Sophomore Ronnie Petit signs up for his turn to pull concession stand duty at the start of a student council meeting.



Student council members were used to working under the sponsorship of Mr. Dutchover, but for 86-87, it was

All for the Best

When librarian Maxine Best assumed the sponsorship of the student council, she probably wasn't prepared for the controversial nature of the job. And the biggest controversy was with the dress code. Some students (and indeed, some teachers) thought school discriminated against males. They had restrictions on hair length; girls didn't. Boys couldn't wear shirt tails out; girls could.

To protest, a few students decided to organize a walkout. That's where the stu-

dent council came in.

"I wasn't in favor of the walkout because all it would do is get people in trouble and it wouldn't accomplish anything," said vice-president Randall Grove.

Finally convinced that a walkout would not be reasonable, the

concerned students agreed to go through proper channels and take their problem to the student council.

"We had to get the situation under control and take the right steps in order to accomplish what needed to be done," said president Tooter

Ramon.

After reviewing the possibilities, the student council decided to approach the matter from a different angle. They acquired handbooks from other schools in the district and compared their dress codes to the one at PHS. Then they prepared a list of desired changes submitted them to Mr. Shoemaker, hoping to get on the agenda of a subsequent school board meeting.

"All we wanted was a few changes to update the dress code," commented Kody Saunders, one of the students who had tried to organize the original walkout.

HURRY UP! Leslie Ontiveros hurries Tiki Lozano as she signs in before a meeting.



POPCORN! During the halftime of a basketball game, Tooter Ramon fills a box of popcorn to be sold.



ONE, TWO, THREE! Counting the money after the concession stand closes, student council sponsor Maxine Best makes sure she counts every dollar.



YOU HAD A QUESTION? Student council sponsor Maxine Best answers questions during an early morning meeting in the library.

ALL THE PRESIDENT'S MEN. President Tooter Ramon and vice-president Randall Grove listen as members give ideas.

Members of National Honor Society are

Honor Bound

The National Honor Society gave students a chance to come together with others of the same intellect. Initiation to the organization

included a candlelight ceremony which was held in the foyer of the A building. The new members, who were welcomed by veteran members, gathered to light their candles for the first time. The candles held a special significance to all

of the members. They represented leadership, character, and service. According to junior Cherry Ortega, it was an experience she would "never forget." In order to maintain their prestigious positions as members, they had to meet certain requirements. Grade averages had to be kept above 90 in all subjects, and they had to serve

the school not only academically, but also by participating in extra-curricular activities.

"It is hard work, but it pays off in the long run," said senior Shelly McQueen. Cherry Ortega also remarked, "I'm proud to be a part of N.H.S. because not everyone has the ability to achieve such an honor."



YOU LIGHT UP MY LIFE.
Trying not to burn his arm, Simon Renteria lights his candle at the NHS ceremony.



NHS MEMBERS: Front — Mari Maldonado, Nancy Navarrete, Carol Porras, Dolores Miramontes, Shelly

McQueen, Nora Venegas, Anna Evans, Gloria Venzor, Laura Talamantes, Roseanne Jackson. Back —

Kevin Downey, Carl Osborn, Ernie Matta, Jim Blain Kenney.



CAKE OF HONOR. As Veronica Madrid and Gloria Venzor wait with anxious

napkins, Roseanne Jackson slices the cake during the NHS reception.



NEW MEMBERS:
Front—Veronica Madrid, Rolando Garcia, Margie Carrasco, Debbie Asher. Middle—Misti Welch, Cherry Ortega, Simona Muela, Patricia Moody. Back—Stephen Young, Wayne Powell, Amii Trammell, Simon Renteria.



NHS OFFICERS: Front—Nancy Navarrete, Treasurer; Laura Talamantes, Secretary. Back—Ernie Matta, President; Maria Maldonado, Vice-president.

FLOWERS ANYONE? At the reception following the NHS induction ceremony in November, senior Mari Maldonado enjoys the centerpiece on the refreshment table.

Although they must have good grades overall and meet stiffer math requirements, most Mu Alpha Theta members think about more than just

The Math Factor



What's in it for me?

That's what members of the Mu Alpha Theta math club seemed to be concerned about. Their motives for membership were not always the most academic in nature.

"I'm just in it to earn a

MISTE-FIED During a Mu Alpha Theta meeting, Miste McMahon waits impatiently for someone to come up with an answer to her problem.

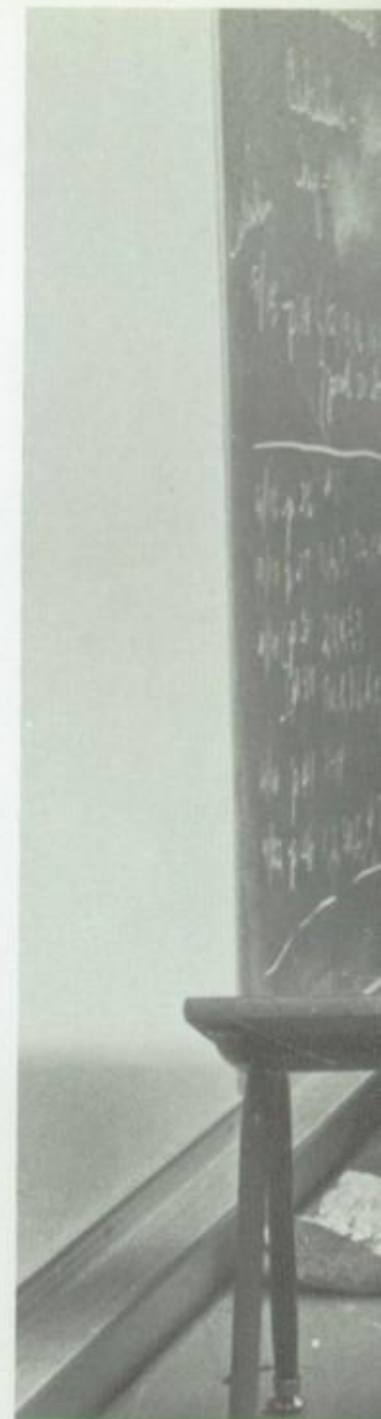
patch for my letter jacket," said junior Misti Welch. Completing a year of membership met a requirement for earning a letter.

"I'm looking forward to the field trip that we're going to go on this spring," said senior Laura Talamantes. Junior John Barfield saw the trip as an easy way to have an excused absence from school.

At a banquet on November 13 at Ben's

Spanish Inn, Mu Alpha Theta inducted several new members.

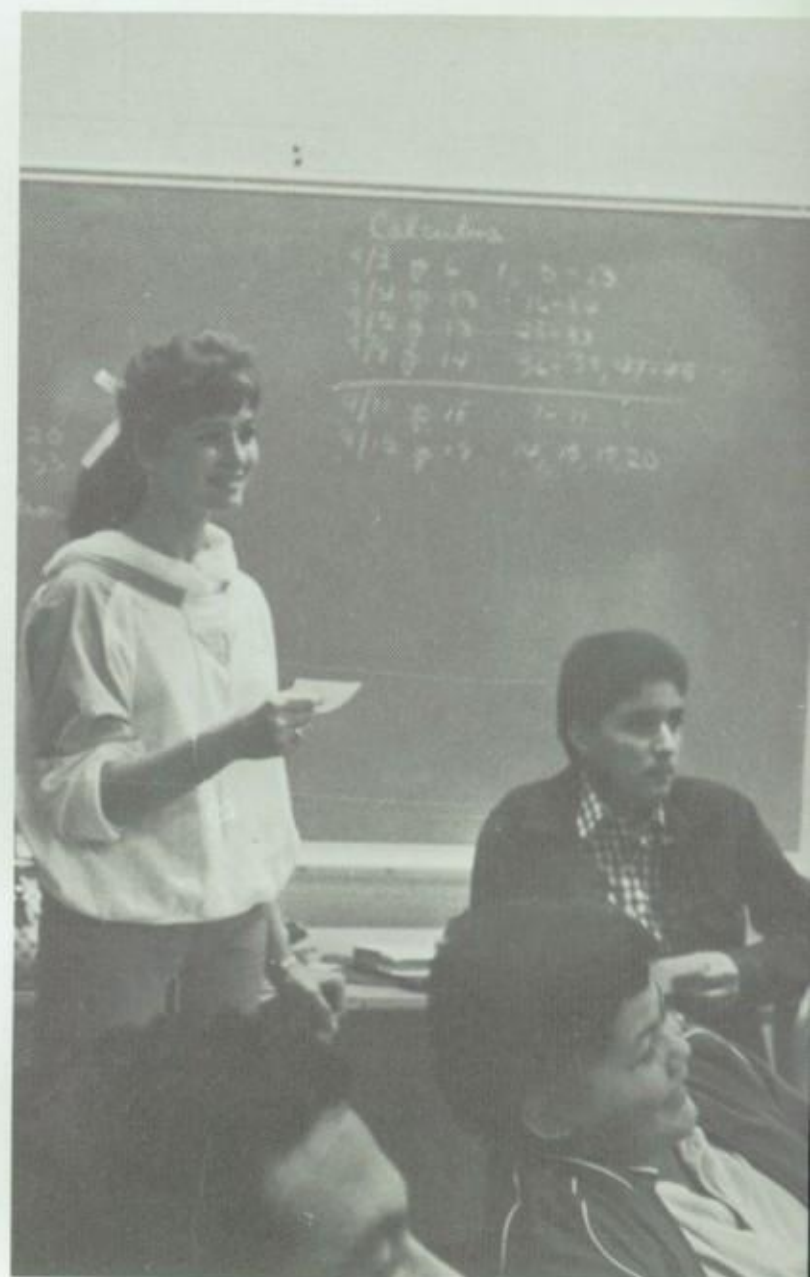
"I was happy to be inducted as member of the Mu Alpha Theta," said junior Melissa Martinez. During the banquet the officers read some passages out of a leaflet concerning the history of math, called out the names of the associate members, and handed them a certificate and a card claiming their membership.



MU ALPHA THETA: Front — Sonia Castillo, Margie Carrasco, Anna Evans, Amii Trammell, Nora Venegas, Gloria Venzor, Melissa Martinez.

Back — Ellen Green, Meredith Moore, Simon Renteria, Gray Harrison, Eli Lara, Simona Muela, Penny Brooks, Miste McMahon, Ernie Matta, Yvonne Acosta.

AMIIABLE. Standing with a smile on her face, Amii Trammell finally realizes that all along she had the correct answer, after Mrs. Rankin repeated it several times, while Lupe Venegas and Arturo Navarrete sit back and relax.





A HANDFUL OF FUN.

Gilbert Ybarra digs his hand into a bowl of chips, while Ernie Matta pours coke into Mando Fierro's cup, and Lupe Venegas walks off to join his friends.

GAMES PEOPLE PLAY.

Waiting for all of the other members to get inside the room David Ruebush, John Barfield, Jason Armbruster, and Carlos Sandoval sit quietly for the games to get started.



MU ALPHA THETA: Front — Misti Welch, Patricia Moody, Roseanne Jackson, Debbie Asher, Laura Talamantes, Mari

Maldonado, Carol Porras. Back — Stephen Young, Kevin Downey, Jim Blain Kenney, John Prewit, Randall Grove, Wayne

Powell, David Dickson, Jason Armbruster, Carl Osborn, John Barfield, Robert Barreno, Rolando Garcia.



EAT, DRINK, AND BE MERRY. That is what Nora Venegas, Gloria Venzor, Carlos Sandoval, and

Robert Barreno are doing at a party held in Mrs. Rankin's room.

Sometimes FFA students get AG-gravated

Caught in the stink of things! That's how those who knew little about ag students regarded them. According to sophomore Tommy Vines, few people realized the work that went into raising their animals.

"After I got home from athletics every day, I had to go straight to the barn where I spent the next two hours running, feeding, watering, and working with my sheep," said freshman Chris Stanford.

FFA members spent hours in the ag building washing, drying, and shearing their sheep to be shown. It took more than two hours to wash, dry, and shear one lamb, a long time considering that many FFA members had three or more sheep.

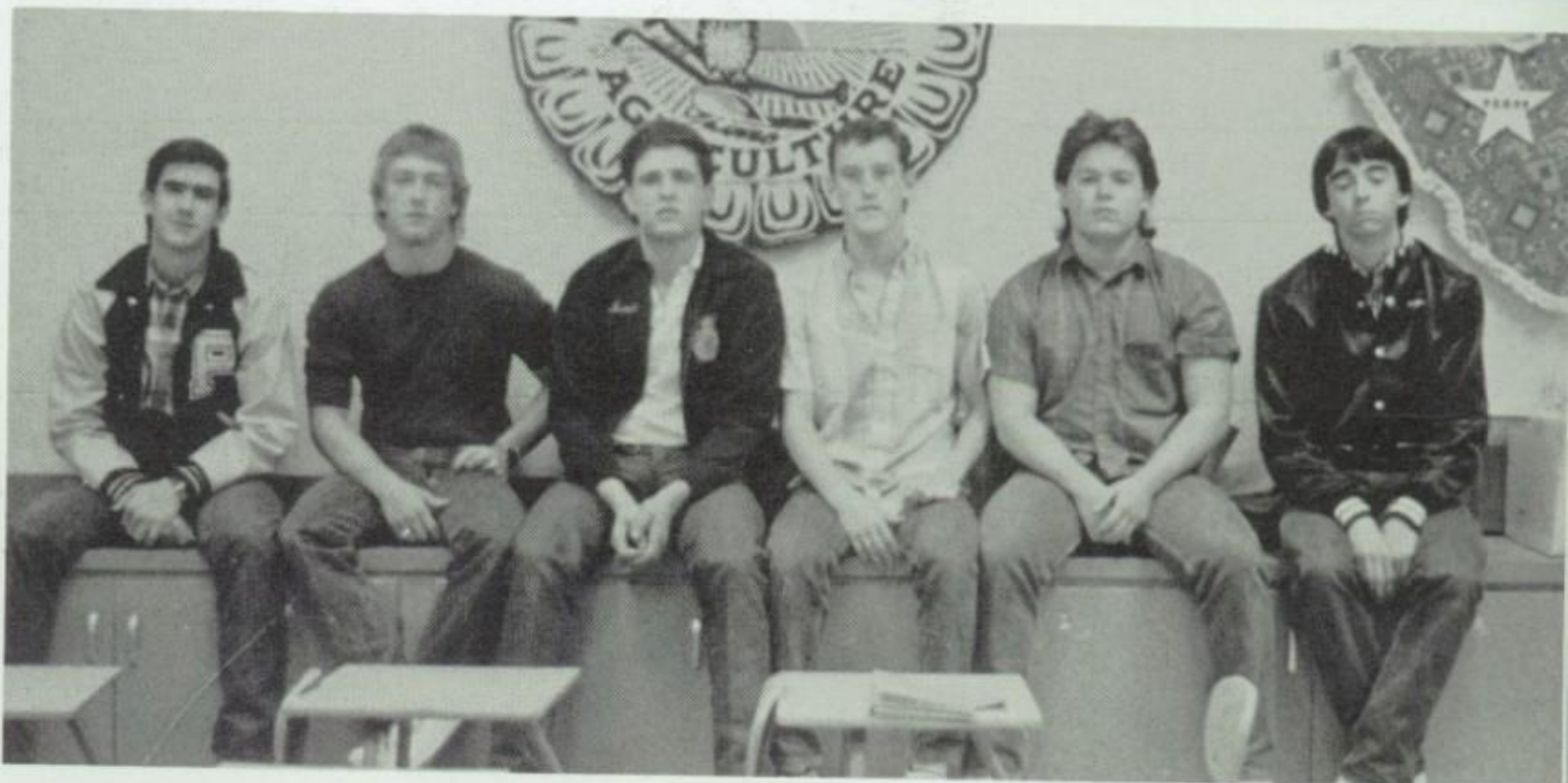
"I love going to stock shows," said freshman Brad Vines. "I like the shop work,

but I hate it when we have to go into class and take long notes." Other than sheep, steers, and hogs, FFA offered other advantages as well. Contests dealing with such occupational skills as animal judging and public

speaking gave ag students the chance to learn new ideas and meet other people. FFA member Brad Gholson said that the most enjoyable part of FFA was "taking trips for different contests and making new friends."

FFA OFFICERS: Jim Blain Kenney, Trevor Teague, Brad Gholson, Bruce Brasher, Kody Saunders, Dewayne Bryant.

MAN IN THE IRON MASK. During a welding session, sophomore Jonathan Fitzsimmons looks around cautiously for flying sparks.



BIG BIRD. In preparation for the September 26 Homecoming Parade, seniors Bruce Brasher and Dewayne Bryant add the finishing touches to the homecoming float, which boasts 150 years of flying high.



JUDGEMENT DAY. Listening intently, Jim Blain Kenney, T.J. Kenney, John Ramirez, and Perry Harrison try to absorb the pointers being given by the judge as he evaluates their steers at the stock show in Pecos.





SHEAR PLEASURE. The day of the Pecos stock show, freshman Chris Stanford grooms his lamb, hoping to make the sale for a big profit.

I'VE GOT MY EYE ON YOU. Senior David A. Miller puts the finishing touches on the prize-winning FFA homecoming float.



AT THE END OF HIS ROPE Prior to showing his animals at the stock show, senior Brad Gholson hitches one of his steers to a pole.

WELD DONE. Corby Burke works hard on his welding project while Danny Nunez looks on.

Sometimes the activities of the Spanish and Latin clubs are serious; at other times they are merely

Tongue in Cheek

Party! That seemed to be the main interest of members of both the Latin and Spanish clubs. Oh, they would go to business meetings (well, some

of them anyway), but usually just to be able to plan a party. It was as if social gatherings were the main reason for the existence of the two groups.

And what did they do at get-togethers?

FRUIT OF THE VINE. At a Latin club party, senior Ernie Matta gives sophomore

Lance Love the royal treatment by feeding him grapes.



"Mostly, we ate a lot," said Latin club member Amy Shields, "and we rented movies or watched reruns of *Saturday Night Live* on video tape." Both clubs had special parties at Christmas; the Latin club visited the nursing home, entertaining residents with carols in Latin. The Spanish club did their version in Spanish, of course.

The Latin club had one of its traditional toga parties, for which members attired themselves in the garb of ancient Romans. They drew quite a bit of attention when they decided to follow the Roman custom of cheering on gladiators

in the colosseum by attending a basketball game in togas.

At Spanish club parties, the food naturally had a more Spanish flavor, and there was an abundance of that in Pecos — enchiladas, burritos, Spanish rice, tortillas, and chips.

Another tradition the Latin club maintained was its computer match. In January, students completed questionnaires which enabled them to be matched with the ten most compatible persons of the opposite sex. Then, in February, they had the chance to buy their list for \$1.50.



LATIN CLUB: Front — Benjie Mendoza, Michael Garcia, Carol Porras, Debbie Asher. 2nd row — Mayna Carrasco, Melissa Martinez, Mando Fierro, Ellen Green, Amy Swanson. 3rd row — Brian Briceno, Gloria Venzor,

Meredith Moore, Donna Sharon, Sheri Hunter, Tooter Ramon. Back — Cary Skelton, Cessie Wafer, Roseanne Jackson, Ernie Matta, Lance Love, Eli Lara, Robbie Paz, David Dickson.



THE ROAR OF THE CROWD. Sheri Hunter joins other Latin club members who showed up wearing

togas in the final minutes of a basketball game to cheer on the Eagles.





HERE WE COME A WASSAILING. Before they go out singing Christmas carols with the rest of the Spanish club, Arturo Navarrete and Jesus Gonzales enjoy some friendly conversation.

SPANISH CLUB: Front — Irma Carrasco, Lisa Calanchi, Magda Garcia, Claudia Vela, Alma Sotelo. Middle — Sponsor Socorro Garcia, Jesus Maynez, Noe Saucedo, Maria Eugenia

Flores, Tamara Vargas. Back — Arturo Navarrete, Danny Barron, Israel Barrera, Jesus Gonzales, Patricia Maynez, Simona Muela, Sylvia Muela, Alayn Nieto.



GREEN GODDESS. Dressed in traditional Roman attire, sophomore Ellen Green brings a basket of goodies for the Latin club party.

ALL IS CALM. Spanish club members Lisa Calanchi and Claudia Vela join the other members of the organization as they sing Christmas carols by candle light before their Christmas party.

FTA, VICA members learn to give

Service with a Smile

Since they were both service organizations, the Pecos chapters of Future Teachers of America and Vocational Industrial Clubs of America spent most of their time doing things for others.

VICA members got a chance to show their skill in auto repairs as they worked on projects and even repaired some teachers' cars. They also competed against

each other 'tearing down' and re-assembling parts of the engine.

"It gave us a chance to see who was the fastest," said Fred Gerke.

As for the FTA members, they had their annual Christmas party on December 15. "It gave us a chance to work and play with the children," said Margie Carrasco. Each member brought to the party one pre-school child. They played games, shared refreshments, and awaited the arrival of Santa Claus, played by senior Brad Gholson, who distributed gifts to the 'little people.'

As another service project, FTA members helped English

teachers grade exercises and tests in order to relieve them of some the paper-

work the state had added in its ironic, not to mention feeble, attempt to reduce it.

GREASE MONEKY. VICA president Fred Gerke does not care how dirty he gets

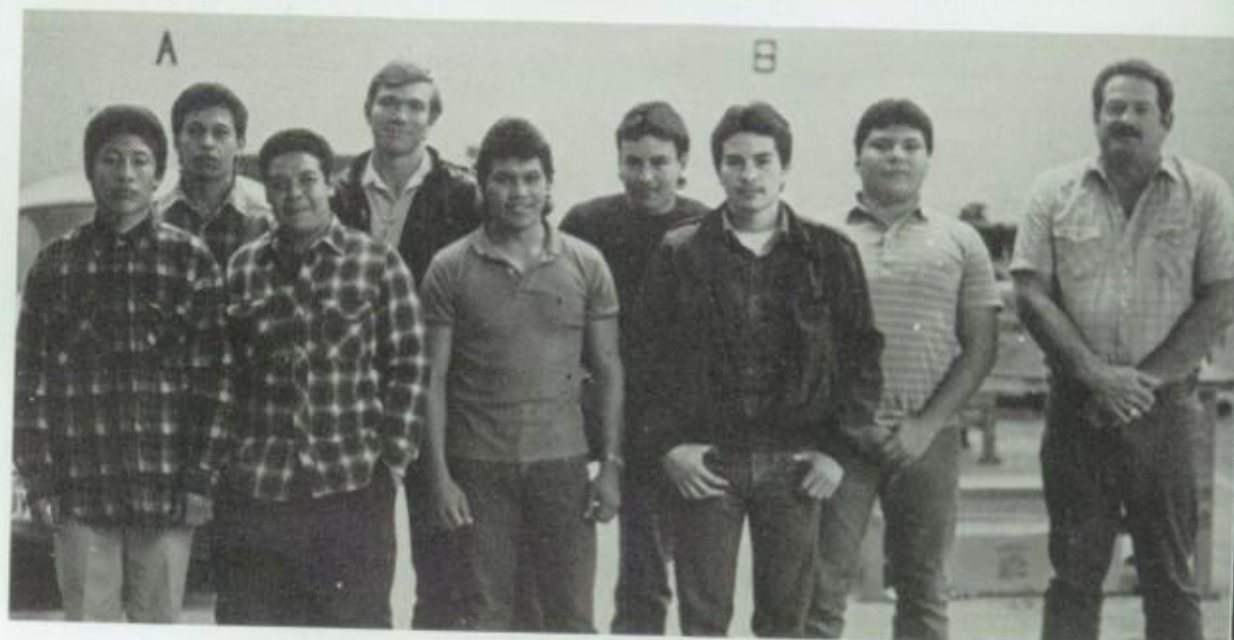
while working beneath a car which requires his attention.



HOSER. With the car up on a hoist, junior James Garcia works meticulously to ascertain the problem and take care of it.



GREASE II. Thomas Salgado and Lionel Martinez get under the hood of the car to do the necessary repairs.



VICA: Front — Alvaro Lara, Angel Pena, Serjio Muniz, James Garcia. Back —

Lionel Martinez, Fred Gerke, Auden Madrid, Abel Abila, sponsor Roger Jones.

SANTA GHOLSON. Trying not to terrorize the "little people," senior Brad Gholson, as Santa Claus, delivers a gift at the FTA Christmas party.



PIN-UP. One of the little guests at the FTA Christmas party prepares to pin the tail

on the donkey as she is blindfolded by an FTA member.

MY LITTLE MARGIE. Just before refreshments are served, Margie Carrasco holds her special guest at

the FTA Christmas party, held at the home of sponsor Priss McNutt.



GRADING. Seen through the podium in Miss Favor's room, junior Becky Holguin helps grade English papers for some of the teachers.



FTA: Front — Leslie Ontiveros, sponsor Priss McNutt, Becky Holguin. Back — Irma Morales,

Margie Carrasco, Elizabeth Patterson, Misti Welch, Carol Porras, Mari Maldonado.

**Future Homemakers of America
is an organizations which is definitely**

Not For Women Only

What's cooking? That wasn't the only thing which concerned the Future Homemakers of America. The groups (and there were three chapters at PHS) dealt with all aspects of home and family living. And much of that affected guys as well as girls.

To carry out their activities, one group sold cookbooks to raise funds.

"The sale of cookbooks went well," said senior Audra Lozano. "It was easy selling to relatives and friends."

But it wasn't as easy for everyone.

"It was embarrassing for me going to

people and asking if they wanted to buy a cookbook," said senior Abel Abila, "because some would ask me what a boy was doing selling cookbooks."

Another male member of the group, freshman Gabriel Ramirez said, "It's fun because I get along with all the girls and

learn new things."

In November, at one of their monthly meetings, two girls participated in a makeover that Merle Norman Cosmetics supplied for them. One of the girls had a color for school done, the other a warm color for evening wear.



MRS. HEARD'S HERO #2: Sulema Duran, Lupita Salgado, Donna Curry, Blanca Carrasco, Lily Quezada, Ines Morales.



FHA MEMBERS: Front — Dolores Mata, Angela Lara, Celina Rivas, Letycia Valdes. Middle — Belinda Anaya, Debra Rayos, Audra Lozano, Alma Gamboa, Pam Bustillos, Rachel Ornelas, Frank Rodriguez. Back — Irma Morales, Kim Florez, Myra Bitolas, Norma Lujan, Ranza Martin, Abel Abila, Tony Orozco.



TOUGH ENOUGH! Besides being a varsity football player, senior Tony Orozco is also a member of FHA.





FRESH FROM THE OVEN.
Senior Lily Quezada checks to see if her cake is ready for the meeting of Heard's Hero.

FHA HERO CHAPTER I:
Angel Carrasco, Sylvester Carrasco, Elliott Garcia.



THE SAFE WAY TO GO.
Senior Sylvester Carrasco, half day worker at Safeway, is also a member of FHA Hero Chapter I.

BE A PEPPER! FHA Secretary Pam Bustillos carefully pours Angela Lara's drink at an FHA function.

Sometimes, even when OEA students are on the job and working hard, everything else, including the equipment, is

Hardly Working!

Oops!! There was nothing like making a mistake on the job and having the entire school administration know about it.

"I was so embarrassed, I could not believe I had messed up," said senior OEA president Selina Jaquez, who worked afternoons as an office aide for the vocational department. Selina was typing the twenty-six page disciplinary management plan for an administrators' meeting to be held the next day.

"All I meant to do was delete one line," she explained, "but

instead, I deleted thirteen pages."

For the next several hours Selina typed like crazy, because she thought she would never finish in time.

"I even missed my lunch break," she said.

Each member of the Office Education Association probably had her own horror story about major malfunctions, since, as part of their training, they had jobs requiring office skills. But, no doubt, they learned from the good as well as the bad.

GIVE ME A BREAK! An employee of Elliott Printing, Janet Scroggins can't seem to find the time to take a decent break.



GO EAGLES. OEA members support the Eagles by building and riding on a homecoming float.

TURNER ON. Senior Lisa Turner does her word processing on the IBM in Mrs. Holland's room.





"All I meant to do was delete one line, but instead I deleted thirteen pages."

— Selina Jaquez

OH CHRISTMAS TREE. Senior Grisel Muela puts a finishing touch on the Christmas tree in the OEA room.

DAY BY DAY. After her experience typing the discipline management plan, Selina Jaquez, after-

noon receptionist for the vocational department, learns to take things one day at a time.



OEA MEMBERS: Front: Elodia Lopez, Lisa Vejil, Monica Orona, Janet Scroggins, Brandie Thomas. Back: Selina Jaquez, JoAnn Galindo, Patsy Jurado, Aida Garcia, Dolores Baeza, Rene Vasquez, Margie Carrasco, Becky Holguin.

**All members of the newspaper staff
sometimes feel the heat . . .**

Even Steven!

Although a student revolt was the farthest thing from the minds of *Eagle Echo* staffers when they put out the Halloween issue, one particular editorial stirred up students and administrators alike.

Junior Steve Henry wrote the editorial in which he criticized the school dress code and the consequences of failing to adhere to it.

"I wrote it to show that the length of someone's hair or the way he wears his shirt has nothing to do with his ability to learn," Henry said.

Standard procedure called for administrative approval of the paper at least twenty-four hours prior to its distribution. So the day before Halloween, assistant principal Dennis Ward called Henry to the office to express his disapproval of the editorial. Up to this point, no mention had been made of any walkout. But apparently students

believed that Mr. Ward might prevent distribution of the paper, so they decided to take drastic action.

Ironically, the article had been written and edited almost three weeks before the "walkout" was contemplated. But one thing led to another, and students in no way connected with the *Echo* were enlisting participants in a walkout to take place November 5.

Henry said he hadn't heard about the walkout (which was fortunately called off) until after his conference with Ward. He said he felt intimidated, but "it was worth taking a little heat to print an editorial with some substance."



THE FRANCO KID. From the look on Editor Robert Franco's face, one might assume that he has just deleted the wrong item on the computer, but he knows exactly what he is doing.



WENDY STORY'S HOT! While staff member Leonel Machuca "supervises,"

junior Wendy Sullivan dutifully types her story with careful precision.

WRITE RIGHT! Senior Joan Denise Ontiveros stops writing to proofread.



LARRY THE VIGAR-OUS.

Undaunted by his leg injury, senior Larry Vigar patiently mulls over a piece of copy which needs to be typed.

EAGLE ECHO STAFF: Front — Esmeralda Rodriguez, Joan Denise Ontiveros, Sponsor Marlene Coleman, Belinda Anaya, Gina Ramirez, Imelda Lara. Middle — Yolanda Legarda, Wendy Sullivan, Jim

Workman, Robin Miller, Robert Franco, Rachel Ornelas, Sylvia Lujan. Back — Adalberto Alvarez, Steve Henry, Lance Bowers, Leonel Machuca, Larry Vigar, Corby Burke.

PICTURE THIS! One of the most important parts of publishing a paper is having quality pictures, and senior Corby Burke makes sure only the best shots get into the Echo.



TOP JIMMY. With furious fingers and one mean work ethic, junior Jim Workman rushes to complete a typing assignment as junior Lance Bowers reviews a finished piece of copy.



OH, HENRY! Copy editor Steve Henry displays the editorial which landed him in so much controversy as well as provided the spark that led to a student protest.

WILL POWER. Although she is tempted by the small bag of Doritos protruding from her jacket, junior Irma Morales has her priorities straight, and she decides to proofread her paper first.

"Deadlines, deadlines, deadlines! No greater horror

exists known to man."
— Anna Evans.

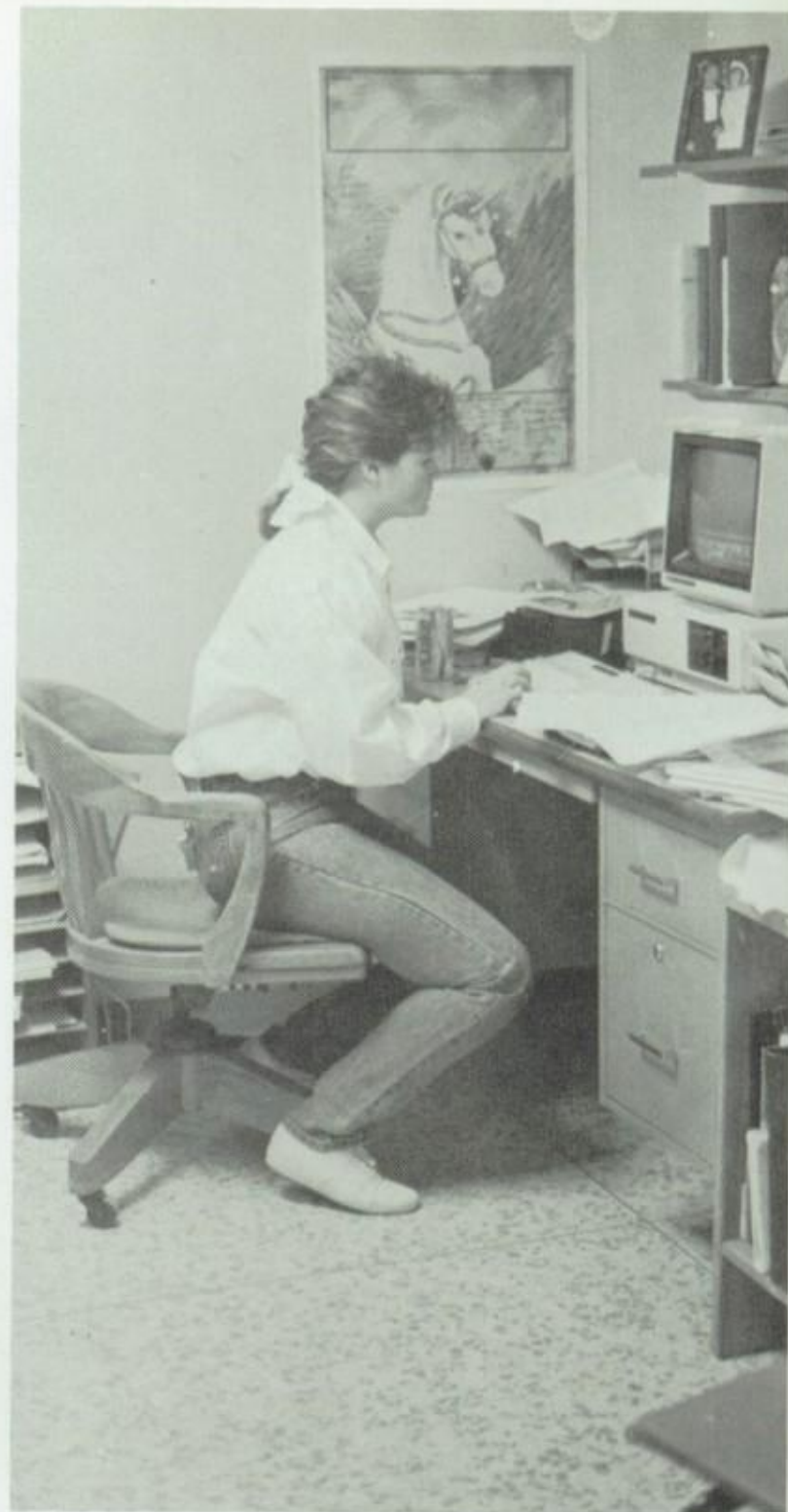
KARR-ECT INFO. In order to obtain the right information for her yearbook assignment, Rachel Ornelas interviews Vicente Karr (below).

THE CHAIR. One of the vivid memories which yearbook members will never forget is what Virginia Franco is doing, entering body copy and captions into the computer.

SEEING THE LIGHT Laura Guerrero searches through the negatives for interesting action-packed pictures to use in her layout.



"AMY-NG" HIGH Yearbook assistant editor Amy Shields discovers just how much fun meeting yearbook deadlines is.



The few, the proud, **The Staffers**

Not another deadline?! The yearbook staff was often amazed at how the intervals between deadlines melded together. Each deadline was accompanied by many silly yet frustrating problems.

At one point or another many of the staff members wondered whether the yearbook was really worth so much time and effort. As Nora Venegas put it,

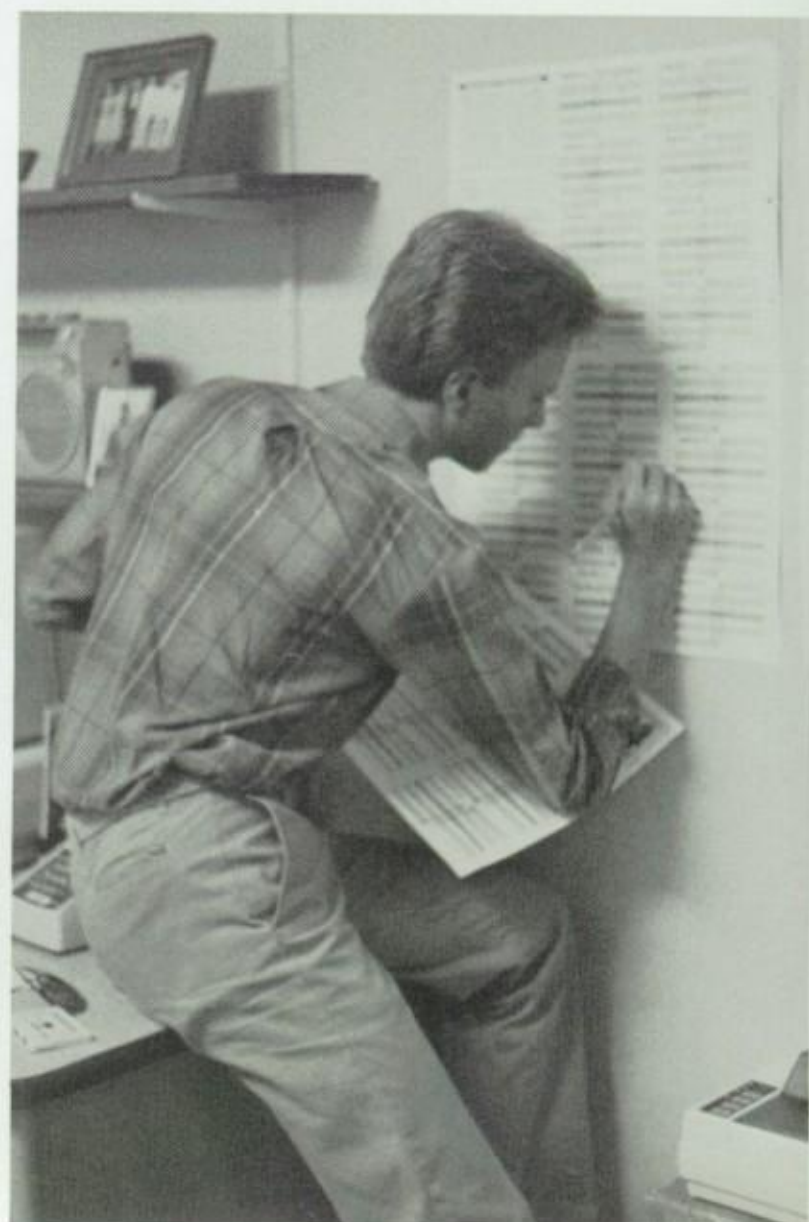
"Deadlines really drive me crazy!! I sure hope someone out there appreciates it."

Despite the many horrors of oncoming deadlines, staffers managed to preserve their individual sanity. Well for the most part, the majority of the staff did with the exception of a few members.

Deadlines were a time of hectic last minute changes and assignments which the staff attempted to meet.

"I really hated deadlines because we were always in such a hurry," said Rachel Ornelas. "It wasn't that we weren't given enough time, the problem was we didn't use our time properly." Nearly all staffers agreed.

What it came down to was, that when creating anything worthwhile, those involved had to take the good along with the bad.





RIGHT OR WRONG. John Prewit revises his latest pages during fifth period. Although yearbook staff met sixth period, those students with schedule conflicts did their work another period.

PICTURE CROPPERS. Rachel Ornelas learns the fine art of fitting pictures into layouts from adviser John Briggs.



BUDD HEAD. Yearbook editor J.J. Chism fills out the calendar diagram which enables the staff to know what pages are due at what time.

ISN'T THIS SPECIAL. Yearbook adviser John Briggs tries to keep his photojournalism students busy while he teaches a Latin I class the same period, even on his birthday.

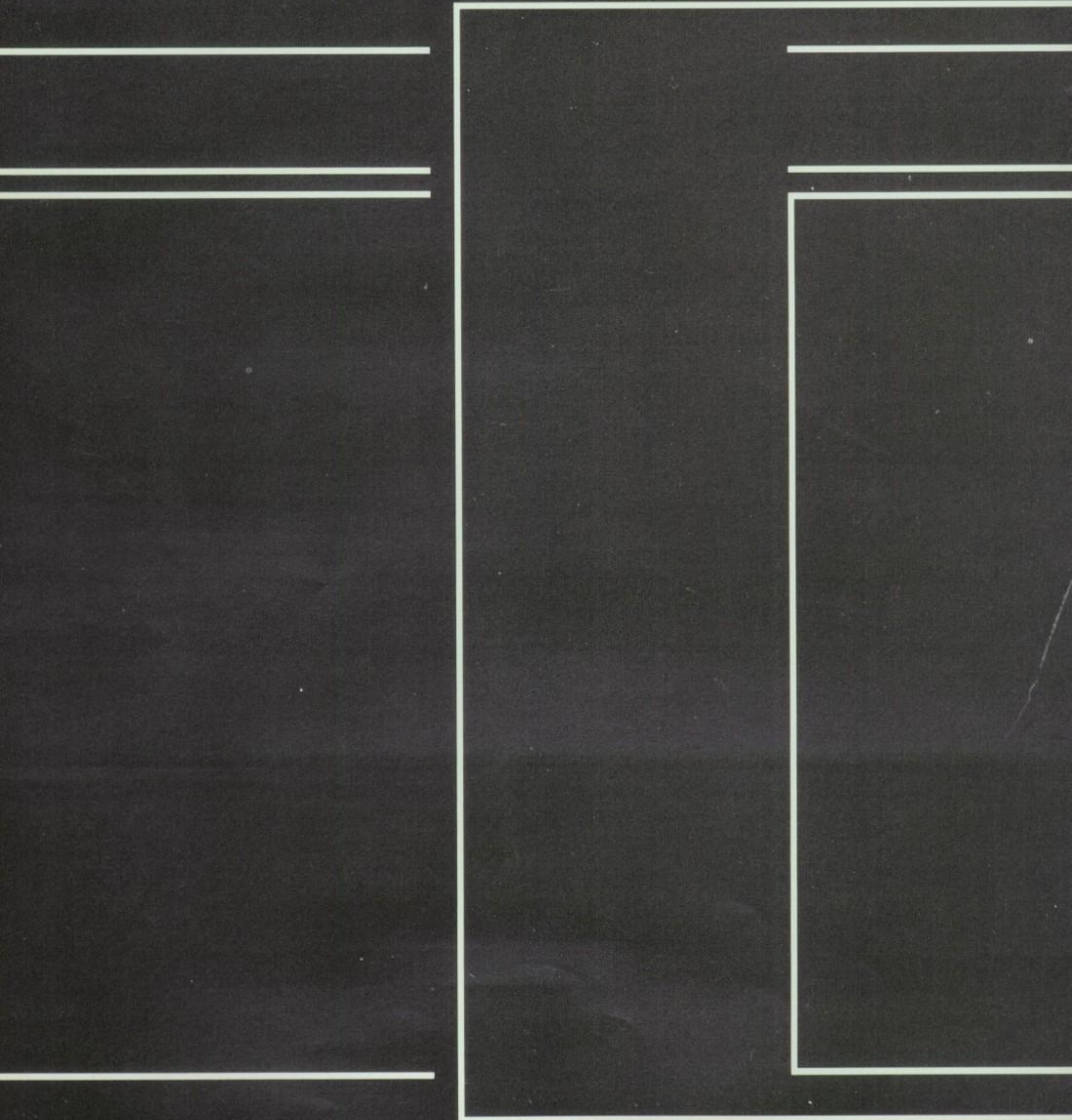


YEARBOOK STAFF: Front — Laura Guerrero, Mayna Carrasco, Anna Evans, Nora Venegas, Valerie Hernandez. Back — Rachel Ornelas, Amy Shields, Dolores Miramontes, Gricelda Acosta, Steve Henry, Robbie Paz.



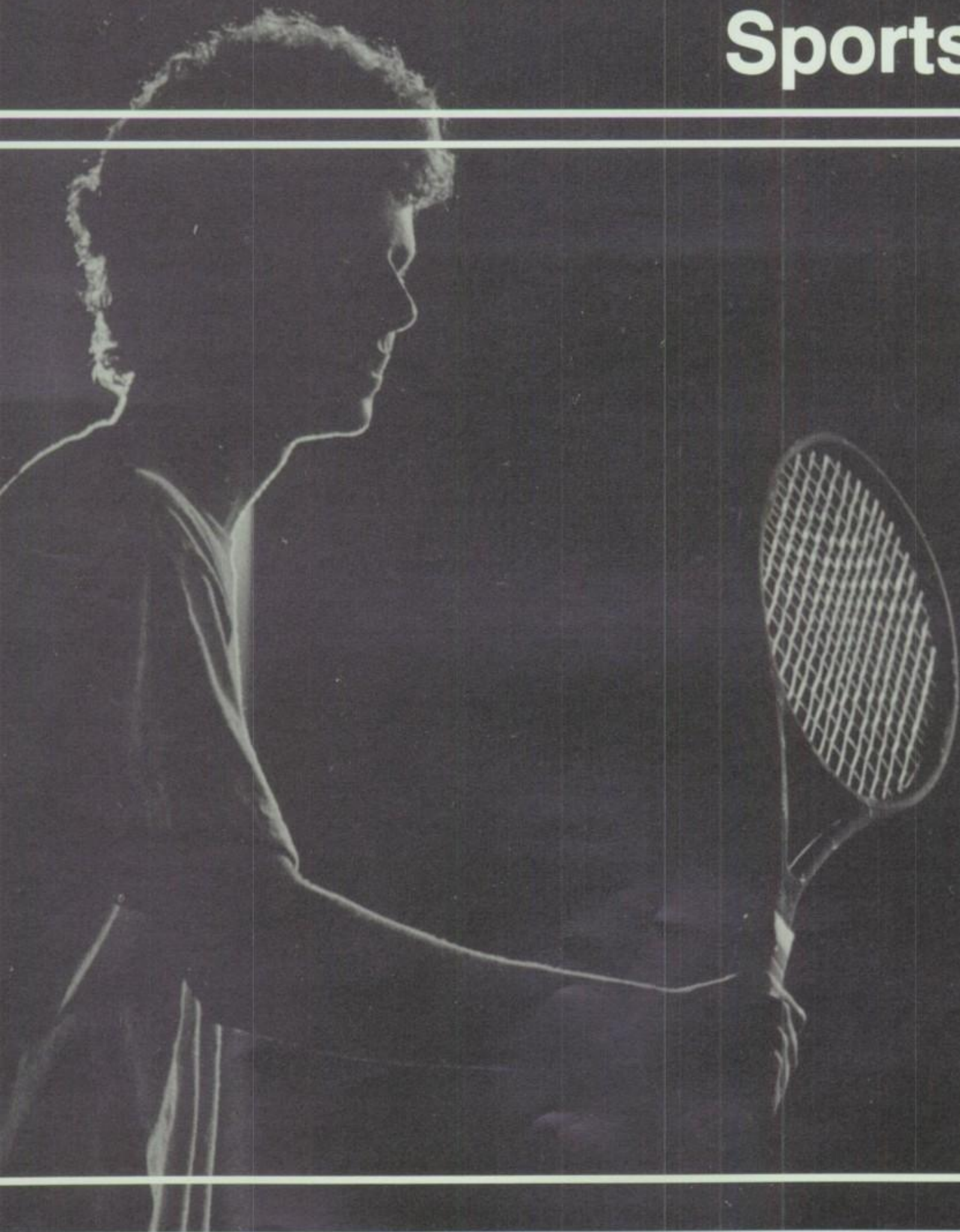
HERE WE GO AGAIN! Audra Lozano wonders what to do about her next assignment.

***No matter what the sport, Pecos athletes strive
to convey the image of good sportsmanship. . .***



Win, Lose, or Draw

Sports



Varisty Eagles Overcome Dire Predictions

U



RED HOT! Fired up for action, senior Brendan Hudson looks on as the Eagles wage war against Snyder.

nderdogs! The Pecos Eagles were picked to finish no better than seventh in the nine-team district, and to win, at most, three games all year. But the Eagles proved the pre-season polls wrong, finishing fourth in District 2-A AAA at 5-3, and 7-3 overall.

Not one person in the world would've told us we'd win seven out of ten," Athletic Director Daylon Whitehurst told his team at the end of the season. "You should be really proud."

The district was one of the toughest, boasting defending state champ Sweetwater, whom the

Eagles met on October 17 with a 3-1 district record, having lost only to Monahans. A loss by either team would virtually eliminate them from the race.

At first it looked as if the defenses would decide the game, as both teams punted on their first possessions. Sweetwater scored first, but the Eagles came right back, on a pass from sophomore Bobby Ray Smith to senior Javier Estrella. Things changed in the second half.

"We could've beaten them," said senior Jaime Estrella. "At halftime we

were tied, but in the fourth quarter we lost it."

The Eagles blew several chances to score, and the Mustangs capitalized on Eagle errors to score 14 points.

Being picked to lose didn't please the players, either.

"The hardest part about the season, besides the workouts, was being the underdog so often," said senior Benito Garcia.

But it wasn't all bad.

"The best part," said senior Jesse Abila, "was doing what we weren't expected to do."

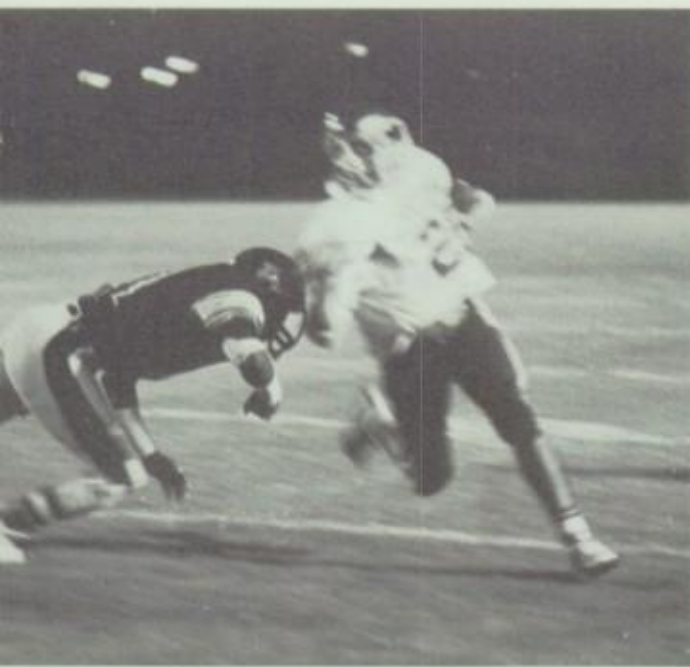
Season Record

Home	Game	Opponent
20	Kermit	14
7	Carlsbad	0
6	Monahans	32
42	Snyder	27
13	Andrews	0
26	Lakeview	0
7	Sweetwater	21
20	Big Spring	33
27	Lamesa	18
24	Ft. Stockton	20



1986 EAGLE VARSITY: Front — Trevor Teague, Ponchito Bafidis, Viso Natividad, Sammy Lopez, Kyle Chochran, Jim Workman, Sergio Muniz, Jesse Soto, Edwin Jaquez. 2nd Row — Robbie Paz, Rene Salinas, Benito Garcia, Danny Gonzales, Edward Orona, Frank Rodriguez, Javier Estrella, Oscar

Solis, Jesse Abila. 3rd Row — Robert Franco, Kevin Downey, Carl Osborne, Brendan Hudson, Tony Urquidi, Jaime Estrella, Abel Abila, David Vejil, Lucius Florez, Rafael Natividad. Back — Jesse Chacon, Monroe Gordon, Ricky Evaro, Tony Orozco, Fili Talamantez, Fito Tarin, Randy Baeza, Alvaro Hinojos.



CHARGED BY A MUSTANG!
Senior Jaime Estrella narrowly eludes an Andrews defender.



SWATTING A YELLOW JACKET.
Danny Gonzales brings down a Kermit ball carrier after a short gain.



FRONT LINE. Oscar Solis looks desperately for a hole in the line but gains less than a yard.

A WINNING COMBINATION.
Lucius Florez and Monroe Gordon head for the locker room after a hard-fought battle against Ft. Stockton.

A GAIN AND A GAIN. Senior Jaime Estrella slips free from the grasp of one Mustang defender right before he meets two more, after only a short gain.

The Bumpy Roads To Victory

The Eagles sometimes find the going rough, both on the field and on the road

P

erhaps it was because the game against Lamesa was to be played on Halloween night that something had to happen on the way. At any rate, flooded roads between Andrews and Lamesa prevented smooth transit.

"I thought we'd have to turn around and go through Midland," said junior Robert Franco.

"The water was so deep that you could only see the tops of the mile markers," said senior Byron Vaughns.

Naturally, so much standing water provided breeding grounds for mosquitoes, which according to sophomore trainer Cary Skelton, were "the size of birds — everyone was rolling up their windows."

So the buses took a detour through wheat and barley fields.

"Going through those fields was a really weird experience," said Ponchito Bafidis. "I kept thinking something was going to jump out and get us."

As the buses bounced and lurched over the rough terrain, the Eagles apparently got into the Halloween spirit.

"Everybody was yelling

'We want you too, Malachai!'" said sophomore trainer Perry Harrison. The allusion did not escape anyone who had seen the horror movie *Children of the Corn*.

Despite the delays, the Eagles made it to Lamesa and found another detour — the Lamesa Golden tornadoes. Although the Tors had won only two games all year, they proved a formidable foe for the weary Eagles, plagued by injuries after the Sweetwater and Big Spring games. The Eagles fought hard, though, and came out on top by a score of 27-18, for their sixth win in nine games.

SHOESTRING TACKLE: Fullback Jaime Estrella tries to pull away from an Andrews tackler as he heads for the sideline.



BURIED ALIVE. Jaime Estrella is buried by a host of Andrews tacklers after a short gain. Estrella was an honorable mention on the all-district football team.

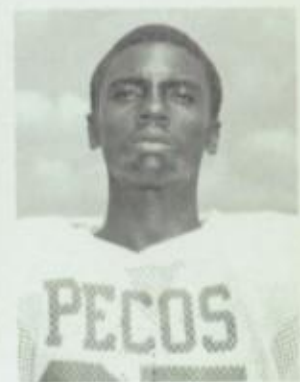
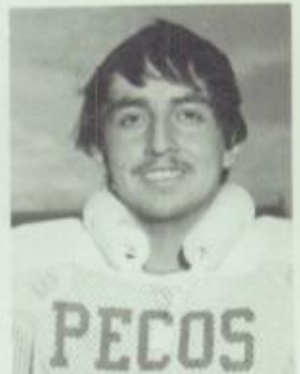


ALL-DISTRICT:
Jesse Chacon
Defensive Tackle
1st Team
Abel Abila
Offensive Guard
1st Team
Fili Talamantes
Split Receiver
1st Team



TUCK IT AND RUN! Sophomore quarterback Bobby Ray Smith looks downfield for the endzone as he turns the corner on a run.

KICKING BACK. Celebrating a victory over San Angelo Lakeview, Viso Natividad, David Vejil, Ricky Evaro, and Fito Tarin "kick back" and relax.



AROUND THE BLOCK. With his eyes peeled, halfback Oscar Solis goes into the line for six of his 111 yards against Lamesa.

ALL DISTRICT:
Javier Estrella
 Offensive Running Back
 2nd Team
Bobby Ray Smith
 Offensive Quarter Back
 2nd Team

Preparing for the future, JV and Freshman are Attention Getters!

7

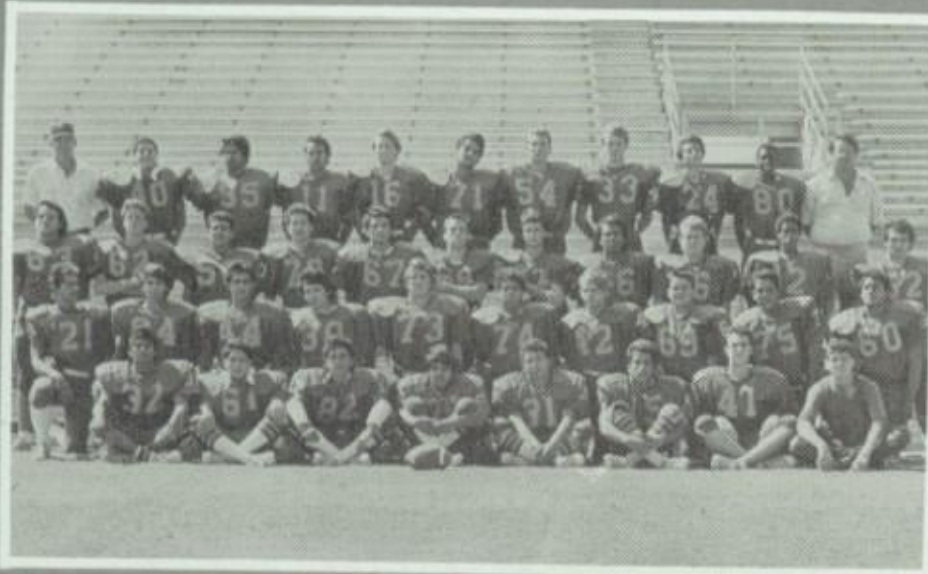
he Pecos Eagle junior varsity began the season with an inauspicious omen — many of their players had been 'booted upstairs' to the varsity to replace the large number

of seniors who had graduated. That might have been good for the individuals involved, but it left the JV without its best players. They did win the first game,

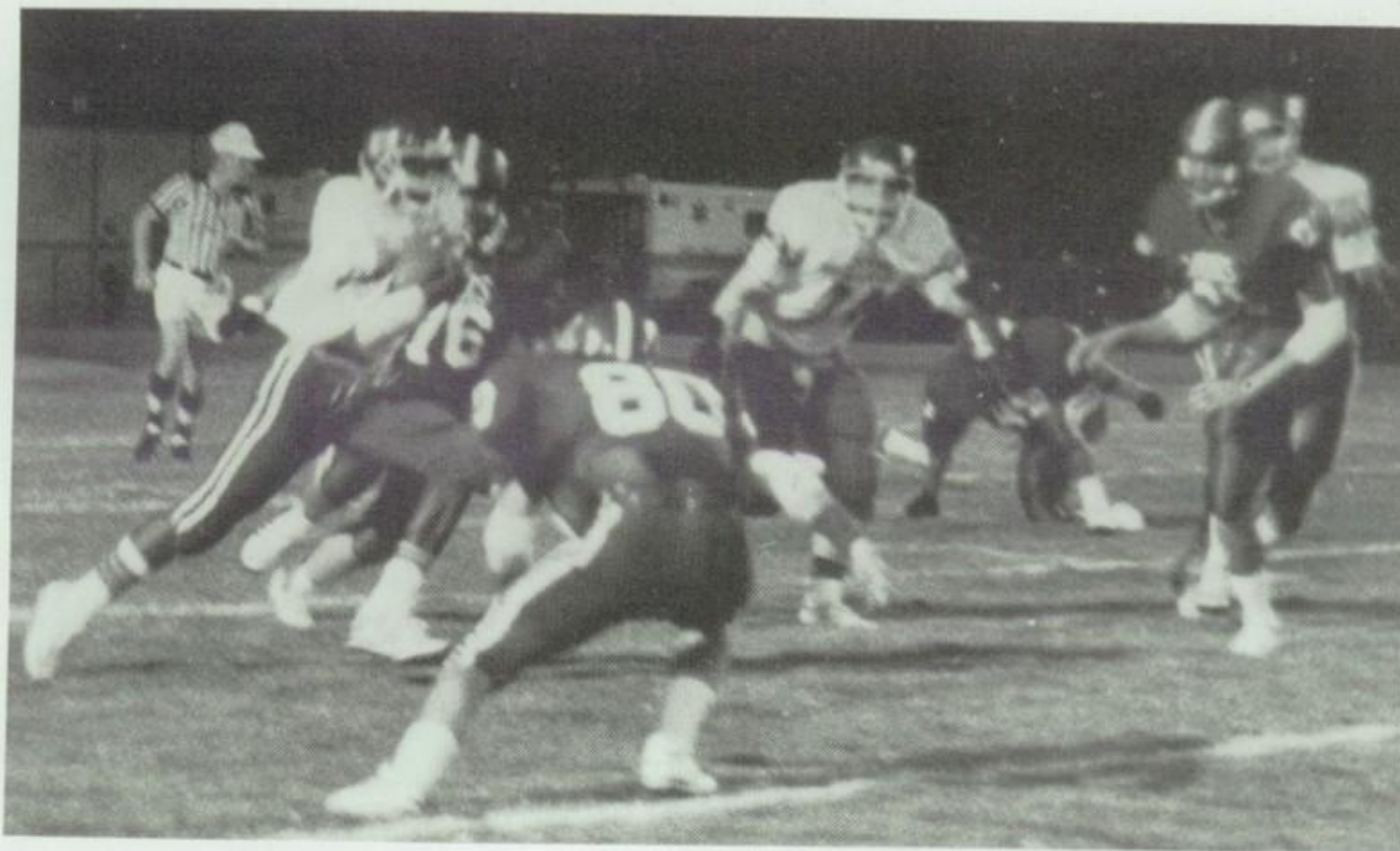
however, against Kermit, but after that they lost the next six games. Finally, they broke their losing streak, emerging victorious over Ft. Stockton. In their final game against Hobbs, though, they fell once more, ending the season with a 7-2 record.

The freshmen fared somewhat better, doing the opposite of what the JV did. They lost their first game against Big Spring in an upset. But after that they seemed unstoppable, going on to win the remaining eight games.

FRESHMEN: Front — S. Clark, E. Licon, R. Flores, E. Granado, T. Cobos, T. Kenney, M. Medanich, Rodney Abila, C. Granado, A. Villegas, J. Alvarez, R. Villegas. 2nd Row — E. Esparza, M. Martinez, M. Wright, J. Bishop, M. Franco, Rudy Abila, T. Valdez, A. Quintana, M. Rodriguez, T. Reyes, T. Aguilar, J. Salinas, J. Millan, D. Solis. 3rd Row — V. Tarin, T. Montanez, L. Martinez, J. Cano, R. Natividad, A. Tarin, S. Machuca, F. Machuca, K. Winkles, M. Horton, J. Johnson, L. Ephriam, T. Smith, C. Wein, D. Walker. Back — L. Orona, G. Moore, R. Salinas, J. Mauldin, C. Granado.



ALL DISTRICT:
Jaime Estrella
Linebacker
Honorable Mention



TRAPPED! Trying desperately to reach the goal line, Bobby Ray Smith attempts to weave his way through the Lobo trap.

HIGH ANXIETY. Looking on anxiously from the side, linebackers Jaime Estrella and Tony Orozco wonder what they can do to help the Eagles against the Snyder Tigers.



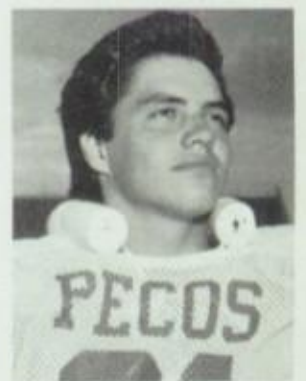
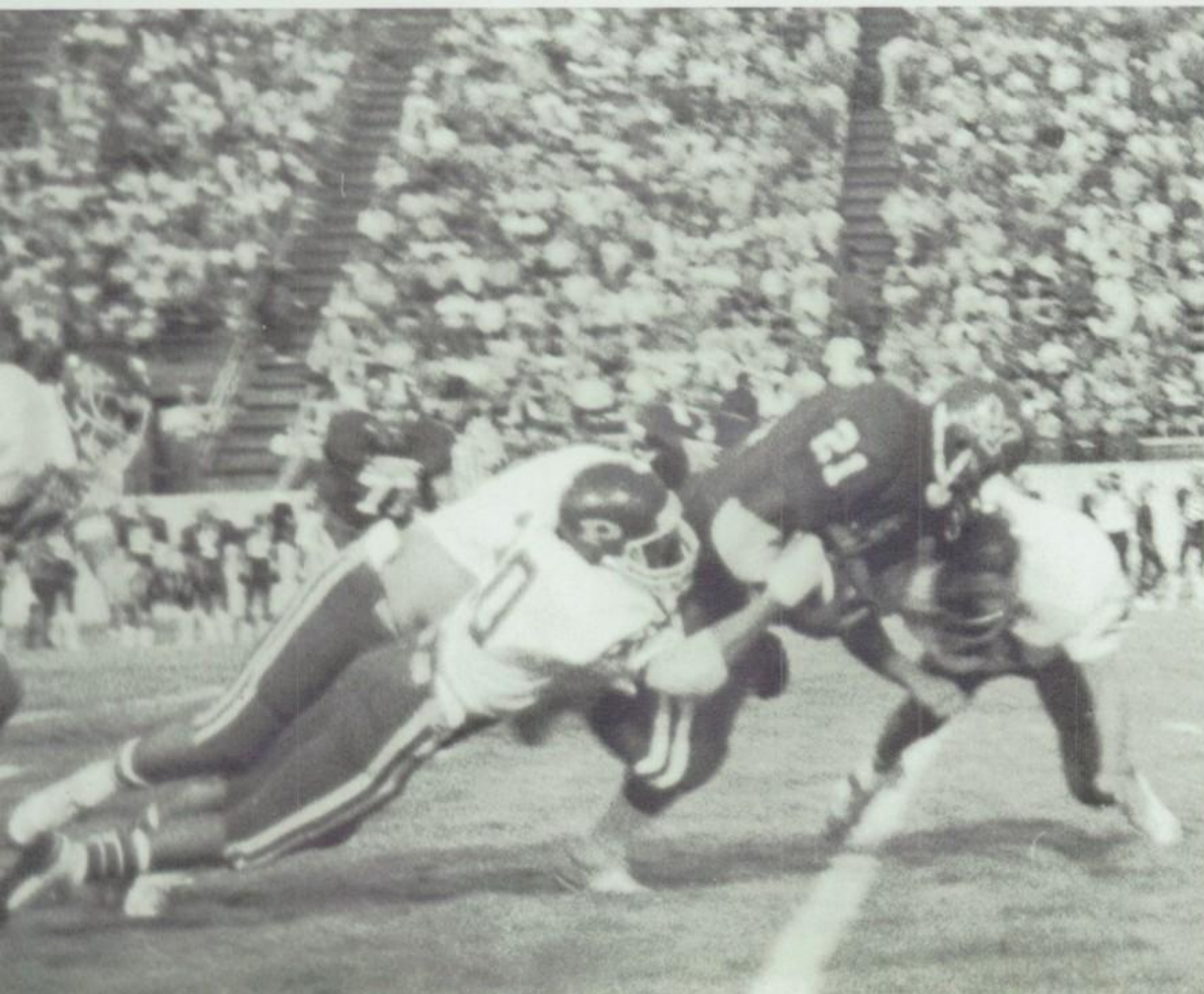


ILL EAGLE. A wounded Eagle, Javier Estrella is helped off the field by trainer Jim Sears and student assistant Jeff Deitiker.

CAUGHT IN THE ACT. Leaping into the air, Fili Talamantes snatches the ball in a sensational reception in the game against Lamesa, setting up the next touchdown.



JUNIOR VARSITY:
 Front—L. Fuentes, F. Orozco, J. Chabarría, N. Orona, S. Ornelas, G. Gonzales, J. Armbruster, T. Vines, Mgr.
 2nd Row—A. Castillo, F. Valenzuela, R. Alvidrez, L. Zapata, M. Williamson, T. Gonzales, R. Hill, J. Fitzsimmons, E. Baca, R. Gonzales.
 3rd Row—P. Machuca, H. Pratt, A. Ontiveros, P. Rayos, R. Hernandez, C. Stanford, J. Nelson, H. Armendarez, R. Mata, E. Bradley, L. Zapata.
 Back—D. Love, G. Garcia, L. Payen, M. Fuentes, L. Love, J. Ramirez, D. Dickson, D. Bugg, I. Natividad, T. Williams, S. Ewing.



ALL DISTRICT:
Jesse Abila
 Defensive Strong Safety
 Honorable Mention

PERFORMING A LOBOTOMY. Eagle defenders bring down a Lobo runner, holding him to a short gain.

**The Lady Eagles go 30-3 on the season,
Losing to the eventual state volleyball
champs, and wind up with a record that's**

The Best Ever!!

D



reams die hard.

Since their freshman year, the senior volleyball girls had aimed for a state playoff berth. And by all accounts, this was the year. Surely a 28-2 season going into the playoffs and a district title, clinched before the season even ended, meant something. And bi-district and area were easy wins for the Lady Eagles.

At the regional playoff, the girls met Lamesa again. Having defeated them twice

UP AND OVER. Flanked by Veronica Madrid, Anna Ozuna returns the ball for a score against Lamesa in district play. The Eagles defeated the eventual state champs twice.

already, the girls said they were up for this game. But in a heartbreaking three-game match, they fell to their district runners-up.

"I felt we could win," said senior Lucy Ayala. "Deep down inside, I knew we could come back — we could have done it. It's so hard when you know you're better than the other team, and then you lose."

"We deserved more. It was our dream," said senior Anna Ozuna. "That's all we dreamed about for four years — going to state. And then, when you see that last ball fall and hit the floor, you know it's over, it's gone, it's never going to come

back."

"I wish we could have lost to Lamesa during district," Lucy said. "It shouldn't have happened at regional. Mrs. Geron told us that we had just seen the state playoff, because our district usually has the state champs."

Still, that one loss, painful as it was, could do nothing to negate the fact that the Lady Eagles had their best season ever, breezing through district play undefeated.

"I always thought we'd go all the way," said junior Lisa Meierhoff. "But it would have felt worse to go to Austin and lose there."

District Record

Lamesa	15-7	15-9	
Snyder	15-5	15-7	
Big Spring	15-2	15-9	
Sweetwater	15-0	15-0	
Andrews	15-7	15-2	
Ft. Stockton	15-3	15-6	
Lakeview	15-9	15-7	
Monahans	15-5	15-7	
Lamesa	15-7	15-10	
Big Spring	15-1	15-5	
Snyder	15-2	15-10	
Andrews	15-9	16-15	15-3
Sweetwater	15-9	15-12	
Ft. Stockton	15-1	15-11	
Monahans	15-8	15-7	
Lakeview	15-5	15-4	
Bi-District			
Pampa	15-4	15-4	
Area			
Brownwood	15-7	15-7	
Regional			
Lamesa	14-16	15-4	12-15



VARSITY VOLLEYBALL:

Front — Angie Hamblin, Mgr. Veronica Madrid, Shelly McQueen, Lucy Ayala, Lorina Archuleta.

Back — Penny Brooks, Anna Ozuna, Lisa Meierhoff, Bliss Standberry, Yvonne Acosta.

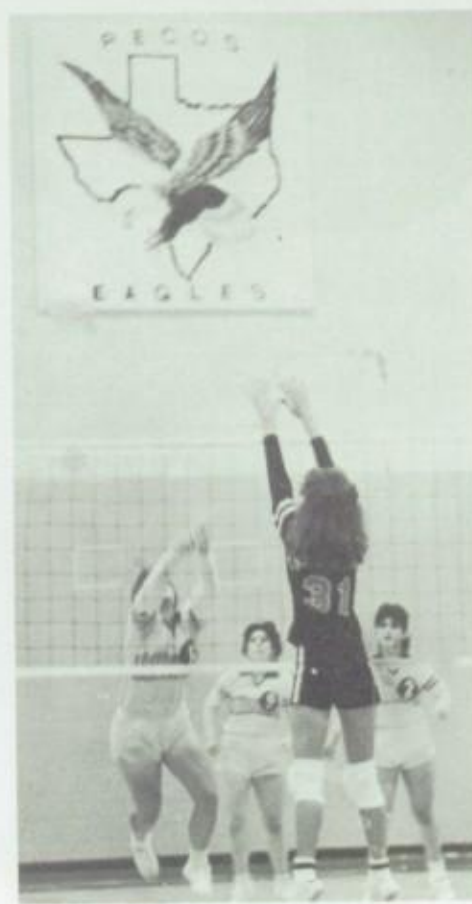
TOP HITS. Quite a hit herself by virtue of her selection to the all-

district team, Lorina Archuleta reaches for the ball to score.



BUILDING BLOCKS. Lisa Meierhoff and Lucy Ayala are up for grabs as they both block the ball in the playoff game against the Lady Harvesters of Pampa.

REACH! Anna Ozuna and Bliss Standberry try to block the opponents' spike.



GERON-TOLOGY. Coach Nora Geron tells the Lady Eagles to fire up.

HAVE A PENNY. Junior spiker Penny Brooks looks to find the ball in the air.

EAGLE POWER. Playing on their home court beneath the imposing new Eagle, the Lady Eagles continue district play undefeated.

A Funny Thing Happened On the way to the Game

A

season so successful meant almost non-stop hard work, but that didn't mean the girls didn't want to have fun. And they did, sometimes to their own embarrassment.

"Once, before a Lakeview game, five of us went walking around the park in San Angelo, and we got left behind," said senior Bliss Standberry. "We were shocked that the bus left us. About an hour later we were getting worried, until Mrs. Acosta came for us and took us to the gym."

"One time I wanted to set the ball," said senior Shelly McQueen, "but Lisa was in

the way, so I kicked it. It went straight up in the air — it was a great set — but they called it."

Sometimes a situation needs a little levity to ease the tension. "In one game," said Anna Ozuna, I was yelling at everybody, trying to get them 'up.' Shelly told me to shut up. I just said it right back to her, like 'you shut up,' and then we looked at each other and burst out laughing. That's one way we'd settle our arguments — laugh at each other."

Lucy Ayala remembered that her most embarrassing moment happened at a game against Andrews.

"I did something wrong, and Mrs. Geron threw down her notebook and yelled 'Lucy!'" she said. "I was so embarrassed. I didn't know where to look. The whole gym was quiet, and you could hear my name echoing all over."

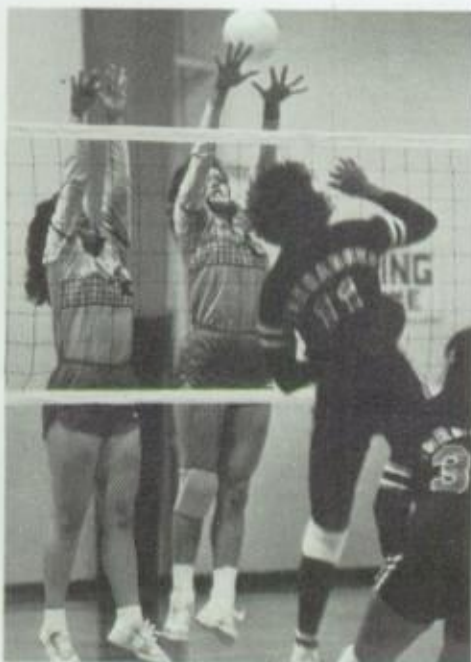
STRETCH. Lucy Ayala and Lisa Meierhoff (left) go for a block.

WINNERS! The Lady Eagles celebrate a victory (right) over Pampa which makes them bi-district champs.



ALL DISTRICT:
Anna Ozuna
First Team

Lisa Meierhoff
First Team



JUNIOR VARSITY:
Front — Norma Mata, Stacy Oden, Rosa Gomez, Leticia Cazarez, Sonya Villela. Back — Shelly Walker, Lea Ann Gentry, Jimmie Krumnow, Erica Esparza, Pam Juarez.



BLOCK IT! Anna Ozuna and Pam Juarez go for the stretch.

SMILE WHEN YOU HIT THAT BALL! From the look on her face, it is obvious that Anna Ozuna uses all her might to return the ball.

SCORE! Lisa Meierhoff goes for another point.

NOW LISTEN! Lisa Meierhoff and Anna Ozuna listen to Coach Geron tell about them about their mistakes.



ALL-DISTRICT
Shelly McQueen
First Team

Lorina Archuleta
Second Team



FRESHMEN: Front — Maribel Ramirez, Elizabeth Gonzales, Sandra Acosta, Laura Salinas. Middle — Tootsie Rodriguez, Pat Matta, Denise Wilson, Jessica Torres, Tonya Jenkins, Yvette Bradley. Back — Crissy Lujan, Crissy Garcia, Lilia Cazares, Rita White, Sandra Candia, Stracy Williams, Genia Garcia.

For members of the swim team, it's **No Pain, No Gain!**

G

ripe, gripe, gripe!

Sometimes that was all you heard from members of the swim team.

Members often complained about the vigorous workouts to which they were subjected by coach Terri Morse, but they agreed that it was for their own good.

"She worked us harder this year than before," said senior Todd Hanson, a regional qualifier from the '86 team. "We were better this year than last, too."

"We've really been working on bringing down our times and breaking our own school records," said Lorri Garcia, sophomore.

And work they did, performing a daily regimen which included, in particular, a 500-yard heat, a 2000-yard (80

laps!) heat, and in general, cries of pain.

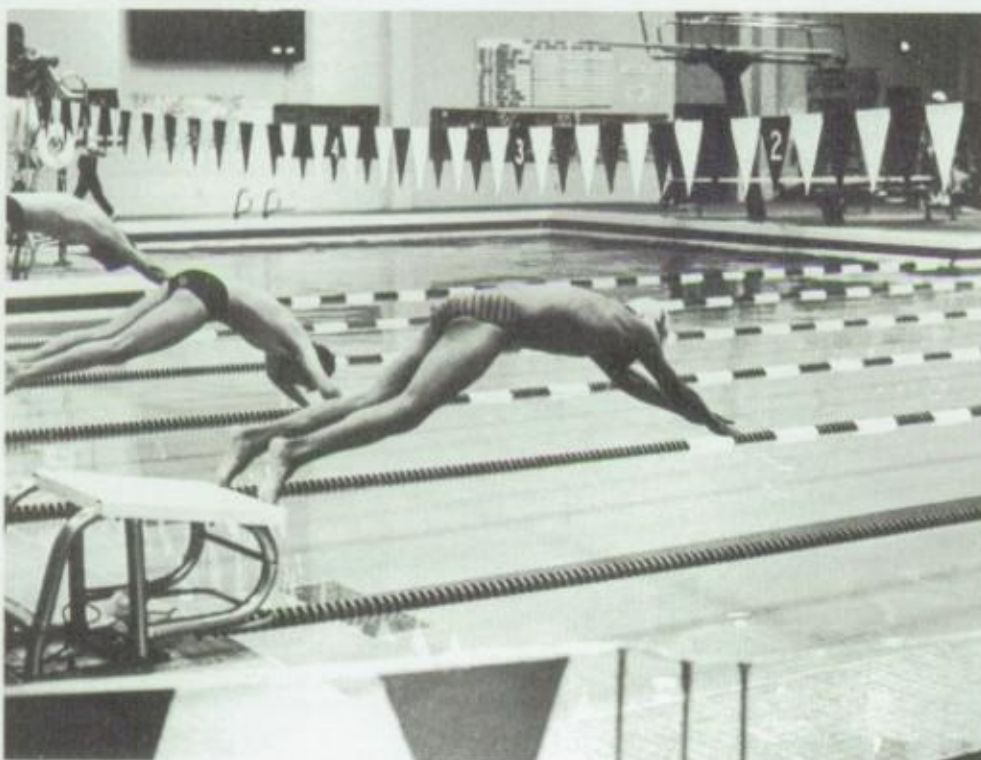
"What they went through was inhumane," said sophomore David Dickson. "You could walk by the natatorium and hear screams coming from inside."

But it all paid off at district, where team members shattered records left and right. Senior Todd Hanson finished a full five seconds ahead of other contenders in the 100 backstroke, setting a new district record.

The boys' 200 medley relay team kept the district title and record at PHS, and Gray Harrison set new school records in the 50 free and 100 free. For the girls, sophomore Cessie Wafer established the new standards in the 200 and 100 free.



GET SET. Poised on the starting block, Christi Slaughter makes ready to dive into the water.



COOK-ING! At the district swim meet in Monahans, Frank Cook gets a good push off from the starting block.





KENNEY DO IT? Catching his breath between events at the Carlsbad swim meet, senior Jim Blain Kenney awaits the next heat.

DISTRICT. At the district swim meet in Monahans, Tyrone Ferguson does the butterfly.



SWIM TEAM: Front — Christi Slaughter, Cessie Wafer, Rupal Pujara, Lori Breese, Lorri Garcia. Middle — Tyrone Ferguson, Frank Cook, Scott McDonald, Edward Gomez, Bobby Fuentes. Back — Thomas Jernigan, Larry Vigar, Todd Hanson, Jim Blain Kenney, Gray Harrison, Sammy Herrera.



INTO THE TURN. Senior Todd Hanson breaks the school and district record during the district swim meet at Monahans, advancing to the regional meet in Lubbock.

CAP THIS! During a workout, Lorri Garcia adjusts Christi Slaughter's swim cap.



GRAY MATTER. Watching his teammates work out, senior Gray Harrison looks for flaws in technique.

Basketball players learn that sometimes it's hard to think positive, especially when the

Deep Purple Falls

Success for the 86-87 Eagle boys' varsity was not measured by how many games they won (thank heaven!), but rather by how much work they put in. Certainly some of the returning lettermen had seen better days. And as far as winning went, the season didn't turn out as well as most had hoped.

One team member even managed to surprise Coach Mike Rhodes. Freshman Gary Moore always seemed to be there when he was needed.

"He was inexperienced," said Rhodes, "but real

aggressive."

However, three team leaders were undoubtedly seniors Fili Talamantez and Byron Vaughns, and sophomore Bobby Ray Smith. Talamantez was the only returning all-district shooter. Vaughns, after some early problems with eligibility, proved himself to be a formidable opponent on the court. And Smith, inexperienced as he was, was quite an impressive talent.

Although the year was called "frustrating" and described as "not our best" by senior Robert

Luna, Rhodes said, "This group was the nicest one to work with."

"We scored about the same number of points we've always scored," Rhodes said. "The problem wasn't our shooters at all. We had no trouble making the shots. We just got beat on defense. We couldn't stop them."

So instead of dwelling on the disappointments, team members took a more casual point of view.

"It wasn't *that* bad," said junior Lance Bowers. "At least we gave them some good competition."



INSIDER. Dribbling down the court, Fili Talamantez looks warily for an inside shot.

LAY UP. Slipping through the trap set up by the defenders, senior Tony Orozco makes a lay up.

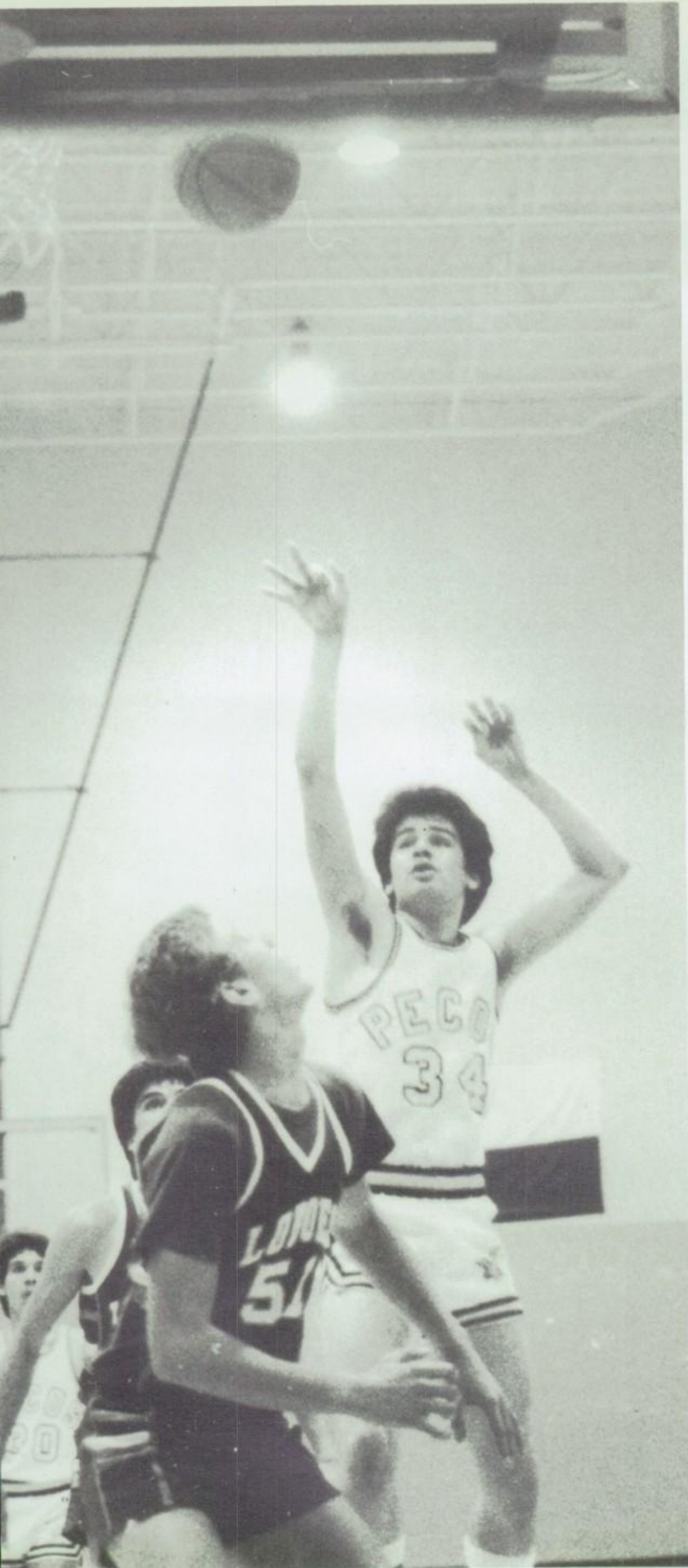
District Record

Home	Game	Opponent
48	Lamesa	72
45	Snyder	65
60	Big Spring	73
45	Sweetwater	50
57	Andrews	92
43	Ft. Stockton	44
55	SA Lakeview	66
65	Monahans	64
44	Lamesa	85
82	Big Spring	91
53	Snyder	66
52	Andrews	117
65	Sweetwater	80
66	Ft. Stockton	69
66	Monahans	71
57	SA Lakeview	66



BOYS' VARSITY BASKETBALL: Front — Rigo Urias, Bobby Ray Smith, Tony Orozco, Monroe Gordon, Edward Orona, Fili Talamantez. Back

— Coach Mike Rhodes, Byron Vaughns, Joey Martinez, Gary Moore, Tomas Herrera, Benny Ephriam, Dewayne Bryant.



TOMAS' TOUCH. Senior Tomas Herrera rises above Lobo defenders to score a goal for the Eagles in their only district victory of the season.

BYROMANIA! Senior Byron Vaughns jumps backwards for two points.



JUMP! That's exactly what senior Dewayne Bryant does to score two points against a Monahans defender.

GOOD FOR TWO . Sophomore Bobby Ray Smith outjumps the Lobo defender to score two points.

**Until the Monahans game,
no one realized that
basketball could be so**

Technical!

M

o-pass, no-play almost became *no-pass, no post* for the basketball team.

"The rule really hurt the team before we ever got off the ground, with six players being ineligible," said varsity coach Mike Rhodes.

Five of those six players were post guards, whose job it was to call plays on the court. So, with six ineligible players to begin with, the team's morale faltered a bit.

"Losing those six really hurt the confidence of the whole team," Rhodes said. "This in turn affected the outcome of the whole season. We were frustrated, because we wanted to win. But the kids worked real hard during work out. They deserve credit for this."

And though they didn't win most of their games,

they deserved credit for some valiant playing. They did beat Monahans in overtime during one heart-stopper, and the second time they played the Lobos, controversy ruled the game when. According to Rhodes and his Eagles, the contest was snatched from them because of technical fouls which should never have been called.

"It's one thing to lose," Rhodes said, "but to have the game take away is something else."

Still, one goal of school sports was education, of course.

"I learned a lot from this group of kids and really enjoyed working with them," Rhodes said. "I hope they learned as much as I did."



WORDS OF WISDOM.
Coach Mike Rhodes gives the team some last minute advice in the locker room before they hit the court to face the Lakeview Chiefs.



JUNIOR VARSITY: Front — Thurman Williams, Oscar Solis, Arnold Saenz, Eric Bradley, Perry Harrison, Mitchell Elliott, Robert Barreno, Jose Anchondo. Back — Coach

Victor Tarin, John T. Barfield, Lance Bowers, Jay Fowlkes, Darren Shelton, Robert Campos, David Sandoval, Robert Botello, Rene Ramirez.





ON THE BALL. In a hard-fought game at home against the Kermit Yellow Jackets, Rene Martinez

struggles to snatch a rebound for the Eagle freshmen.



MOVE IT OR LOSE IT. Almost dominated by the Lakeview defender, Tony Orozco is forced to shoot the ball.



JUST FOWLKES. Sophomore Jay Fowlkes looks desperately for an open player during a J.V. game.



FRESHMEN: Front—Dani Talamantez, T. J. Kenney, Monty Medanich, Ruben P. Hernandez, Eric Granado, Chris Lerma. Middle—Lamont Ephriam, Luis Rodriguez, Michael Horton, Johnny Bishop,

Tyrone Smith, Mathew Martinez, Tommy Cobos. Back—Coach Charlie Wein, Elizar Salazar, John Mauldin, Ricky Florez, Roger Cortez, Chris Granado, Armando Martinez, Coach Dicky Walker.

EAGLE IN FLIGHT. With a voiceless scream, Byron Vaughns goes airborne in an attempt to score two points against the Lobos.

Basketball girls find themselves knee-deep in

All the Hoopla

W

orking women. That's what the Eagle girls' basketball team consisted of. And for some of them, the most valuable tool was a flashlight.

On those long road trips, when it was dark by 6 p.m. and the buses wouldn't return to Pecos until well after midnight, some girls used the flashlights by which to study on the bus. Those who couldn't study with all the bumps and jolts had to stay up even later when they got home.

To keep the trips as short as possible, stopping for supper was often forgotten and eating on the bus became a must — nearly always ham-

burgers, French fries, and Cokes. And anyone with any of those delicacies left over knew just what to do with them. Junior Lisa Meierhoff would obligingly consume them.

Sometimes all studying was abandoned in favor of after-dinner joke-telling sessions, which occasionally became too vociferous for Coach Allan Wootan's liking. So, for each time the girls had to be reminded to settle down, they got to run the lines — in addition to the regular sets of drills.

"I hated running four sets of lines everyday," said Griselda Acosta.



AIRBORNE. As junior Lisa Meierhoff lifts off for a jump shot, she leaves the prowlers crawling beneath her.



TOR APART! Taking charge of a Lamesa Lady Tor is senior Shelly McQueen.

CHERRY-O! Praying for the jump shot to fall in, Griselda Acosta watches Cherry Ortega put it in for two.

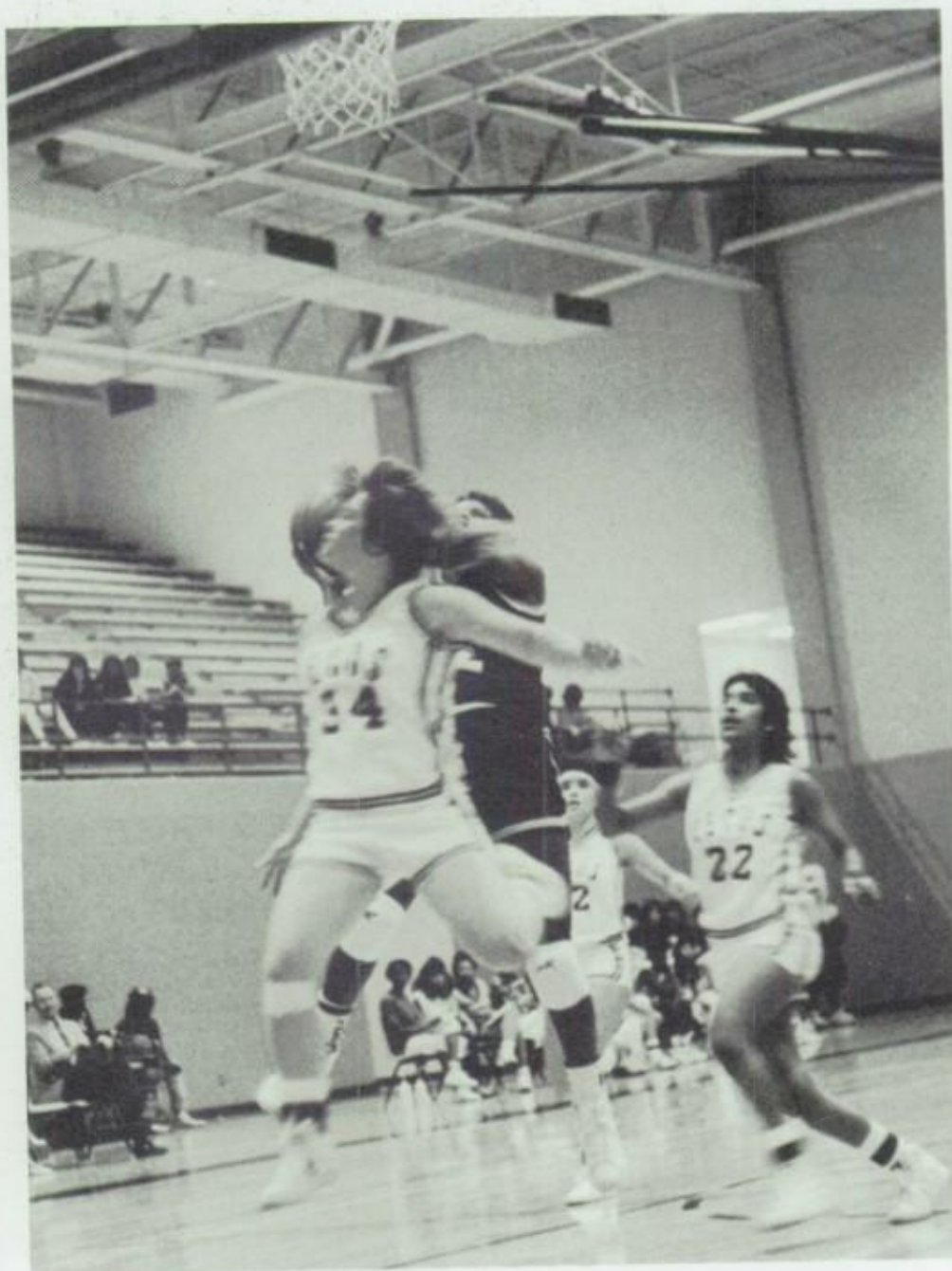




AGAINST ALL ODDS. Although Erica Esparza's height is somewhat smaller than her opponent's, she nevertheless puts up shot.



VARSITY GIRLS:
Front — Shelly McQueen, Jamie Villanueva, Valerie Hernandez, Lorina Archuleta, Yvonne Acosta, Bliss Standberry. Back — Coach Allan Wootan, Cherry Ortega, Erica Esparza, Tina Torres, Susan Storms, Griselda Acosta.



HIGH POST. Once again, Lisa Meierhoff goes for two on her high post jump shot.



WORKING IT IN. Ordered expressly by Coach Wootan to "work the ball in," Shelly McQueen passes off to wing player Yvonne Acosta.

WHERE? Shelly McQueen goes up to block the ball which she loses sight of temporarily.

*Winning — it isn't everything,
but once in a while,*

Wootan It Be Loverly?

7

he saying "It doesn't matter if you win or lose, it's how you play the game," rang true for girls' basketball. Though they often faced near impossible odds, they always played to their potential. And pride and encouragement kept them going.

On the face of it, their record was not good. But they tried in different ways to change it. First, Coach Allan Wootan varied practice routines. By mixing first and second string players, he taught the girls to work

together more efficiently. Before that, the girls were finding it more difficult to play being mixed in a game situation.

Other changes involved the starters and the length of time they played. After they were switched in practice, the girls scrimmaged each other, and the five who most often won became starters. They played the first four minutes, and the other five played the last four minutes. This continued until the last quarter, when

Wootan played the five he wanted to.

Another change occurred in off-season — the size of the ball. Since the regulation ball would be smaller after this year, the girls began using the new size — slightly larger than a volleyball — in order to become accustomed to it.

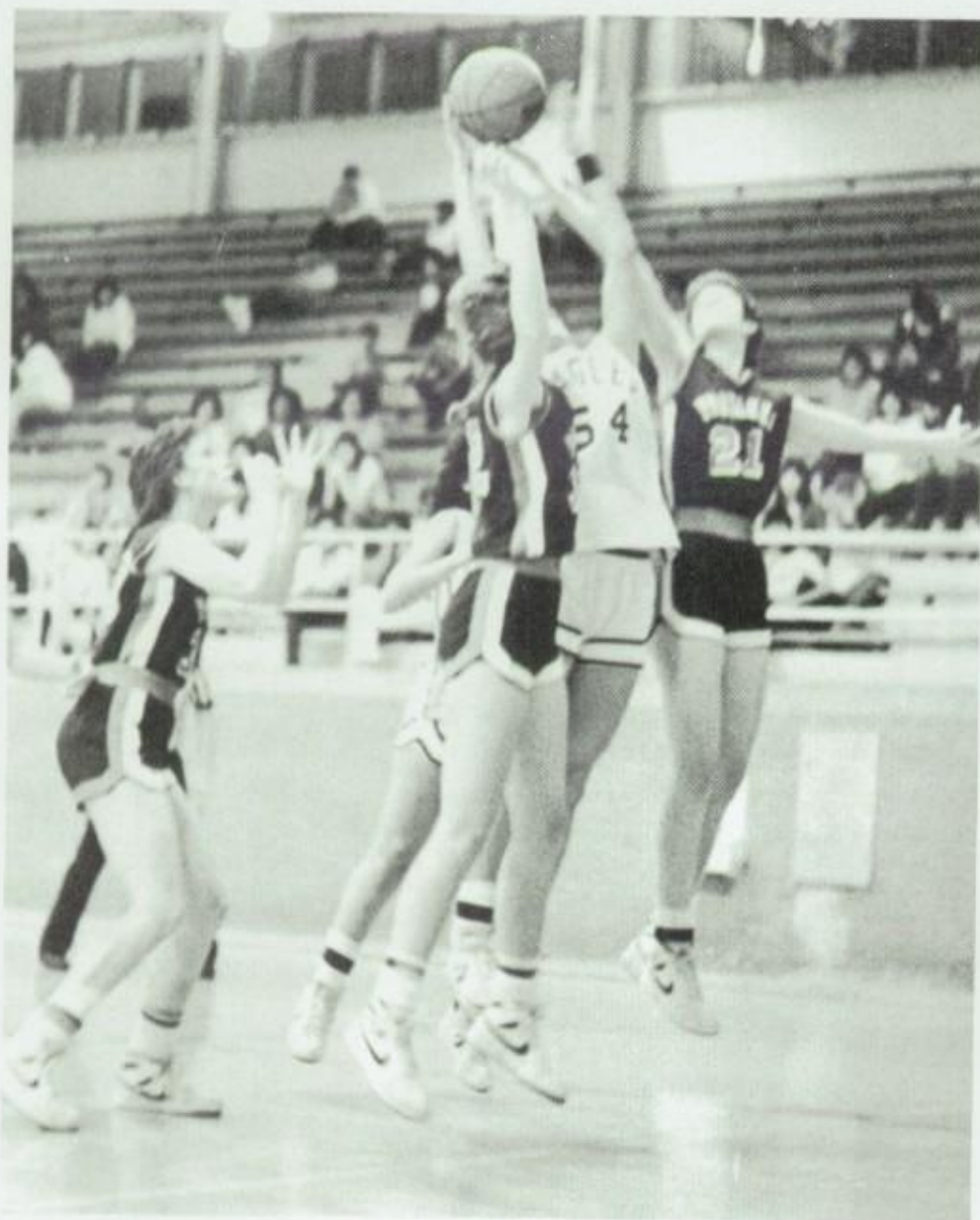
To Gilda Gutierrez, it was "cute."

"It's weird getting used to playing with them after you've been playing with the big ball all your life," said Erica Esparza. To most of the players, the whole game was being transformed into something entirely new. First the change of possession came along, and then the change in size.

"I think they should allow the change to the three-point area to be made for high school," said Susan Storms. But with all the changes, would basketball be the same?



UP, UP, AND AWAY! Senior Lorina Archuleta shoots for another two points in a game against Lamesa.



BACK STRETCH! Junior Lisa Meierhoff reaches for the ball as members of the Fort Stockton Pan-

thers try to get the ball away on the rebound.



ALL ALONE! Finding no opponent in sight, Yvonne Acosta makes an easy lay up after a fast break.



STUFF IT! Senior Lorina Archuleta gets a hand on her opponent's ball. **REACH!** Freshman Tracy Williams tries to avoid her opponent and pass the ball.



GOTCHA COVERED! Sophomore Erica Esparza is trapped by her foes after rebounding the ball against the Lady Prowlers.



JUNIOR VARSITY GIRLS: Front — Tonya Jenkins, Maribel Ramirez, Yvette Bradley. Back — Coach Nora Geron, Jessica Torres, Pam Juarez, Tracy Williams, Laura Salinas.

TAKE THE BASELINE. An easy way into the basket is by the baseline, as Lorina Archuleta knows.

No matter how much you like baseball, some things still Drive you **Batty**

S

easons in the sun! Once again, the ping of aluminum bats and the pop of leather gloves could be heard around the baseball diamond. Although organized practice could not legally begin until February 2, several players had begun working out more than two months earlier, including senior third baseman Tony Urquidi.

"If you're really serious about playing baseball and competing, you have to start early," he said. Urquidi had also pitched for the 85-86 team, which had advanced to quarterfinals. "You can't expect to go out on the first day of practice and look great," he added. "It takes a little time to work out the kinks."

And work they did. As usual, those first days were difficult and tiring.

It's the running that gets you," said freshman Tommy Valdez.

Still, that didn't dampen their spirits — and perhaps the most excited of all was head coach Bubba Williams.

"We're ready," he said, "with all the sweaty palms, headaches, nerves, and the winning spirit."

The fans were ready, too — especially history instructor Delma Molinar, an avid Eagle supporter who often ran the scoreboard from the press box during home games.

"I'm ready as fire," she said. "I love baseball season."

So did the 'assistant coaches.' No, not Coach Allan Wootan. Not coach Don Love. Not coach Dicky Walker. Instead, parents and relatives of the players themselves would line the fence at practice each day. Since some had coached little league teams, they felt compelled to instruct the players during workout, often trying to override what the coaches said.

"It kind of disturbs me, but I don't usually listen," Urquidi said.

"They don't mean anything," said senior Jesse Abila, "but they expect so much from us."

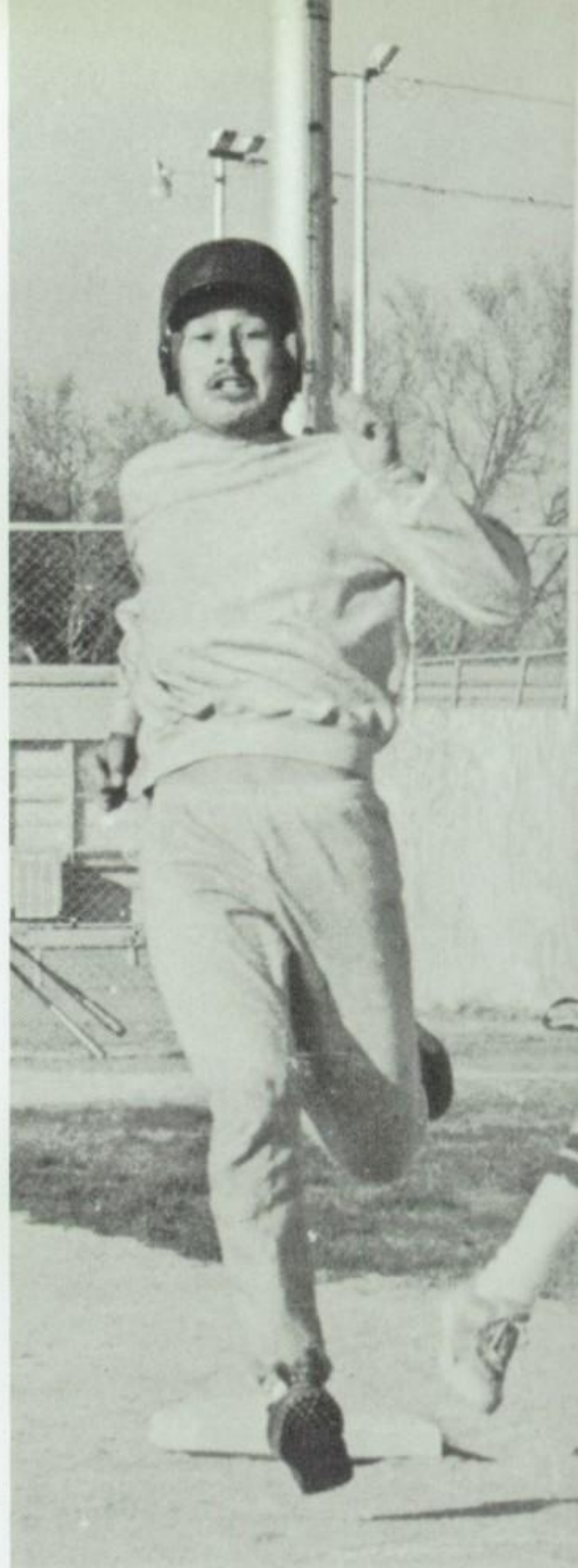


CAN OF CORN! Making the catch on an easy fly ball or "can of corn" is Peter Rayos during an intra-squad scrimmage.



AN ERNEST ATTEMPT. Junior Ernest Perez operates "Jugs," the pitching machine as Coach Bubba Williams supervises.

A REAL SWINGER. Awaiting his pitch during after-school practice, senior David Vejl cocks his bat for a full cut.





REACH FOR THE CLOUDS. During an intra-squad scrimmage, junior Peter Rayos runs through first base as freshman Roger Salinas stretches for the throw.

AND THEY'RE OFF! Freshman catcher Tommy Valdez tries to get the ball before Tony Urquidi can reach first base, as junior Herman Armendariz awaits the throw.



VARSITY: Front — Thurman Williams, Viso Natividad, Ponchito Bafidis, Jim Workman, Michael Morales, Robbie Paz, Danny Gonzales, Rene Rayos, Tony Orozco. Back — Coach Lawrence Williams, Serjio Muniz, Lupe Herrera, Edwin Jaquez, Lupe Gabaldon, Jesse Abila, Tony Urquidi, Randy Baeza, Rene Salinas, David Vejil, Coach Allan Wootan.



SAFE AT SECOND! Sliding safely into second is junior Rene Rayos, as shortstop Danny Gonzales can only watch.

FALLING IN GLOVE. Making a diving attempt, David Vejil hopes the ball will stay in his glove.

**When it comes to
the attitude of other teams
playing baseball in Pecos,**

It's the Pits!

7



he Pit! That's the name out-of-town teams gave to the Pecos baseball diamond. They hated it, and they dreaded playing on it.

For one thing, it was the only field in the district around which cars could park during the game. And they did, beginning quite early in

EVERY GOOD TURN. Senior Ponchito Bafidis makes the turn at third base on his way to score a run.

the day. Jockeying for the best positions, some fans would park their cars before work in the morning so they could be assured of their choice spot that night. Therefore, "the pit" was surrounded on all sides by fans — something which was not possible at other fields in the district — and most of the home town crowd could get pretty rowdy. And

sometimes, the honking of horns around the field during the game could be almost deafening.

Though they didn't get violent, Pecos spectators would often vocally harass the opposing teams. But all that noise didn't bother the Eagles. In fact, they liked it.

"It makes me play better when the fans get into the game," said senior David Vejil.

JUNIOR VARSITY:
Front — Ernest Perez, Chris Gomez, Steve Apolinar, Peter Rayos, John Brown, Cary Skelton. Middle — Herman Armendariz, Lance Love, Ruben M. Hernandez, Louis Guerrero, Israel B. Natividad. Back — Coach Dicky Walker, Gabriel Gonzales, Juan Chabbarria, Oscar Solis, Rodney Salcido, Felipe Orozco.



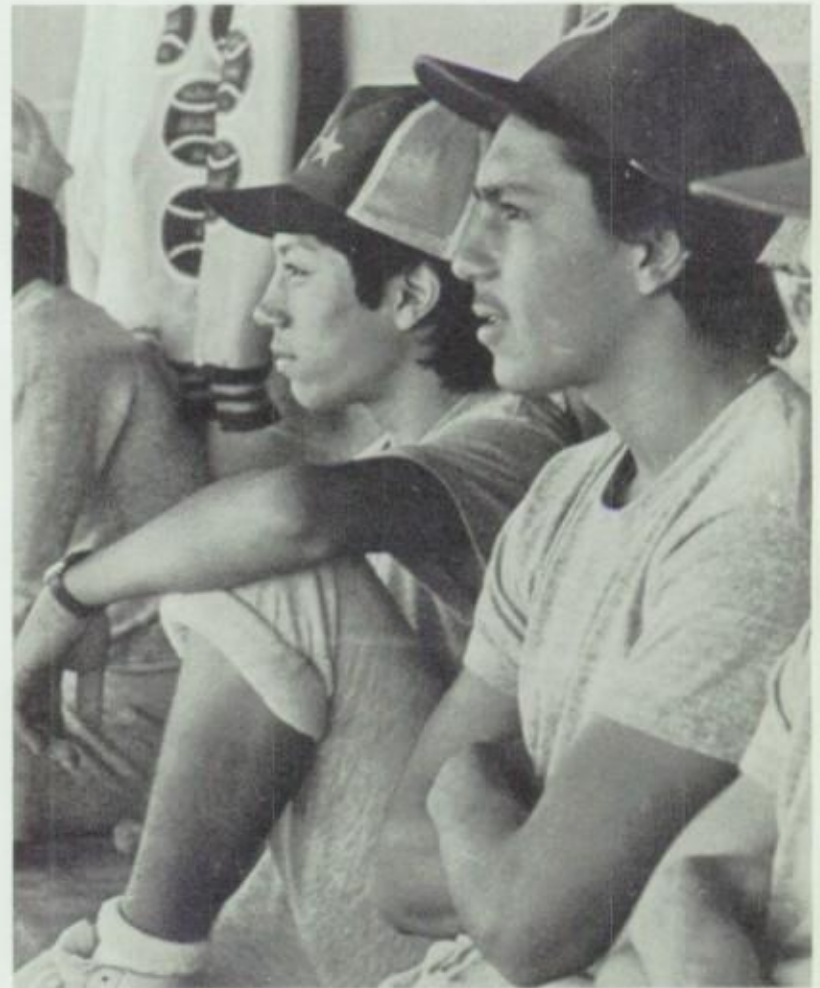
BEATING THE THROW! Junior Jim Workman beats out the throw to first base as Herman Armendariz jumps up to snag the ball.





CLOSE CALL. On a tight play at first base, senior David Vejil runs through the bag as junior Herman Armendariz stretches for the ball.

LEARNING THE ROPES. Paying close attention from the vantage point of the dugout, Robert Juarez and Chris Gomez watch other players work out.



FRESHMEN: Front — Ruben P. Hernandez, Larry Martinez, Tommy Valdez, Rudy Carrasco, Coach Don Love. Middle — Mike Franco, Roger Salinas, Rene Martinez, Danny Solis, Luis Juarez, Chris Lerma. Back — Arturo Quintana, Roger Cortez, Frankie Ramos, Tommy Cobos, Rene Gomez, Rodney Abila, Ricky Florez.

**Members of the tennis team discover that
when it comes to mottos, you**

Gotta Have a Gimmick

7



HIGH 'N MIGHTY. Junior Kim Shephard hopes for an ace as she serves the ball.

ifty-one fifty! It didn't make much sense to spectators or to opponents, but the Eagle tennis team knew what it meant. It was their motto, voted on during a team meeting September 16, shortly before they played their first dual of the season. Intended to be inspirational, *fifty-one fifty* did not say whether they had lost or won, but whether they had played to the best of their ability and had given it their all. *Fifty-one fifty* stood as a reminder that they were all in it together.

Taken from the title of a recent Van Halen album, *5150* was actually the code of the Los Angeles Police Department standing for "criminally insane."

"*Fifty-one fifty* was my

nomination," said coach Greg Howard, "because it was something that everyone could identify with and would understand that would serve as a source of inspiration. Van Halen's music has always been positive and upbeat. It's music that makes you feel good about yourself and life, and these are some of the positives that the tennis team was trying to promote."

According to team captain Michael Medanich, "A lot of negatives are usually associated with rock music, but I think that's a bum rap because anyone who's ever listened to any of the music on *5150* can't deny that it is saying to be the best and to be the most at whatever you

do."

Although this team may not have had much to show as far as wins, it can't be said that they didn't give it everything they had. After all, as the saying goes, "You have failed only when you fail to try."

I'LL BACKHAND YOU! Junior Amy Shields works on perfecting her strokes.



TENNIS TEAM. Front — Barbie Talamantes, Kristi Stanton, Christy Roberts, Amy Shields. Middle — Becca Ferguson, Patricia Moody, Nicole Ricketson, Nikki Adams, Kim Shephard. Back — Michael Medanich, Brendan Hudson, Wes Jones, Michael Ferguson, Israel Franco, Coach Greg Howard.



HIGH FIVE! Senior Wes Jones congratulates Brendan Hudson after a good shot.



OPEN WIDE! Junior Michael Medanich shows how to let it all out when getting down to the ball.

GET UP! As Barbie Talamantes serves, she tosses the ball high to ensure a perfect serve.



SWING LOW. Nicole Ricketson strokes the ball cautiously as to avoid any mistakes.



JAY-WALKING. Sophomore Jay Fowlkes laughs at the humorous antics of Coach Howard.



MIKIE LIKES IT! Being a freshman, Michael Ferguson is often left picking up the tennis balls.

**Golfers in other parts of the country
may not have to put up with the wind,
but in West Texas, it's**

Par for the Course

C

limbing sleepily onto the bus, golfer Perry Harrison asks Coach Ewing, "Why does eight o'clock have to be the tee time? Why can't it be ten or eleven?"

Making the 8:00 a.m. out-of-town tee times was just one of the many unpleasant things about golf, especially if they had to go to Snyder or Big Spring. Playing in the wind, fast-paced players, and the long practices summed up the worst of golf, according to the team members.

"The trips are the most fun," said sophomore Jeff Deitiker, "but having Coach Ewing watch me during a tournament really puts the

pressure on."

During the long bus trips, players passed the time by playing poker, sleeping, and listening to Walkmans. The humorous, or not so humorous antics, of Coach

HOME ON THE RANGE.
Sophomore Stacy Taylor practices
driving on the driving range.



Ewing also kept the golfers entertained.

Even though participation in sports seemed obligatory to some, that was not the case with golfers.

As part of the education reform bill, the state had placed restrictions on the time coaches could require students to practice in extra-curricular activities. But that eight-hour limit had no effect on the golf team. At least until daylight saving time went back into effect in April, golfers could get in only about an hour and a half of practice. After that it was too dark.



GR-OVERLY QUALIFIED. Senior golfer Randall Grove works on his swing.

GOLF TEAM. Front — Darren Shelton, Perry Harrison, Eric Granado, Monty Medanich. Back — Coach Steele Ewing, Stacy Taylor, Chris Granado, Randall Grove, Jeff Deitiker.





SMILE FOR A BIRDIE! Senior Randall Grove perfects his putting technique.



THE RIGHT STUFF. Monty Medanich shows that this freshman has what it takes.



I WANNA HOLD YOUR HAND. Freshman Eric Granado lines with the pin.



A FEW POINTERS. Sophomore Jeff Deitiker looks on as Coach

Steele Ewing tells Randall Grove why to stay low when putting.

CHRIS-P. Freshman Chris Granado keeps his wrist firm as he practices chipping.

Guys don't want to be left in the cold, and under a new coach, the girls get

Siked Up!

After a vigorous track workout, there was nothing quite like a refreshing hot shower.

But sometimes the hot water wasn't *hot*. So when they took their showers, the track boys would have so-

meone flush all the commodes in the locker room at the same time. That used up most of the cold water, making the showers hotter. It was only temporary, though, so there was a lot of flushing going on.

"The lack of hot water is really funny if you think about it," said Robert Franco. "You would think that we'd want to stay out of hot water, and here we are begging for it."

Sweating was an everyday occurrence.

"There were times when I would have liked to take a decent shower," said Jef-

fery Segovia.

Running mile after mile, throwing a big mass of steel, and jumping hurdles were all part of competition. To be able to strive against others, to be the best, required one to have self-determination and dedication. "You need to want to push yourself to the fullest," said Irene Martinez. "There is no feeling," said Jaime Estrella, "like the feeling of winning."

"I can't!" was an expression you never heard from the track members. Trying was their motto and winning was their goal.



ON THE GO Anna Marie Ortiz, catches her breath as she runs with the breeze



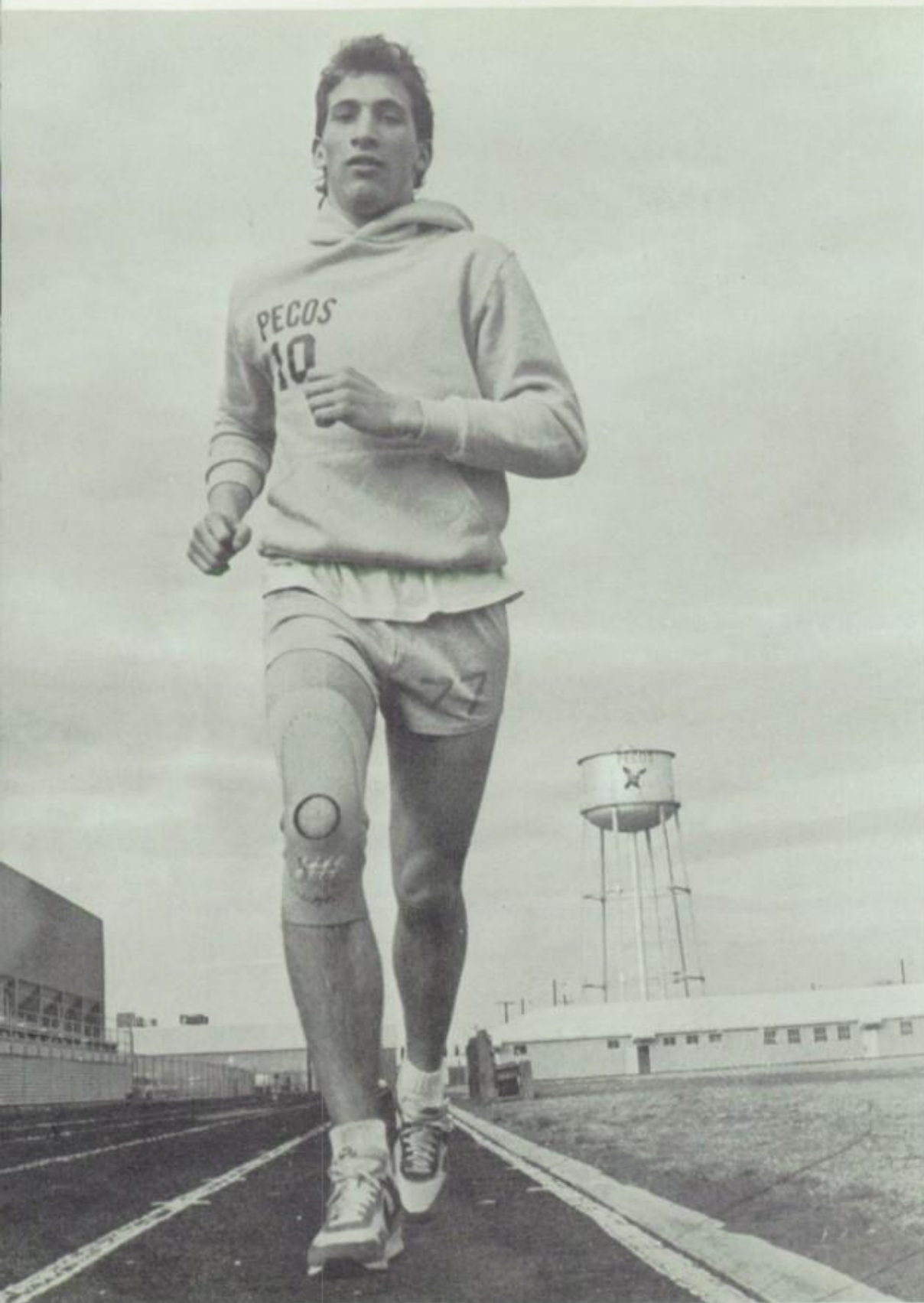
SIKE-OLGY TODAY. Girls' track coach Betsy Sikes reviews the daily workout schedule with members of the team.

RACY. Sophomore trackster David Dickson runs several laps for his daily track workout.

BOYS' TRACK:
Front—Lemont Ephriam, Jesse Chaton, Lucius Florez, Tyrone Smith. 2nd Row—Abel Abila, Robert Franco, Leonardo Venzor, Martin Fuentes, Chris Stanford, Dani Talamantez. 3rd Row—Coach Danny Rodriguez, Manuel Lujan, Frank Orozco, Larry Fuentes, Angel Tarin, Jose Cano, Coach Victor Tarin. Back—Coach Charlie Wein, David Bugg, David Dickson, Fito Tarin, Michael Horton.



FLY LIKE AN EAGLE. Under the watchful eye of Coach Victor Tarin, sophomore Frank Orozco works on his pole vault technique.



KEEPING THE PACE. On their lap around the track, Michelle Alvarez, Melissa Martinez, and Irene Martinez stick together.



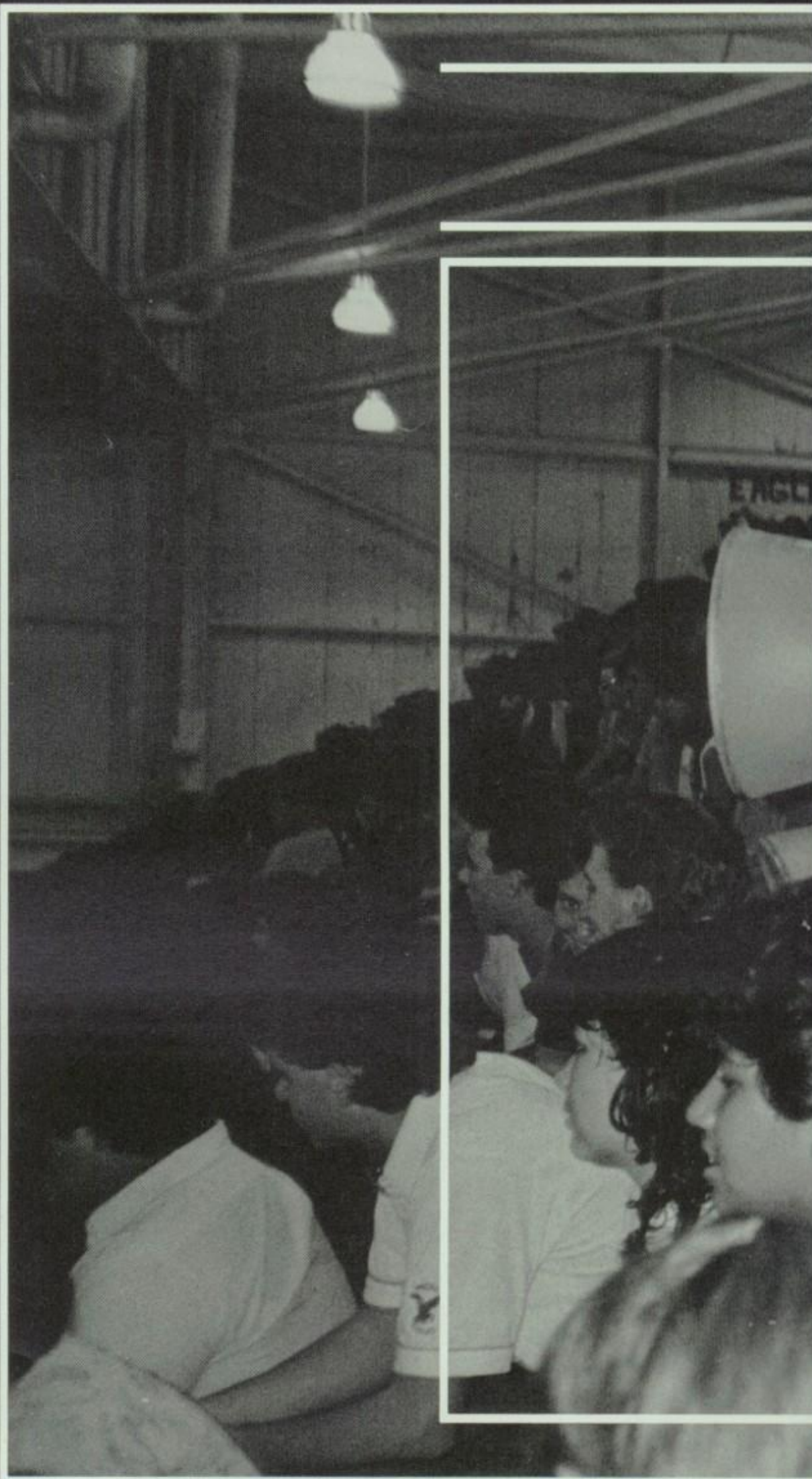
SHE'S GOT SOLE. All stretched out during sixth period workout, Sonya Villela reaches for the sole of her shoe.



GIRLS' TRACK. Front — Yvette Bradley, Michelle Alvarez, Sonya Villela, Lorina Archuleta, Jamie Villanueva, Yvonne Acosta. Middle — Melissa Alvarez, Anna Marie Ortiz, Pam Juarez, Francis Sosa, Angie Hamblin. Back — Denise Wilson, Rita White, Norma Mata, Lisa Meierhoff, Melissa Martinez, Lavonda Ghant.

WITH OPEN ARMS. Apparently, that's the key to a successful jump, according to Peter Rayos and Ronnie Petit.

***Though it may not seem like it all the time,
there is always something to do, and eager
participants in extra-curricular activities are. . .***



Drawn In

Activities



DECORATIVE LOCKERS. By synchronizing their efforts, the cheerleaders create a more than welcomed scene in the senior locker area.

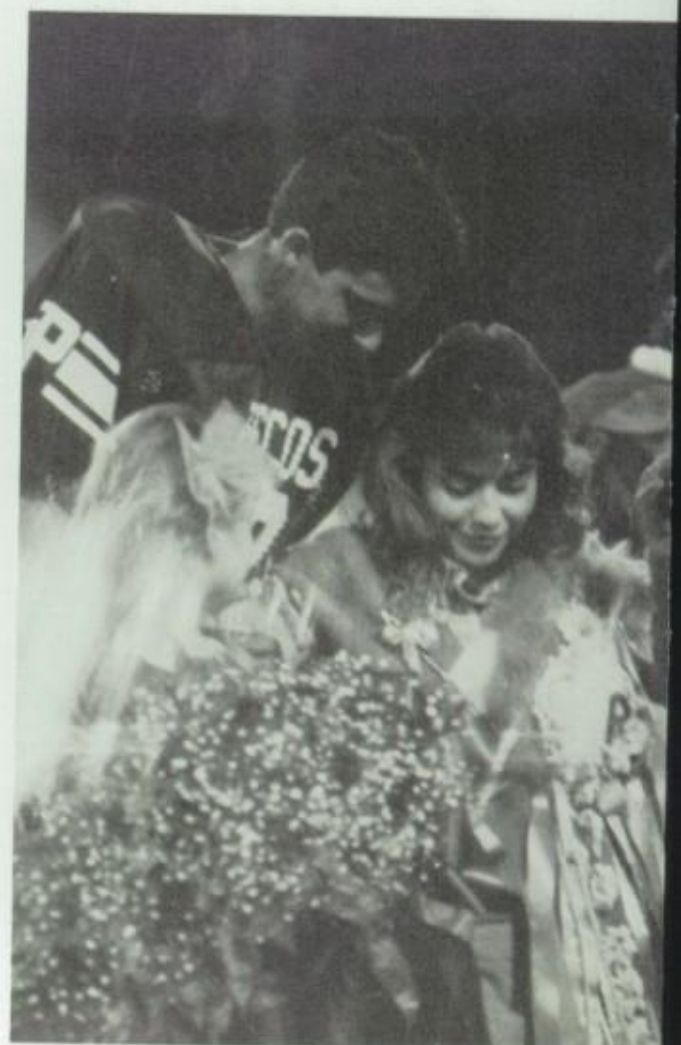
AND THE WINNER IS. The 1986 Homecoming Queen is junior Gilda Gutierrez, who was crowned during halftime ceremonies.



1986 HOMECOMING COURT. Senior nominee Anna Evans, sophomore princess Cassie Lyles, freshman princess Maribel Ramirez, junior

nominee Gilda Gutierrez, and senior nominee Becky Perea. Crown bearers are Julie and Jeff Ellis, children of Ag instructor Ray Ellis.

CROWNING GLORY. Helping her kneel, escort Jim Workman whispers congratulatory words to Gilda Gutierrez, as student body president Tooter Ramon looks on.



A September Homecoming Helps the Eagles Become

Early Birds!

A

day unlike any other, Homecoming 1986 was indeed unique and special for many reasons. First, it was held on September 26, rather than at the last home game, which usually fell in November. The reason for this was that the date originally selected fell during a six-weeks' grading period, so it had to be changed. All the homecoming activities might have distracted students from studying. So college students barely had a chance to get back to school before they returned to Pecos

for homecoming.

Still, the anticipation preceding the big day was "exhilarating" as Lisa Machuca put it, and it created for many an incentive for putting up with their classes all week long. The halls were transformed from boring to WOW! Many hours streamers, balloons, and posters served as the magic wands which instigated the metamorphosis. PHS students, (mainly girls) signed up to decorate varsity football players' lockers. The hours spent decorating brought many seniors closer together. This being their last year, seniors were solemn and serious during the nights of preparation. They

were special moments which will always be treasured by those who took part in the proceedings. The outcome was a spirit lifting sight of purple and gold decorations to be shared by all the student body. Flower shops were also popular during homecoming week. The reason — mums. Mums were the ever-popular items they have always been. There were big mums, mums with candy, mums with teddy bears, mums with gums, etc. They were a conversational topic throughout the month of September, dominating the attentions of students, teachers, and parents alike. When they finally debuted on September 26, the conversational topic then became, "I wonder who'll get Homecoming Queen?"



EVERYTHING IS BIG IN TEXAS. Homecoming at PHS makes everything larger than life, as one can see by the hat Debbie Asher is wearing.



SOUNDS OF SILENCE. The football team and coaches join

in the traditional Lord's Prayer at the end of each contest,

regardless of the outcome.

During Homecoming Week, There's No Such Thing As . . .

Parade Rest!

W



RIDING IN STYLE. Junior nominee for homecoming queen Gilda Gutierrez rides in comfort with sponsor Joan Capshaw as her chauffeur.

ith only four weeks between the start of school and the homecoming game, members of the four classes and various organizations really had to hustle to get the traditional parade off the ground. Naturally, the parade went off without a hitch, although early on, it didn't seem that it would. To begin with, classes didn't finish electing their sponsors until the end of the second week, so that only left two weeks to plan and execute. In addition, librarian Maxine Best was beginning her first year as sponsor, so parade formation was something new to her. Besides, she probably would rather have been at parade rest, especially after she found out all the work that was

involved.

When sponsors were chosen, they got together with the officers for their respective classes, and decided not attempt to build floats. Instead, each class put its nominees in vintage cars from the classic collection of Weldon Brookshire, who lent them to PHS for use in the parade. Float building then became the province of the already organized clubs, like FFA, who won first place with their "Flying High after 150 Years" application of the theme "Texas Sesquicentennial — 150 Years of Progress."

As for the game itself, the Eagles beat Snyder,

GASP. Shortly after being crowned Homecoming Queen for 1986, Gilda Gutierrez is still catching her breath.

46-27, a score about which Coach Daylon Whitehurst commented, "If someone had told me we were going to win with that much of a lead, I would have fallen off my chair."

MUM-IFIED Admiring mums is one thing, but paying for them is quite another, as Rene Rayos and Herman Armendariz are discovering.



A ROSE IS A ROSE IS A ROSE. Eagle mascot Nancy Navarrete congratulates Homecoming Queen Gilda Gutierrez



LOCKING UP MEMORIES. A tradition at PHS, decorating varsity football boys' lockers,

displays the creativity of PHS students and boosts pride in PHS.

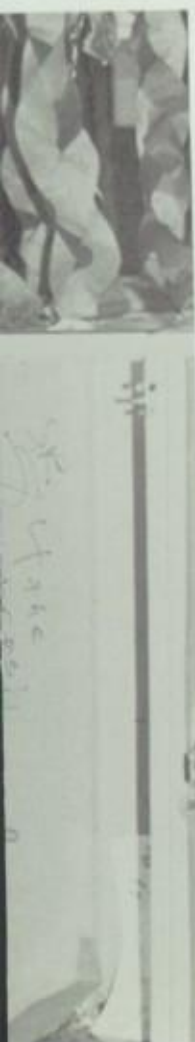




MUM'S THE WORD. Valerie Hernandez models one of the many creative and unique mums popular for the 1986 Homecoming festivities.



HIT PARADE. One of the more successful floats in the Homecoming parade, the Ag student's float.



MUMMING ALONG. Whether she remembered to study or not, Lisa Machuca did remember to order her Homecoming mum.



STRAIGHT FROM THE EAGLE'S MOUTH. Ag students, Bruce Brasher, Bobby

Webb, David Miller, and Dewayne Bryant have almost completed their gorgeous bird.

Since she's head cheerleader, the others want to be

Like a Virgie

W

hat you see is what you get is not an expression which applied to the 86-87 cheerleading squads. For what student body at large saw was a group of girls chanting, yelling, and dancing at pep rallies and games. And that's about all they saw.

What they didn't see was all the work that went on between public appearances.

"Our allotted time was 'til six," said varsity cheerleader Mayna Carasco, referring to practice schedules, "but lots of times we'd stay later than that."

And it wasn't all practice, either. On Mondays, they spent the hours after school painting signs, for the pep rallies the following Friday, as well as for the locker

areas and the halls.

But those signs weren't the hardest ones.

"We didn't really draw them," Mayna said. "We just got out paint and painted words like 'Defeat Lamesa' or 'We Love Our Eagles.'"

The tough part came in constructing run-through signs for football games — and two signs were needed for each game. Those they did on Wednesdays.

Even then, teamwork helped get the job done quickly — though one run-through might take an hour.

"We roll out the paper (and each sign probably took four strips) and tape it," Mayna said. "Then, Amy Swanson usually draws the pictures,

Esmeralda Rodriguez draws the letters, and everybody helps paint."

As for attaching the huge run-throughs to the poles, "we take turns," said Rachel Ornelas. "We have partners, and Virgie (head cheerleader) tells us whose turn it is."

Even with the best care, the run-throughs were unmanageable.

"If we don't staple them right, they tear," Rachel said. "And one time, when it was raining, we all had to cover the run-throughs with our umbrellas. Then there was the time the pole broke, and the football players were running down the field with a pole after them — it was dragging with the sign."



IN CONTROL. Virgie Franco takes everything in stride, even the responsibility of being head cheerleader.



HIGH STEPPING. The excitement of the pep rally seems to have zapped Esmeralda Rodriguez's energy.



GETTING DOWN. During their afternoon practice session, varsity cheerleaders Elizabeth Patterson, Amii Trammell, Virgie Franco, Dawn Riney, and Misti Welch rehearse a special dance number.

HAIL TO THE CHIEF. With a megaphone borrowed from the cheerleaders, David Bugg excites the crowd at a pep rally.



THE 1986-87 CHEERLEADING SQUAD. Amy Swanson, Dawn Riney, Amii Trammell, Misti Welch, Rachel Ornelas, Mayna Carrasco, Esmeralda Rodriguez, Elizabeth Patterson, and Leslie Ontiveros.

EAGLE POWER? Lea Ann Gentry seems to be at odds with the Eagle mascot.



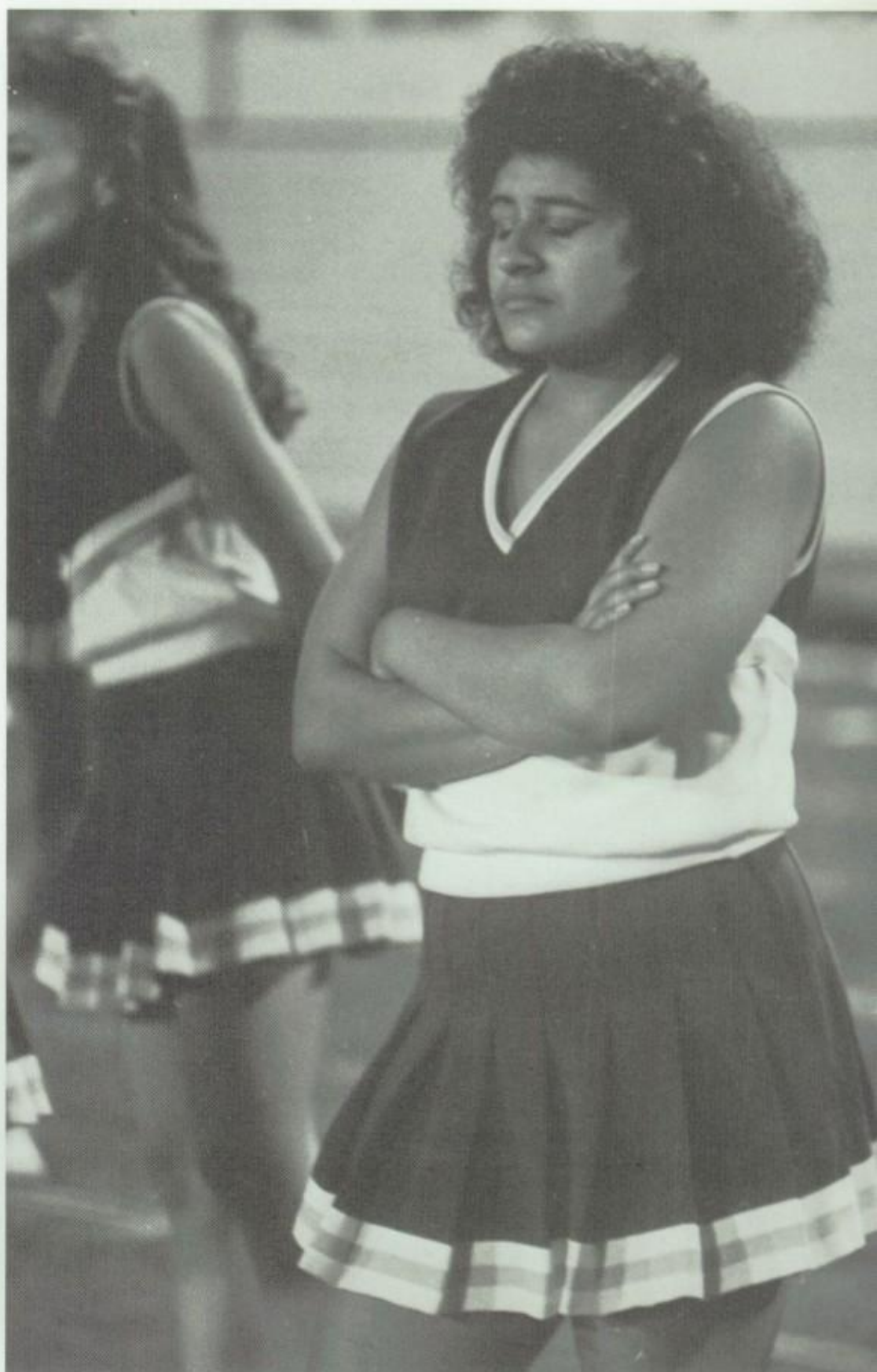
HIT IT! J.V. and Freshman cheerleaders, Jennifer Perkins, Teresa Gallagher, Patricia Apolinar, Sandra Cortez, Michelle Nunez, Roxanne

Galindo, Darla Teague, and Dana Gossett, collaborated together to produce stunning routines like this.

"Our trips were the most fun. They gave us time to talk. We looked forward to out of town games."
—Rachel Ornelas

5-ALIVE. J.V. cheerleaders, Darla Teague, Yvette Espinoza, Roxanne Galindo, D'andra Hernandez, and Dana Gossett prove that they've learned many things cheerleading, like clapping their hands and standing on their tip toes simultaneously.

HIGH ANXIETY. Mayna Carrasco closes her eyes fearing the display on the scoreboard.



BUGG OFF! Sophomore David Bugg proves to be one of the main attractions at pep rallies.



FRESHMAN CHEER-LEADERS: Teresa Gallagher, Patricia Apolinar, Michelle

Krevit, Jennifer Perkins, Sandra Cortez.

AMII-NESIA. Amii Trammell looks at her fellow cheerleaders to make sure she's doing her routine right.



Are Pep Rallies The Mayna Event?

E

ven pep rallies, once a symbol of spirit and unity, became controversial, after a few zealous students were escorted from the gym during one held on Halloween. And their removal caused a stir.

Some students thought the raucous behavior was fine — "That's what pep rallies are for." A number of teachers agreed.

But there were dissenters, especially among the cheerleaders. "They started out raising spirit," said Amii Trammell, "but then they did it just to attract attention to themselves. After that, it just became a sign of rebellion."

But the cheerleaders agreed that removing the students was not the answer.

"That just made it

worse," said Misti Welch. "They raised their arms in the air, everybody screamed, and they just got more attention."

"We work hard all week to get ready for the pep rally, and no one pays attention," said head cheerleader Virgie Franco. "Then all they do is criticize us."

"And it's worse if we fall," said Esmeralda Rodriguez, who spoke from experience. "It's not that we don't know our routines; sometimes that just happens, and they only laugh. It's embarrassing."

More than embarrassing, though, it was dangerous, as Leslie Ontiveros found out during an afternoon practice, when she fell. The injuries she sustained kept her from participating in the routines with the other girls for several weeks.

A SUCKER FOR YOUR THOUGHTS! Amy Swanson and Esmeralda Rodriguez ponder their next routines over a couple of suckers.



BLOW THIS! Elizabeth Patterson grins sheepishly at the stands as she waits for the moment to release her balloons.



WE CAN DO IT. The cheerleaders with the girlish figures, Jim Workman, Byron Vaughns, Ruben Carrasco, and

Brendan Hudson, appear to be a bit confused about the proper procedure of cheering at a pep rally.

Where rumors are concerned, it's time to

State the Facts!

R

umors! Pecos was full of them, even before the band returned from its third consecutive trip to the UIL State Marching Contest in Austin. People wanted to know "what really happened!"

What really happened was that the marching band, after being one of the two top 4-A groups at both district and regional

competition, performed in the preliminaries and did not advance to the finals.

But even in Austin, rumors were running rampant. Some band students had "heard" that the PHS band had been disqualified. Word somehow got back home before the band did, and even more strangely, so did specific, but fictitious details.

"I heard the we got disqualified because we played drum clicks coming off the field after the clock had stopped," said senior Ernie Matta. (The band did not play clicks coming off the field.)

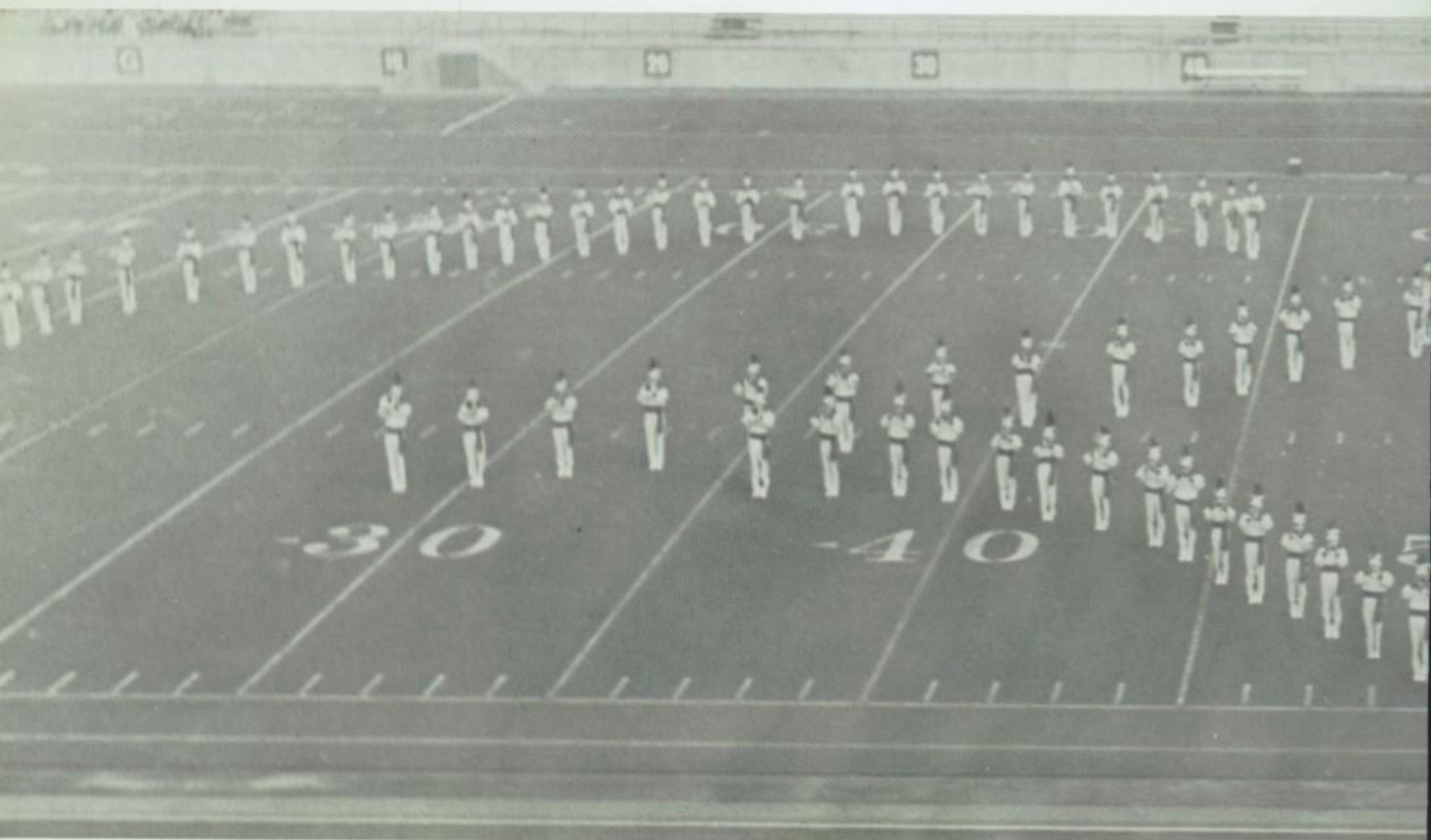
"I heard that we got disqualified for going eight seconds over the time limit," said sophomore Meredith Moore. (The band finished half a minute before time expired.)

Perhaps even worse was the equally false rumor that PHS actually had been disqualified at regional and should not even have gone to state. Allegedly, results were announced before the disqualification notice, and the judges didn't want to rescind the ratings. That, too, did not happen.



TWIRLERS: Front — Anna Evans, Belinda Anaya. Middle — Chastidy Armendariz, Esmeralda Talamantez. Back — Audra Sanchez, Delia Hernandez.

CAPITALISTS. Waiting their turn to tour the state capitol in Austin, Benjie Mendoza, Mari Maldonado, Pee Wee Muniz, Eli Lara, and Wayne Powell pose for a picture.





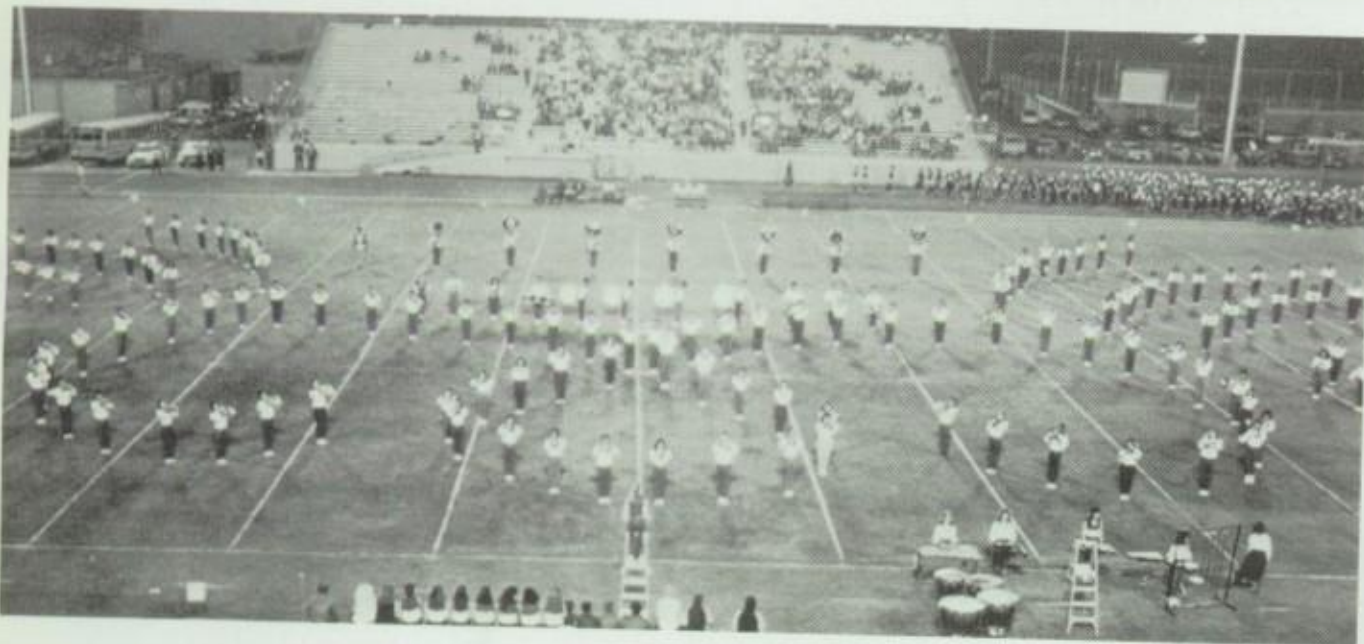
ROCK ME TO SLEEP. Like many band members on the long, arduous bus trips out of town, Lorina Rodriguez drifts off to a comfortable snooze, lulled by the blaring strains of rock music from her personal stereo.

FLAG CORPS: Front — Carolina Aguilar, Marisol Bustillos, Tammie Lujan, Criselda Gochicoa, Stacie Alvarez, Margaret Ybarra, Tera Burkholder. Back — Carol Porras, Captain; Monica Trujillo, Michelle Nunez, Meredith Moore, Debbie Asher, Barbie Talamantes, Selina Jaquez, Captain.



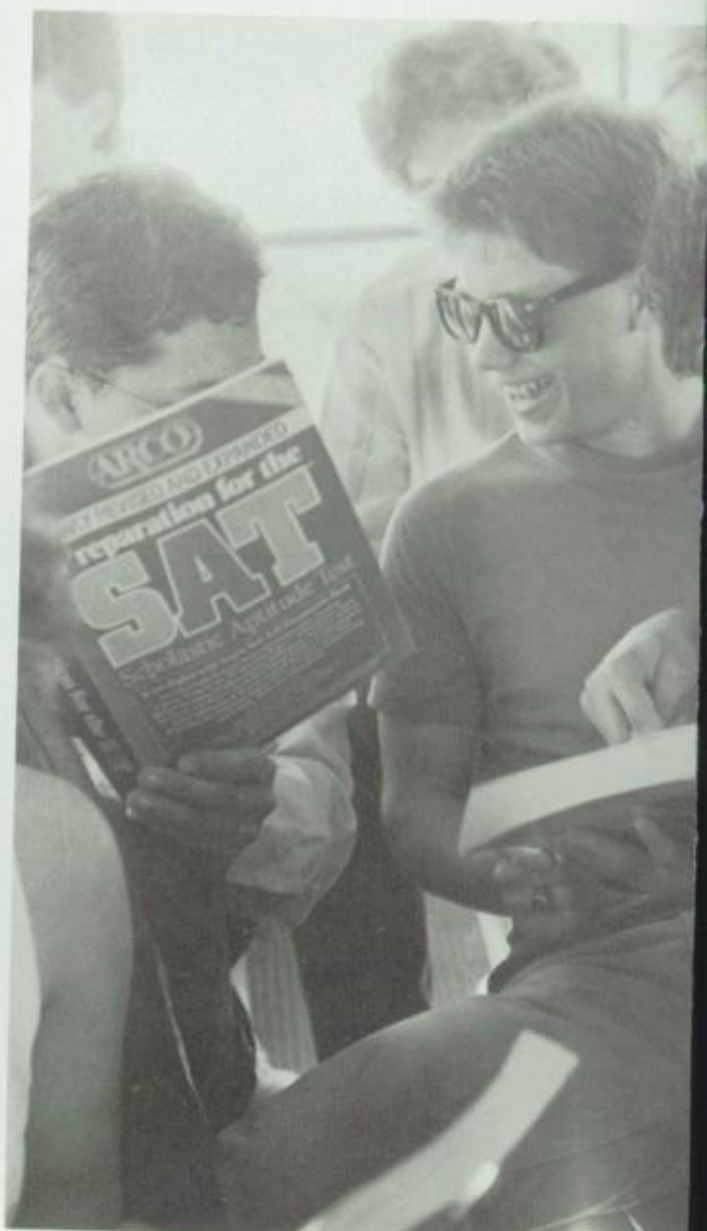
PAT-RIFIED. With flute in hand, freshman Patricia Apolinar stares in stillness at the varsity football game before her.

ONE!! Screams of delight fill the air, and Elizabeth Gonzales and Ravina Talamantez give each other a congratulatory hug after the band wins a first division at district UIL marching competition and advances to regional before going on to state.



WINNING COMBINATION. One of the interesting patterns the band formed on the field was generated by a computer program which directors Terry Maxwell and Pam McAnally used to chart the show. Judges commented on the difficulty of the maneuvers.

SHATTERED DREAMS. Flutist Debbie Curry bursts into tears after learning that the band won't advance to finals after performing in the preliminary competition at the state marching contest in Austin November 10. Five bands advanced, and Pecos missed the cut by one point, coming in sixth.



*In band, if you want to do something right
you have to be absolutely certain to use*

Just the Right Tone

Q

ui-te!

During the last few weeks of marching season, that became a byword among many band members, especially on the buses. More properly *quite se*, it was a Spanish expression meaning "get out of the way." Somehow, it caught on, and everyone was saying (yelling) it.



Senior Joey Martinez even had it down to an art.

"You have to do your face just right," he said, "and on the te, you have to go up to a high B-flat."

Senior Tony Acosta usually prefaced it with "so what are you trying to say?" and that was a signal for a chorus of *qui-te*'s.

Among the other lighter touches which made the year in band unique was the time that director Terry Maxwell, driving back from Austin with students who didn't fit in the buses, stopped in Odessa for gas and then forgot to pay. Ten miles out of town, he remembered and had to go back.

On that same trip, the

band pulled up at Midland Lee in four chartered buses in time to cheer on the Eagle volleyball team as they scored their last point in bi-district playoffs game. They had intended to see the whole match, but two band members were thirty minutes late leaving the mall in Austin. That put them in San Angelo late, throwing off the entire schedule and getting them cold hamburgers for supper, since the meal had been ready for forty minutes when they arrived.

But that probably didn't matter. Most students had been eating all the way back from Austin — gummy bears, Crunch 'n Munch, Doritos, you name it.



¡QUI-TE, JOEY! Senior Joey Martinez demonstrates the correct posture, eyebrow level, and head position for saying "qui-te!"

FORCED BUSING. Because they must take the SAT on Saturday immediately following the long bus trip to Lamesa, seniors Ernie Matta, Randall Grove, and Tooter Ramon study analogies on the way.

SLIDING IN. Pep rallies aren't necessarily conducive to the most musically proficient performances, but trombone players John Mauldin and Rudy Carrasco give it their all on Jupiter.

THIS IS IT. Band director Terry Maxwell warms up and tunes members of the band before he gives them last-minute instructions and words of encouragement as they prepare to take the field at Austin West Lake for the state marching competition.

*For nineteen region band students
and fourteen pre-area contenders,
it's a chance to participate in a*

Big Band Era

W

hen the all-district football players were named, they didn't get together for a game. Neither did the swimmers, golfers, or anyone else.

But those chosen for the all-region band, and there were nineteen from PHS, did meet for a day-long clinic hosted in Pecos and capped by a concert. It was a chance for the best musicians in the region to rehearse

and perform together.

But first they had to audition.

"Hearing the other people play made me really nervous," said junior clarinetist Becky Holguin, who advanced all the way to area. "You could hear how well they played, and it really got me up-tight."

Senior flutist Debbie Curry said her fiercest

competition was from Big Spring. She said trying out in front of other contestants (like at pre-area) made her more nervous; therefore, she preferred the region tryouts, because the contestant was in the room alone with the judge. Regardless, she must have done well — the judges made her the first chair flutist.

FRANKIE, MY DEAR . . . *Earning a spot in the all-region band requires hours of individual rehearsal, both before and after*

school, as well as at home, as sophomore Frankie Miramontes understands well.

AREA FINALISTS: *Senior cornetist Randall Grove and junior clarinetist Becky Holguin advanced through all-region and*

pre-area to the area auditions. Grove was first chair in the region band.



BEST IN THE WEST. *Having survived a series of nerve-wracking auditions, senior Debbie Curry emerges as flute section leader in the all-region band.*





BUDDHA-PEST. Unfortunately, a week-long illness prevented symphonic band tympanist Benjie Mendoza from performing with the all-region band on February 7.



TROMBONE TRIO. Pecos dominates the trombone section of the region band with six

out of nine, three of whom are Efren Levario, Otha Shannon, and Rudy Carrasco.



TAYLOR-MADE. Sophomore Stacy Taylor and the rest of the saxophone section get extra attention from region band clinician J.R. McEntyre.

ALL-REGION BAND: Front — Randall Grove, Becky Holguin. 2nd Row — Carlos Sandoval, Stacy Taylor, Joseph Barrera. 3rd Row — Debbie Curry, Mari Maldonado, Erlinda Rubio, Debbie Asher, Ellen Green. Back — Rick P. Martinez, Stephen Young, Rudy Carrasco, Otha Shannon, Wayne Powell.

HOMeward BOUND
Members of the cast Shelley Walker, Wes Jones, Meredith Moore, and Joey Martinez, lounge on some picnic furniture as they practice their lines.



IN THE SPOTLIGHT. Angela Drake flashes a smile at the yearbook photographer as she reads a few lines.

BACK IN BLACK. Adalberto Alvarez carefully takes down notes during one act practice.



A-MAURILIO BY MORNING
Maurilio Almuina patiently waits for his entrance in the one act play production of Look Homeward, Angel.



ONE-ACT PLAY CAST:
Adalberto Alvarez, Angela Drake, Meredith Moore, Steven Henry, Dorinda Wilkinson,

Karen Capers, Shelley Walker, Armando Fierro, Shannon Glenn, Wes Jones, Miste McMahon, Joey Martinez.

BIOLOGY BLUES. Even during rehearsal, crew member Karen Capers finds she cannot escape the biology homework which she is working so hard on.

Look Homeward, Angel turns OAP cast into the boys (and girls) who

Cry 'Wolfe!'

A

cting took time as well as patience, as the UIL One Act Play cast discovered. Members found themselves working from 7 to 10 p.m., Mondays, Tuesdays, and Thursdays. The long hours provided a time "for many of us to get to know each other better," said Adalberto Alvarez. "It's a lot of fun, and I really think I'm learning a

lot from this experience."

Apparently he was not the only person who believed that OAP was beneficial. As Mando Fierro said, "There is nothing to lose, and one can discover many facets of his own personality by participating in OAP."

The regional meet was held in April, with practice beginning in early February.

"This time we hope to go to state," said Brendan Hudson. "With all this practice, how can we miss?" The hopes were high and the cast's enthusiasm was assuring.

"I'd much rather be disqualified than not make it to state," said one actor, obviously referring to the previous year's experience in

SLEEPING BEAUTY.

Sophomore Armando Fierro discovers that if you get the right part, you can rest during rehearsal.

which Pecos was disqualified for exceeding the time limit.

One such member was Angela Drake, who said that the judges would more than likely be rather harsh in their criticism. "Besides," she said laughingly, "who wants to be known as the cast that just didn't cut it?"

But winning wasn't the only thing. Of course, they wanted to succeed with their presentation of Thomas Wolfe's *Look Homeward, Angel*, but they also valued their time together. Since cast members were "witty and fun," they made the most of the time which they spent in each other's company.

"I've enjoyed working with everyone on this cast," said freshman Karen Capers. "It has been a rather memorable experience."



NOT MOORE WORK! Meredith Moore uses a bit of body

language to express her obvious lack of energy.

TEACHER! TEACHER! During speech class, instructor Ben Price listens to another speech and evaluates the speaker.

IT'S IN THE CARDS. Michelle Silvas watches the clock as Lorina Rodriguez endeavors to

stretch her speech to seven minutes.

UIL SPEECH: Front — Angela Drake, Michael Matta, Ellen Green, Miste McMahon. Middle — Dorinda Wilkinson, Michael Garcia, Sandra Renteria. Back — Crissy Maruffo, Abel Natividad, Anthony Smallwood, Patricia Moody, Meredith Moore.



UIL contestants begin many of their Saturdays

By the Dawn's Early Light

S

chool at regular hours was tough enough — imagine school before dawn. All UIL participants were victims of this most atrocious situation. They did not complain, though (too much), because they were volunteers. UIL participation was a self-motivated extra-curricular activity.

On most Saturdays while everyone else was still asleep the speech team was on its way to another tournament.

"The competition at all the speech tournaments was intense," said Wes

Jones. Still, they started off well by winning at Hardin-Simmons tournament in February.

"It was fun to compete in speech because we read poetry, studied English Literature, and kept up with current events," said freshman Sandra Renteria. In interpretative events, contestants picked their selections prior to the tournaments, but in persuasive and informative speaking, contestants drew topics at random at the contest sites. The contestants had half an

hour to use library materials in order to prepare a seven minute speech.

In addition to standard cross-ex, some students participated in Lincoln-Douglas debate.

"I really liked being in debate because I enjoyed doing all the research that went along with it," said Patricia Moody. Participating in speech made it easier for some of the speech participants to converse with other people.



WHILE THE KATES AWAY. Waiting in the hall for her turn, Barbara Kates looks through the window of the door to the speech room while another speech is being given.

FLOOR MATTA. Freshman debater Michael Matta has time on his hands at the Monahans tournament, so he takes it lying down.



THE PRICE OF DEBATE. Karen Capers, Sandra Renteria, and Brad Gholson, assisted by Mr. Price, work diligently in order to produce an unbeatable debate.

YOU'VE GOT TO BE KIDDING. Abel Natividad and Mr. Price give Michael Matta a look of disbelief.



TALKING IT UP. During speech class, Audra Sanchez simulates the tournament experience by preparing and delivering an extemporaneous speech.

MOE, LARRY, AND CURLY? Ronnie Petit, Mando Fierro, and Javier Fierro tell each other jokes in order to see who's the funniest.



UIL activities turn regular students into

Working Men

J

ournalism, ready writing, spelling, typing, and shorthand may have seemed unrelated, but for students who participated in UIL activities there was one obvious common factor — hard work. This meant attending after school sessions, taking practice tests, memorizing lists of

words, increasing speed in typing and shorthand, and other time-consuming activities.

The work began to pay off almost immediately. At their first practice meet, Adalberto Alvarez, Steve Henry, Jim Workman, Amy Swanson, and several others received medals and

certificates.

Although students were in no way forced to join UIL activities, those who joined of their own free will did feel the pressure of being in these activities.

"It seems like every time I turn around there is something else I have to work on," said Wendy Sullivan, a member of UIL Journalism. Other students shared her sentiments.

Other UIL members had a totally different (and optimistic) viewpoint. Simona Muela, for instance, who took part in two UIL events, found that the pressure served not only as a test of perseverance but also as, "something which I will benefit from, later on in life."



UIL TYPING: Ponchito Bafidis, Lori Breese, Lourdes Montoya, Nancy Navarrete.



UIL SPELLING: Simona Muela, Maria Esparza, Christi Slaughter.

UIL JOURNALISM: Front — Robert Franco, Lance Bowers, Melinda Payne, Rachel Ornelas, Irma Morales. Back — Corby Burke, Sylvia Lujan, Esmeralda Rodriguez, Cory Herrera, Wendy Sullivan, Steve Henry, Shelly Mann, Adalberto Alvarez.





OPEN WIDE. Between events at the Monahans literary tournament, Jim Workman samples the nachos from the concession stand.

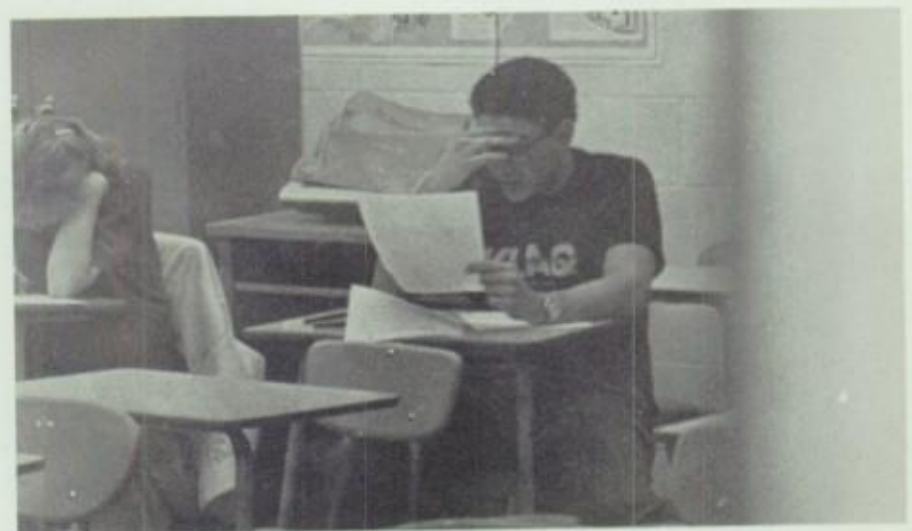


WITH A FLICK OF THE WRIST. Christi Slaughter spells one of her many memorized spelling words.

UIL SHORTHAND: Bliss Standberry, Amy Swanson.



UIL READYWRITING: Nora Venegas, Steve Henry, Dolores Miramontes.



HARDLY CONCENTRATING: Journalism a bit more difficult than he thought. Adalberto Alvarez finds UIL

UIL SCIENCE: Front — Gloria Venzor, Carol Porras, Debbie Asher, Roseanne Jackson. Back

— Sponsor Jerry Workman, Wayne Powell, Brad Gholson, Jim Blain Kenney.



TAKE NOTE. Simona Muela concentrates as much on English as she does on her Number Sense.

"GLO"-ING BRILLANCE. Senior Gloria Venzor works on another calculator problem.



Numbering the days

Until Competition

T

hey may not have been Einsteins, but the UIL Science team tried their best. Early on Saturday mornings, the high school "yellow dog" made its way down the West Texas highways. Two meets they attended were the Monahans meet and the Kermit meet.

"I didn't mind waking up earlier than usual, because the experience I gained at each meet really helped me," said Wayne Powell.

Team members worked hard to understand the practice problems instead of just memorizing the formulas.

"We practiced by working on types of problems that would most likely appear on the tests," said Carol Porras.

Some team members attended Mr. Workman's tutoring sessions because they felt there was no such thing as being over-prepared.

"I had to go back and read some biology books because I could not recall any of what I had learned," said Jim Blain Kenney.

The UIL Science test consisted of biology, chemistry, and physics problems. Contestants had 90 minutes to take their exams.

Calculator tests required contestants had to solve problems as fast and as accurately as possible.

"I enjoyed being in UIL Calculator because it helped me increase both my speed and accuracy

in solving stated problems," said Stephen Young.

The calculator contest took half an hour, and the test contained more than fifty problems. "Though I practiced on solving problems from old tests, I still got very nervous before and during the tests," said Gloria Venzor.

Number Sense was a bit different. Students had to solve problems without using pencil or paper. To do this, they spent practice time learning problem-solving short cuts.

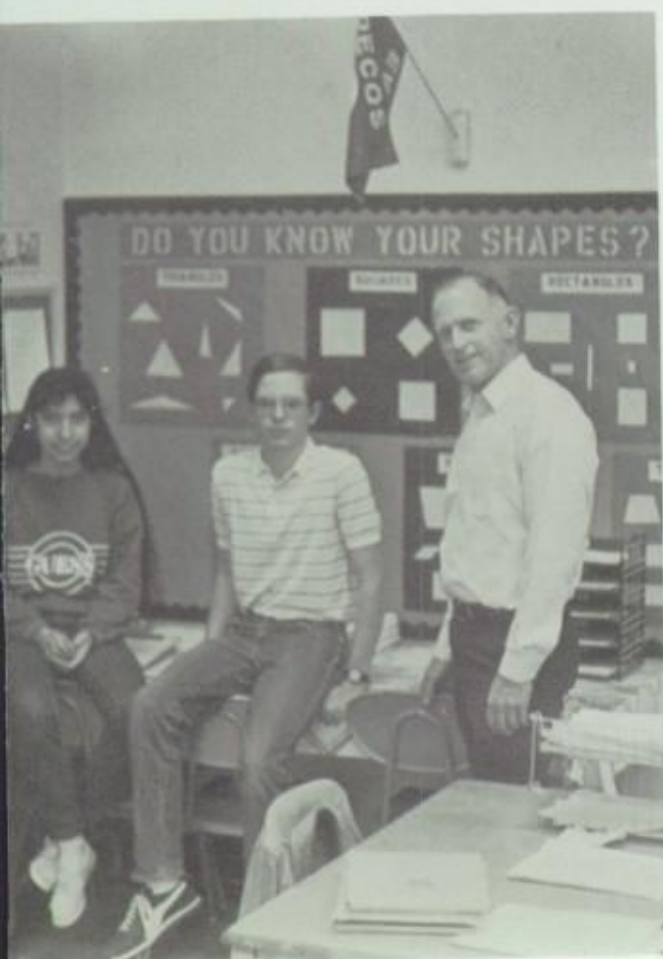
But no matter what tools they used or what events they entered, their contests still gave them the jitters.



STUDY THIS? Jim Blain Kenney eagerly flips through his Chemistry book.



UIL NUMBER SENSE: Veronica Navarrete, Arnold Saenz, Robert Botello, Nolberto Zubia, Simona Muela.



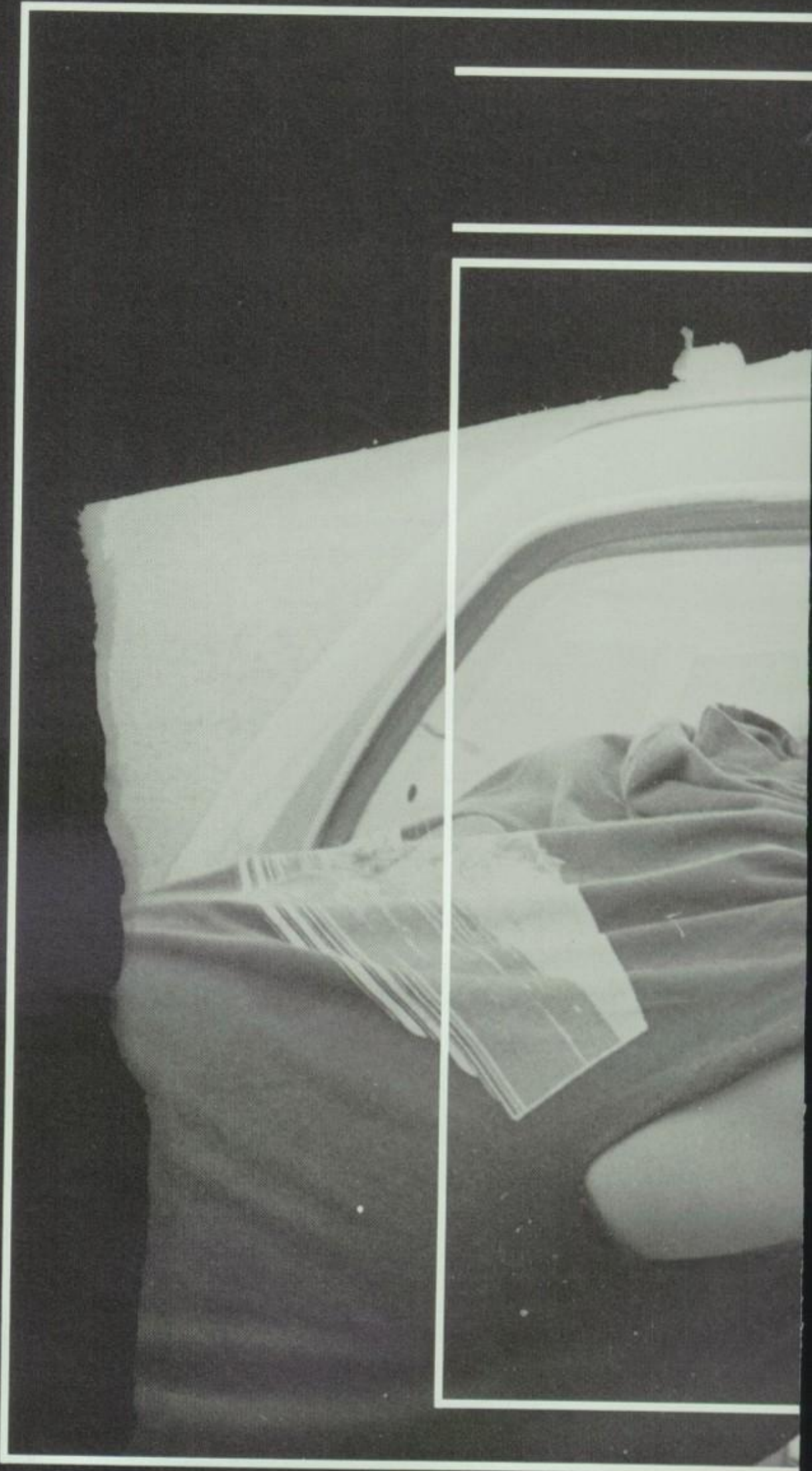
UIL CALCULATOR: Gloria Venzor, Stephen Young, and sponsor Stephen Hill.

UIL ACCOUNTING: Esmeralda Gonzales, Blaine McNutt, Misti Welch.



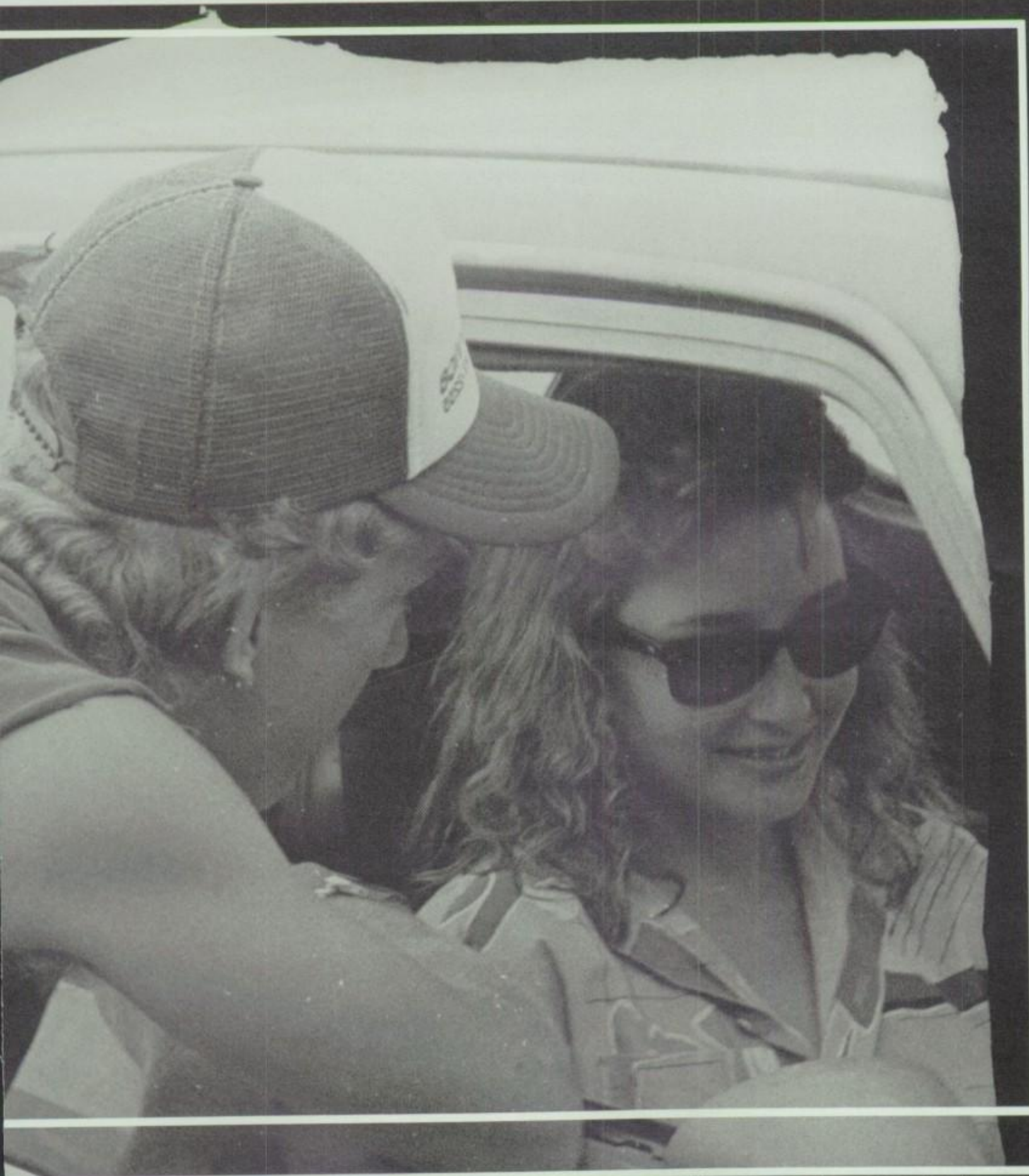
NO ACCOUNTING FOR TASTE. Sponsor Lynda Patterson gives Misti Welch a last minute pep talk before the contest begins.

Because of their unique characteristics and personalities, individual students are assured of. . .



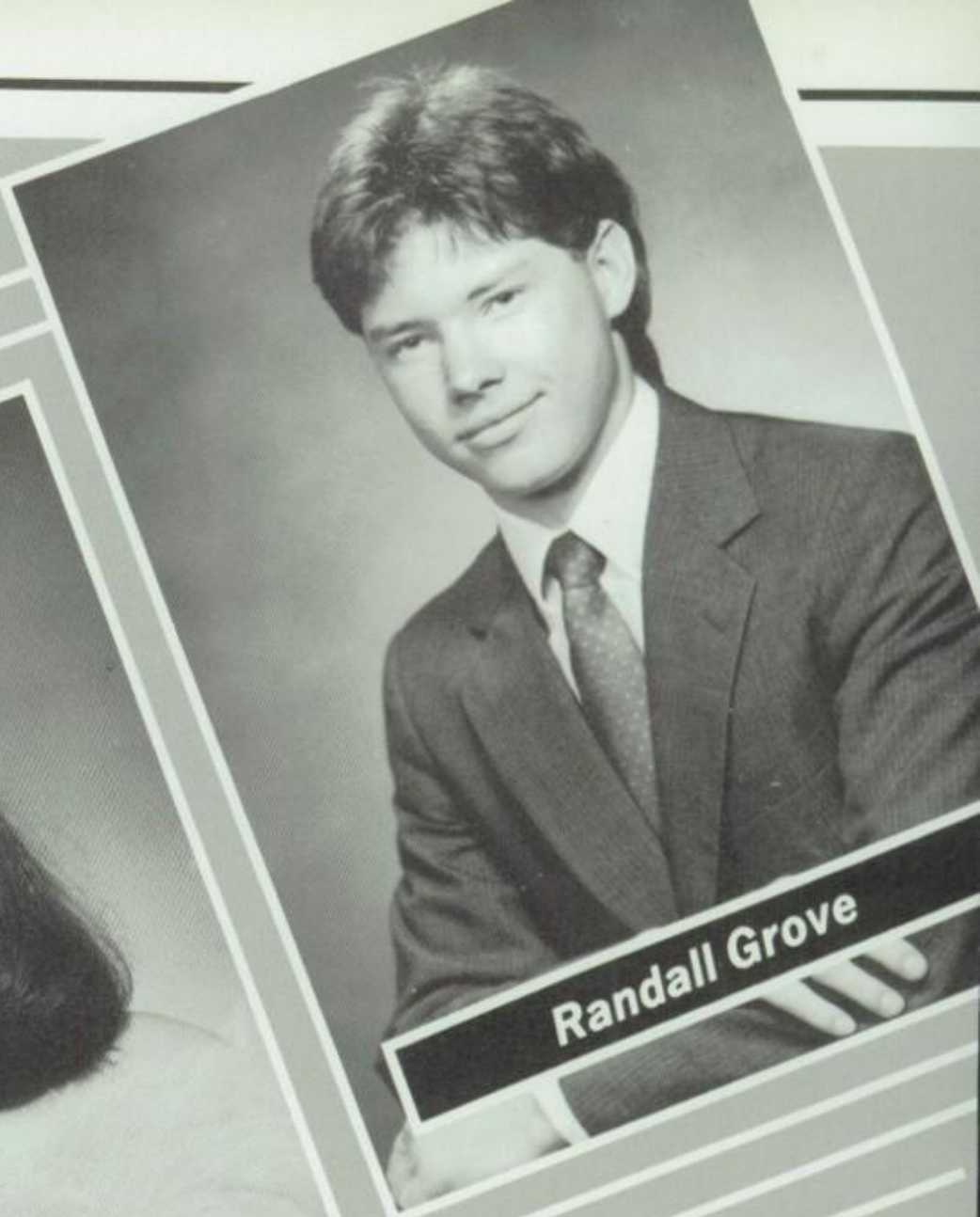
Drawing Interest

Personalities

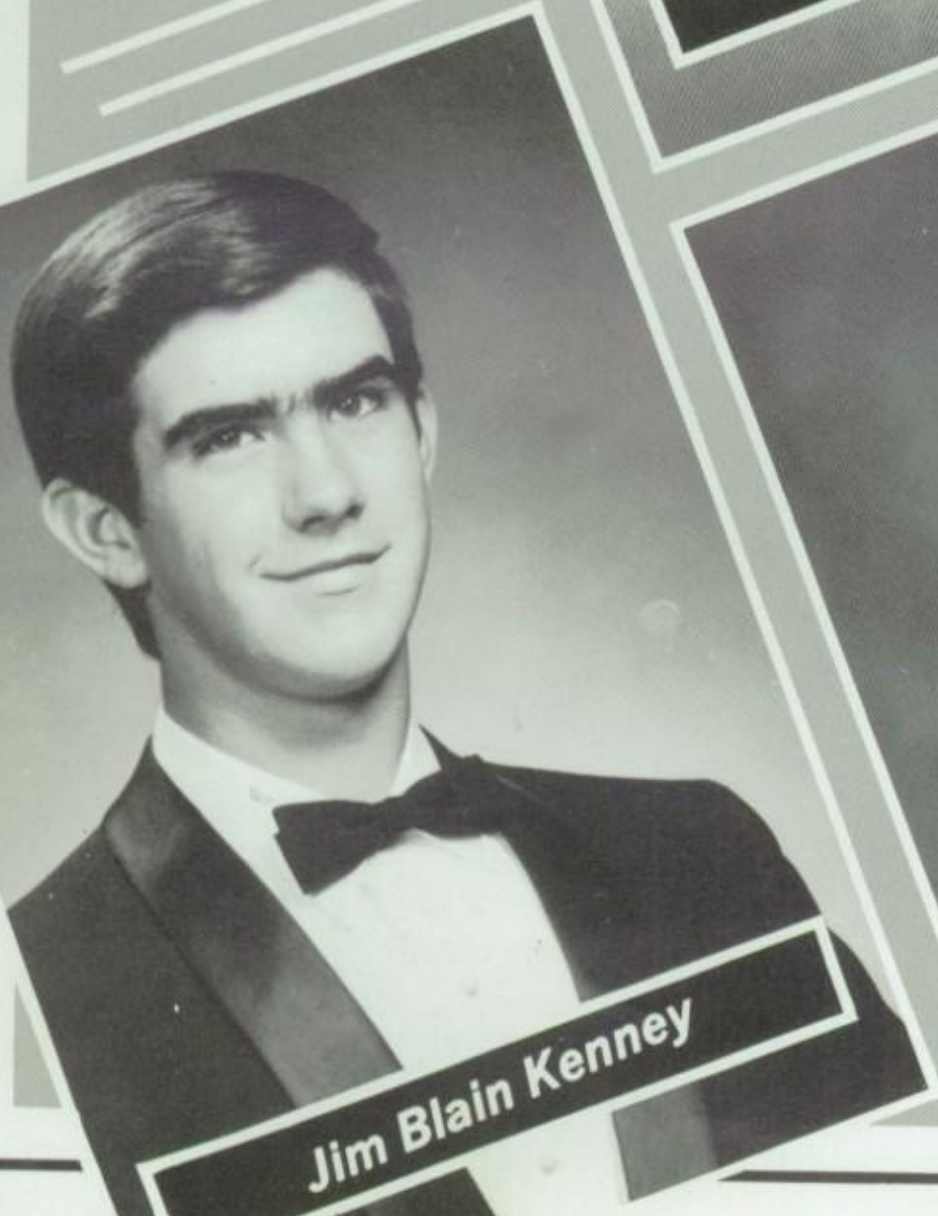




Mari Maldonado



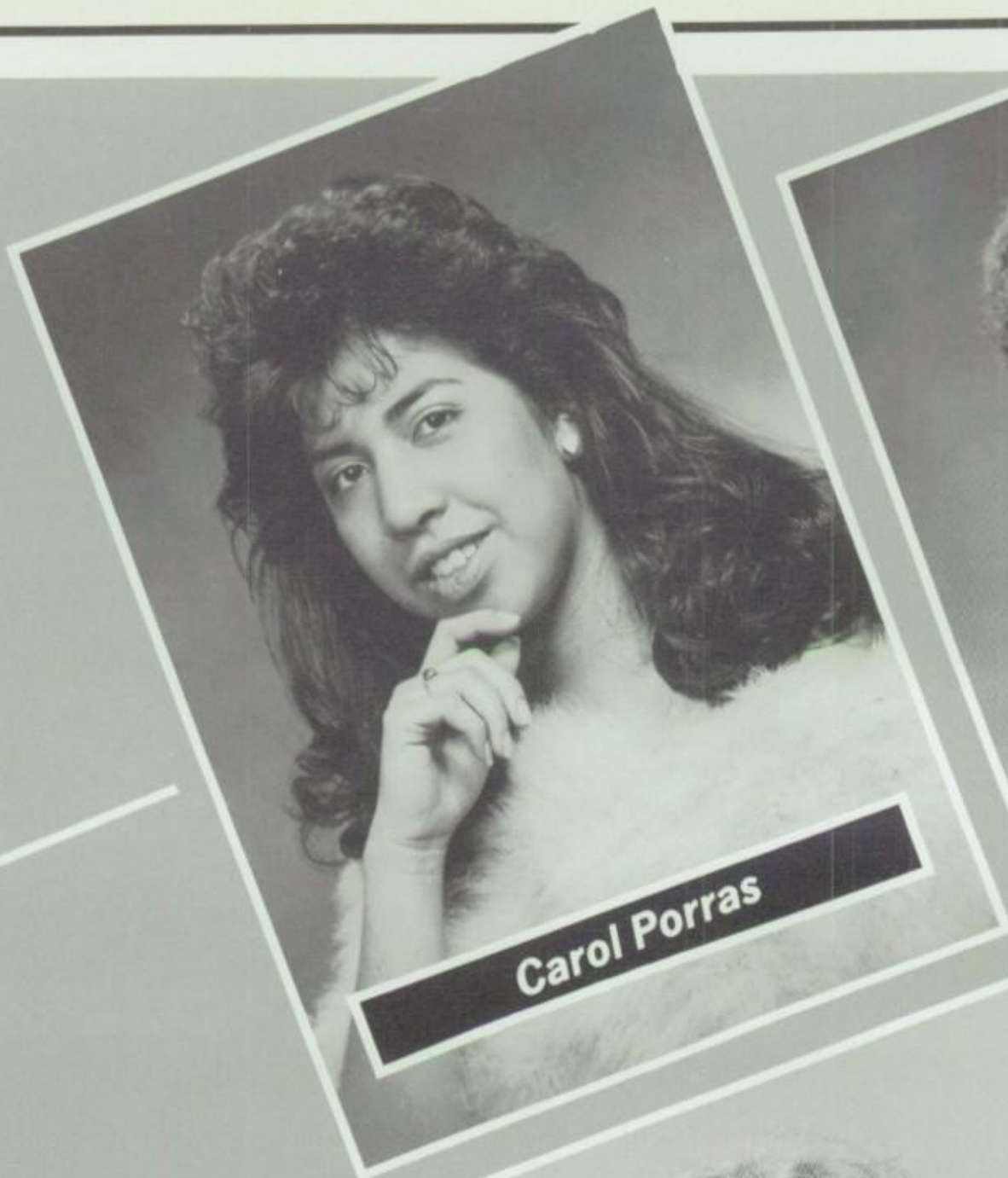
Randall Grove



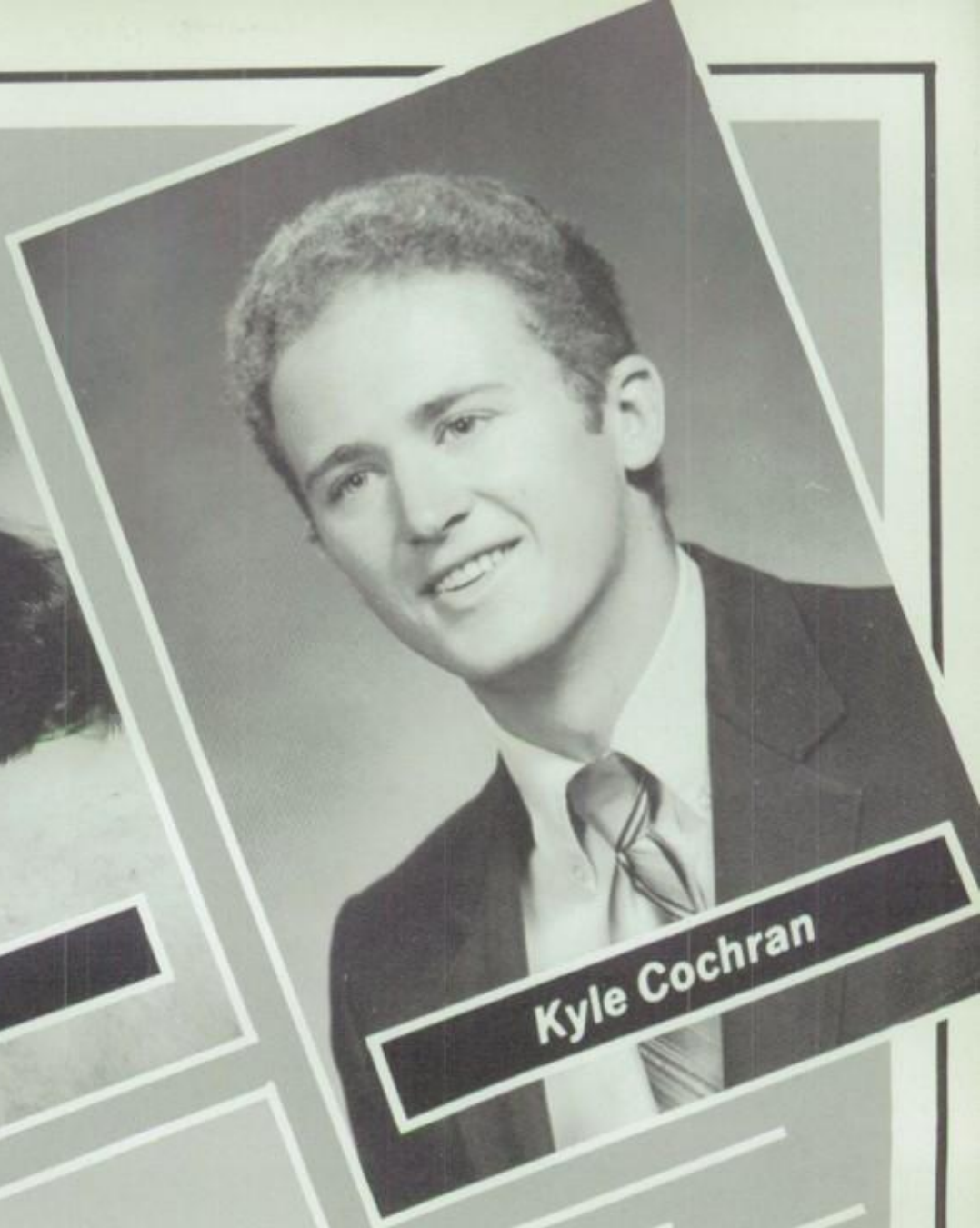
Jim Blain Kenney



Shelly McQueen



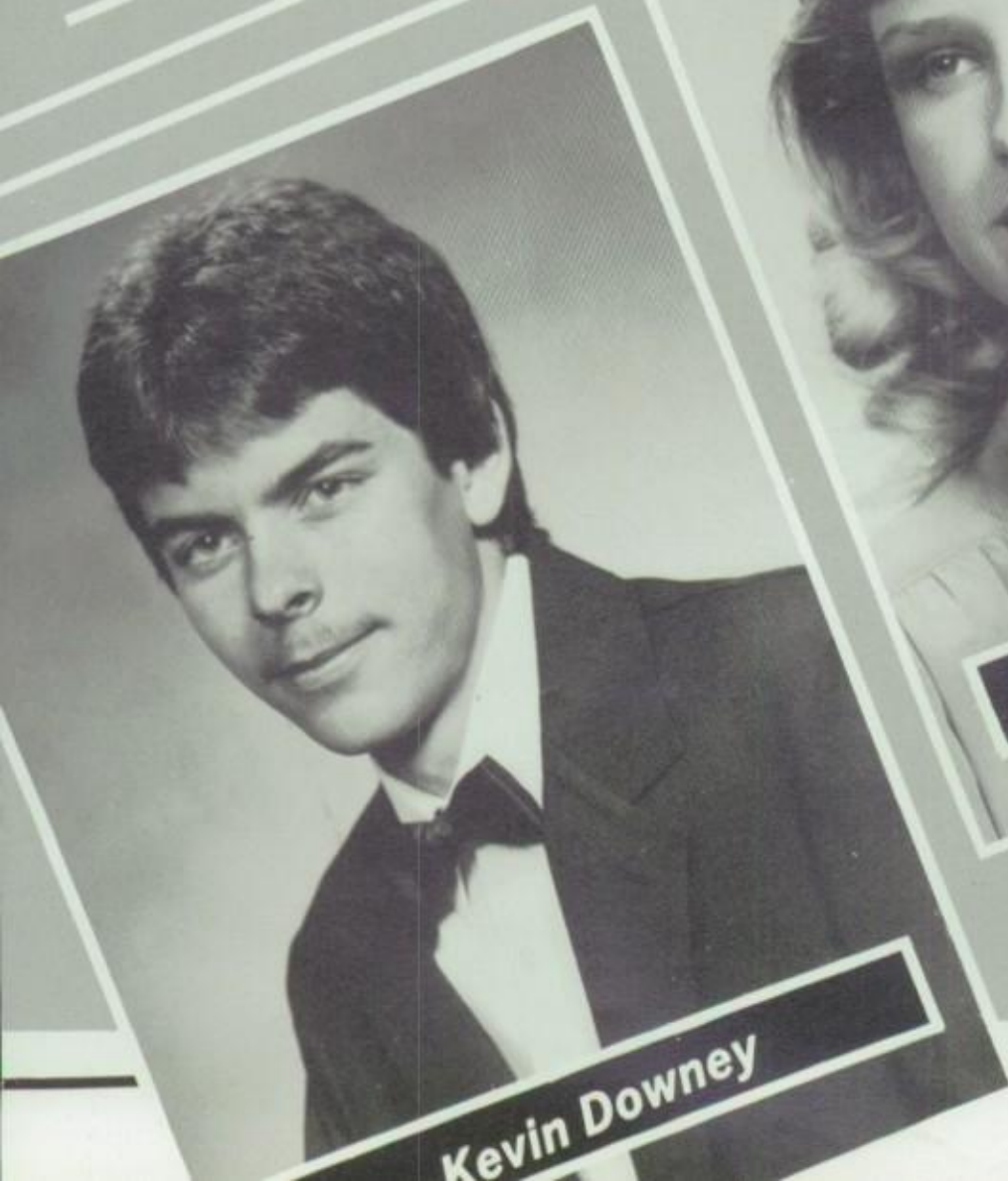
Carol Porras



Kyle Cochran



Roseanne Jackson



Kevin Downey

**Best All-Around
at Pecos High
School**



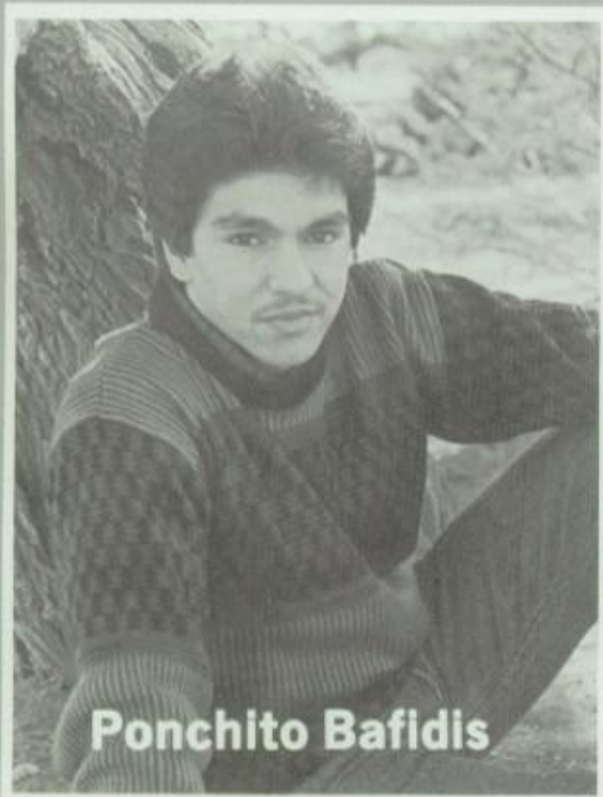
Jesse Abila



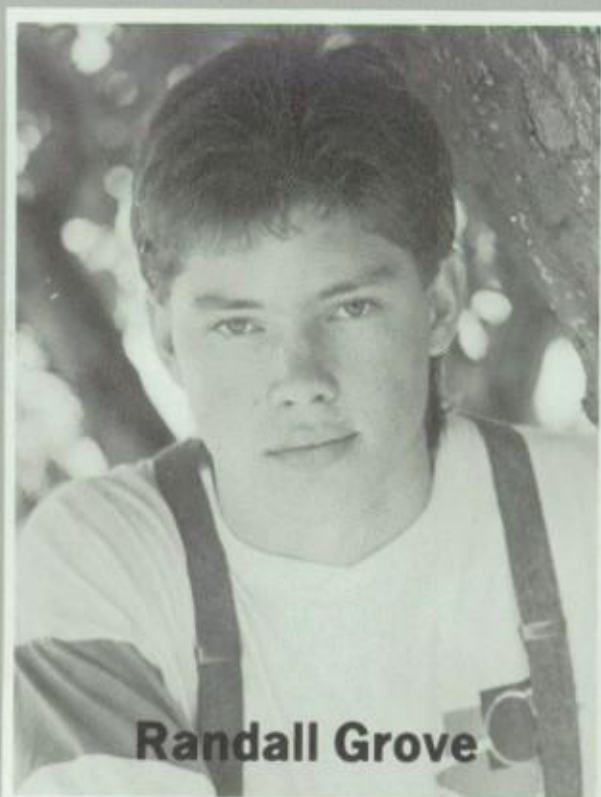
Albert Castillo



Most Handsome
Gray Harrison



Ponchito Bafidis



Randall Grove



Jaime Estrella



Anna Evans



Becky Perea



Gilda Gutierrez



Most Beautiful
Esmeralda Rodriguez



Valerie Hernandez



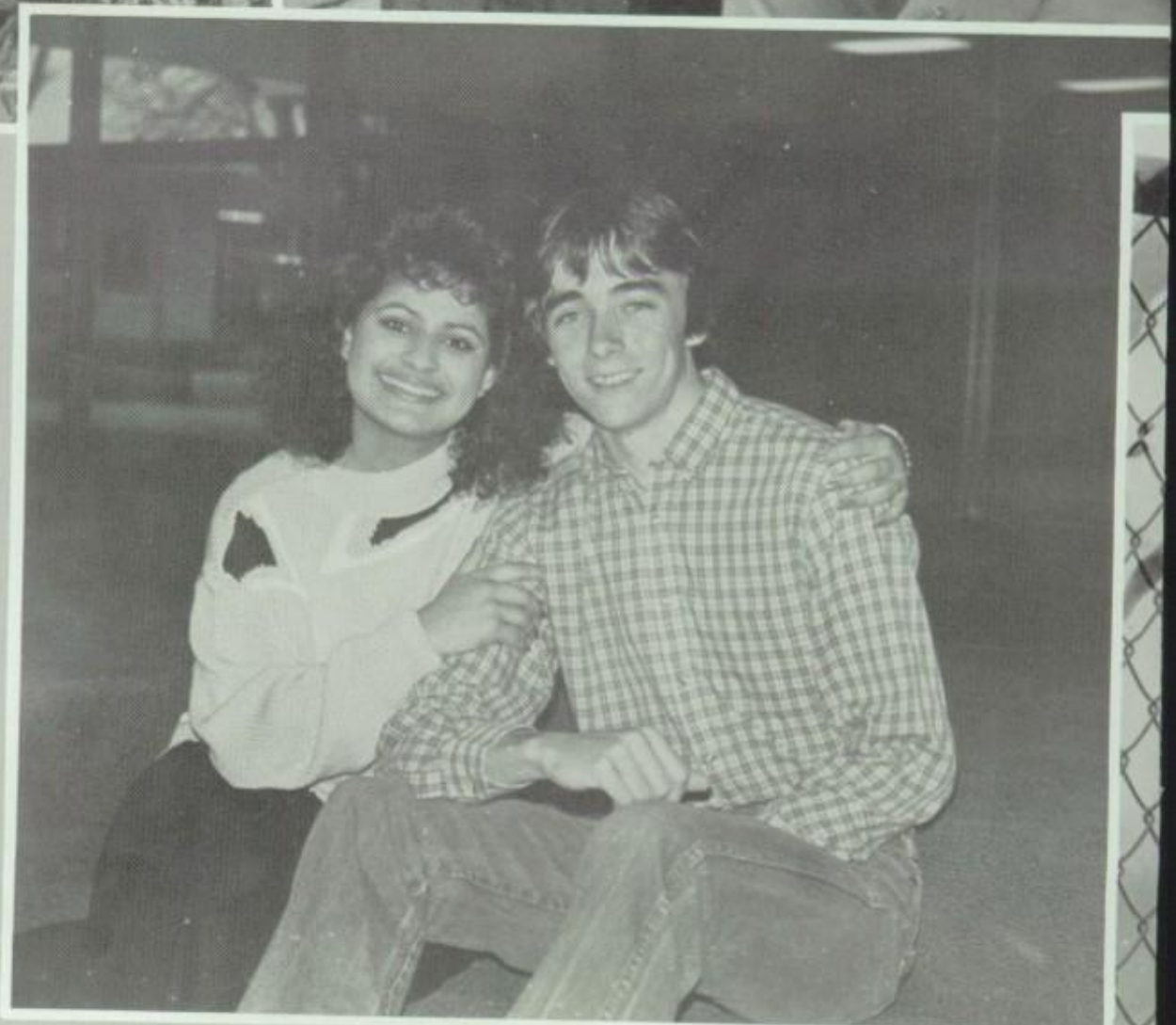
Belinda Anaya

Mr. & Miss PHS
Gray Harrison, Roseanne Jackson



Most Dependable
*Dolores Miramontes,
Blaine McNutt*

Most Courteous
*Mayna Carrasco,
Dewayne Bryant*



Hall of Fame

Most School Spirited
Virgie Franco, Fili Talamantez



Most Likely to Succeed

Carol Porras, Kevin Downey

Most Athletic

Shelly McQueen, Jaime Estrella

Friendliest
Kyle Cochran, Nancy Navarrete

Wittiest
Joey Martinez, Bliss Standberry



Most Enthusiastic
*Laura Talamantes,
Randall Grove*

Most Talented
*Walt Holcombe,
Marie Maldonado*





Best Personality
*Tooter Ramon,
 Debbie Asher*



Most Studious
*Gloria Venzor,
 Ernie Matta*



Cutest
*J. J. Chism,
 Myra Bitolas*

The Village Voice

Challenges were best met head-on, as many English students discovered, especially when they had to write essays. One particular assignment called for them to apply all their English grammar knowledge to the writing of an essay for the Voice of Democracy Contest, the theme of which was *the challenge of American citizenship*. Some students found the theme to be an incentive, whereas others found it somewhat difficult.

"Gosh, this topic is too broad," said Tammy Schuessler. "I'm at a point in life where almost everything is a challenge, and they want me to write about the challenges citizenship poses to me?"

From all the essays submitted, only one

was selected to compete at the district level, with two runners up. Mayna Carrasco won first place, with second place going to Veronica Madrid and third to Nancy Navarrete.

In order to get herself into the mood for writing about the challenge of American citizenship, Mayna Carrasco first looked up several words in the dictionary.

"I looked up the word challenge, and didn't find anything, so then I looked up citizenship. The definition really helped me get my paper going." Mayna Carrasco also said that she got some help from a thesaurus.

As Veronica Madrid said, "One of the most annoying things about being one of the finalists, is that too many of my friends keep asking me if I wrote it by myself."

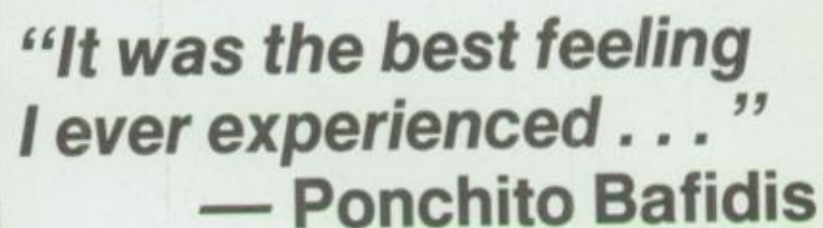
When asked what thought first came into their minds when they were informed of being finalists, all three girls said they couldn't believe it.

2ND PLACE WINNER:
Veronica Madrid.



3RD PLACE WINNER:
Nancy Navarrete.

VOICE OF DEMOCRACY:
Mayna Carrasco, first place.



In the midst of the action — that's where senior Ponchito Bafidis liked to stay. And that's what won him the coveted Bill Dean Memorial Award at the end of his junior year.

"I was surprised," he said, "because I knew I was one of the candidates, but I didn't know I was going to get it. I remember telling my mom when I was a small kid that I wanted the Bill Dean Award."

The award, given each

year in memory of outstanding athlete Bill Dean, who died in 1933 of infantile paralysis, was one of the most prestigious trophies at PHS, so it was quite a thrill for Bafidis to hear his name called at the senior awards assembly and to receive a standing ovation as he took the stage.

"It was the most exciting thing that has happened to me yet," he said. "It was the best feeling I've ever experienced, knowing that

there were so many talented candidates in the running for it."

But most students agreed that Bafidis deserved the honor.

"He is a good friend, and I thought he deserved the award because of his outstanding leadership and athletic ability," said junior Ricky Evaro. "I played on the same little league baseball team with Ponchito, and I've known him for several years."



BENCH PRESS. A somewhat dejected Ponchito Bafidis mulls over the game from the sidelines. Big Spring snatched a victory from the Eagles after Pecos led at the half.

GIVE 'EM YELL! *From the shoulders of teammate Jaime Estrella, Ponchito Bafidis helps the seniors win the spirit stick at the pep rally before the Sweetwater game.*

Running in The Same Circles

After dragging from class to class for four years, most seniors were counting the seconds until 3:40 when the final bell sounded, and the days until May 28 when they graduated. Because of the many difficult upper-division or advanced classes they had to take, some

seniors gave the impression (on purpose, of course) of being mentally disturbed. As class treasurer Jim Blain Kenney said, "Freedom is the power to let something go that one would keep. We as seniors have gained that power, and we are letting it all go." Disturbed?



SENIOR CLASS OFFICERS: Kathy Favor, Sponsor; David S. Miller, Sponsor; Bliss Standberry, Vice-president; Jim Blain Kenney, Treasurer; Laura Talamantes, Secretary.



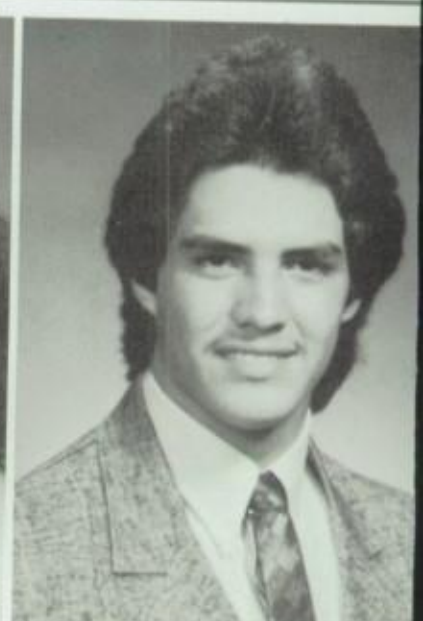
Karen
Abercrombie



Abel
Abila



Emma
Abila



Jesse
Abila



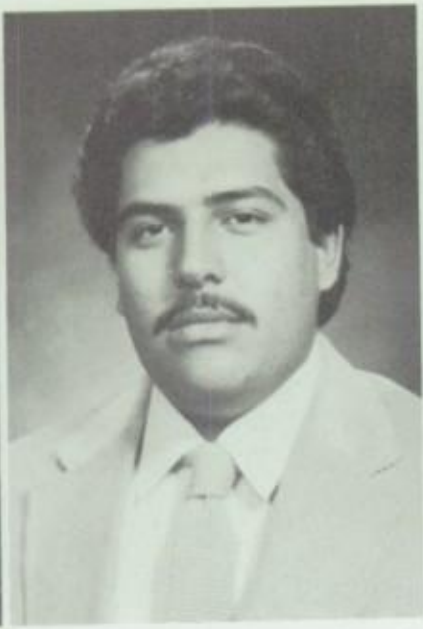
Gricelda
Acosta



Imelda
Acosta



Adalberto
Alvarez



Albert
Alvidrez



Belinda
Anaya



Sammy
Anchondo



Lorina
Archuleta



Debbie
Asher



Lucy
Ayala



Randy
Baeza



Ponchito
Bafidis



Israel
Barrera



Daniel
Barron

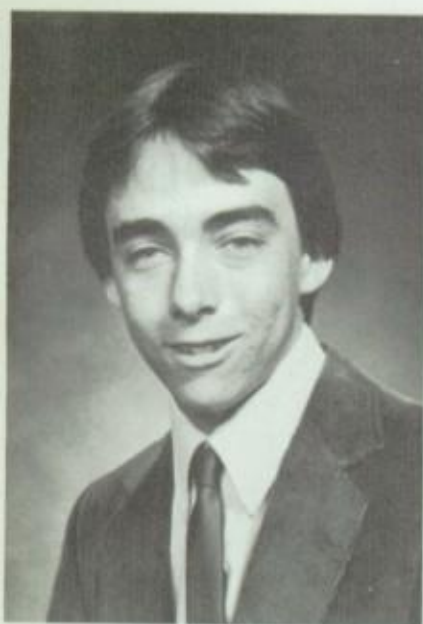


Myra
Bitolas

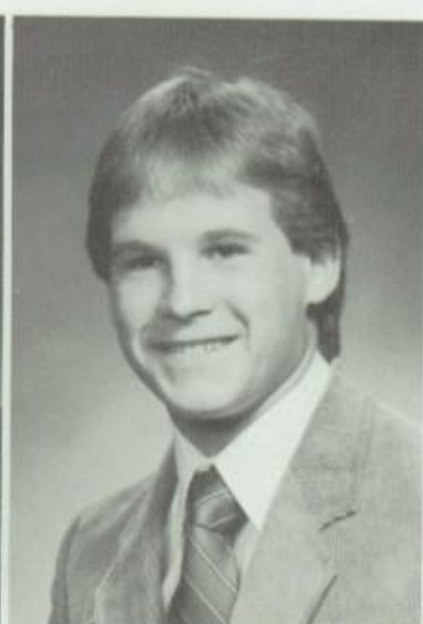


Bruce
Brasher

Seniors



Dewayne
Bryant



Corby
Burke



Pam
Bustillos



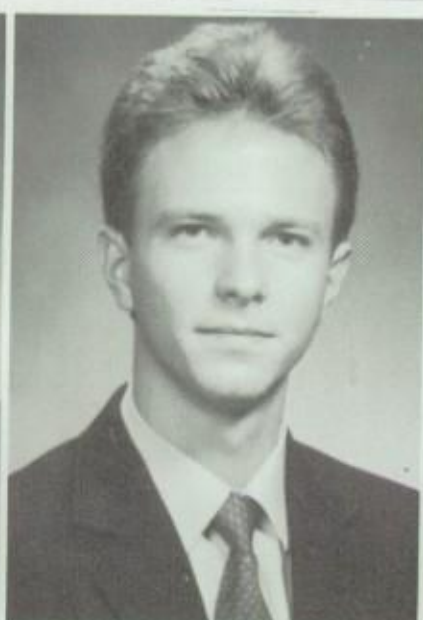
Mayna
Carrasco



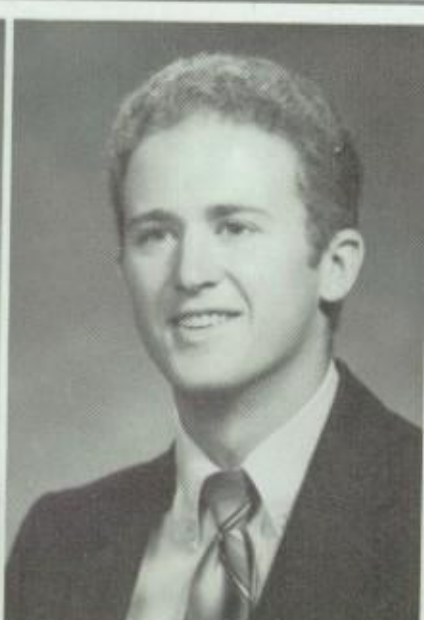
Ruben
Carrasco



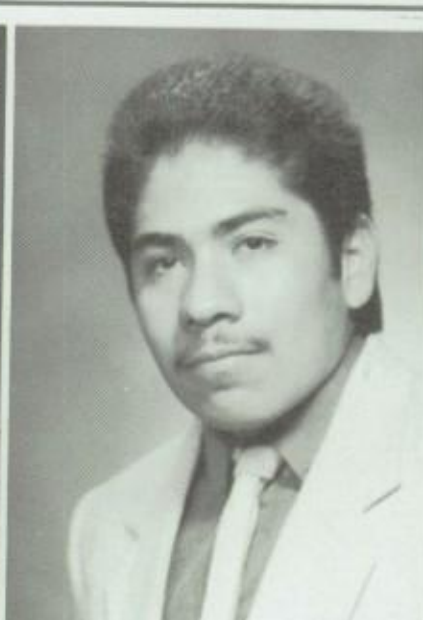
Sylvester
Carrasco



Judd L.
Chism



Kyle
Cochran



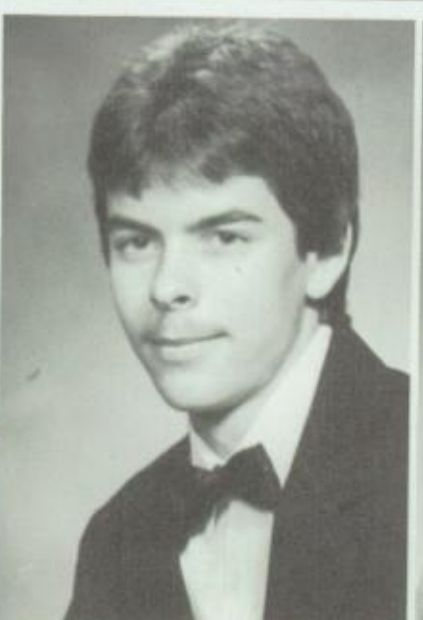
Abel
Contreras



Debbie
Curry



Pam
Dixon



Kevin
Downey



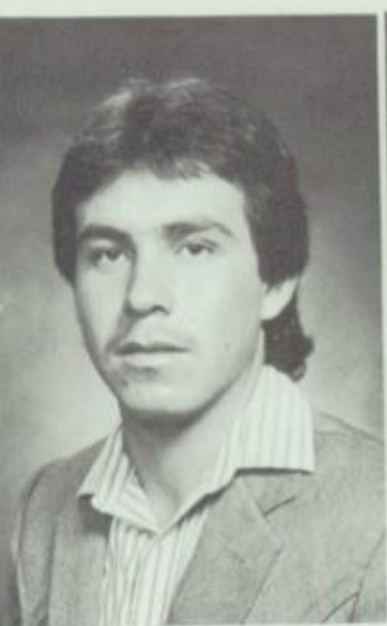
David
Elliott



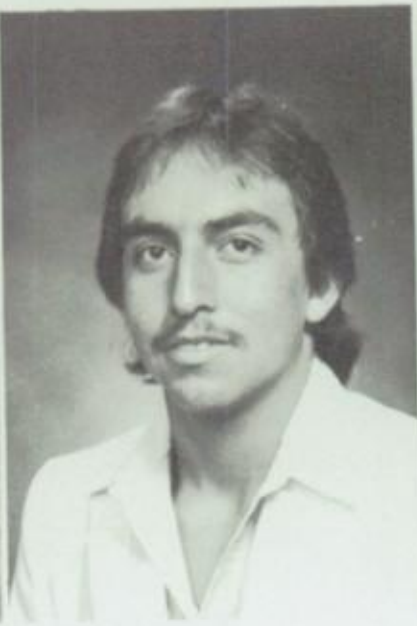
JoAnn
Esparza



Sylvia
Estrada



Jaime
Estrella



Javier
Estrella



Anna
Evans



Kim
Florez



Virgie
Franco



Cesar
Fuentes



Lupe
Gabaldon



Alma
Gamboa



Benito
Garcia



Elliott
Garcia



Brad
Gholson



Esmeralda
Gonzales



Jesus
Gonzales

Seniors



Monroe
Gordon



Randall
Grove



Laura
Guerrero



Jimmy
Hall



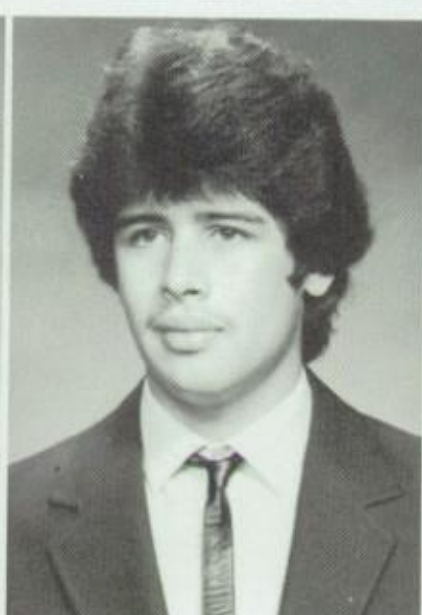
Todd
Hanson



Gray
Harrison



Patricia
Hernandez



Tomas
Herrera



Janice
Hester



Walter
Holcombe



Brendan
Hudson



Debbie
Jackson



Roseanne
Jackson



Selina
Jaquez



Thomas
Jernigan

Becky, Ponchito Draw Your Attention



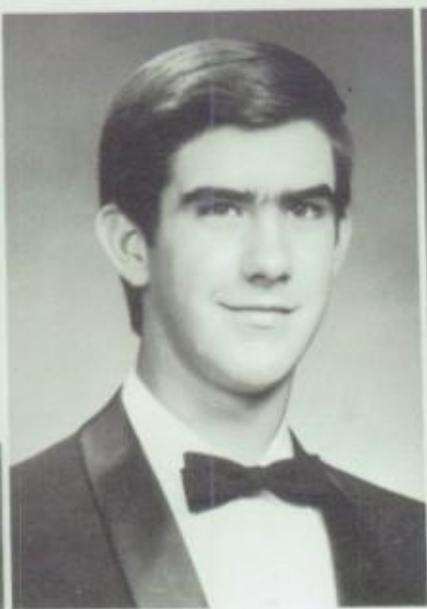
Becky Perea
Senior Favorite



Ponchito Bafidis
Senior Favorite



Wes
Jones



Jim Blain
Kenney



Nancy
Krumnow

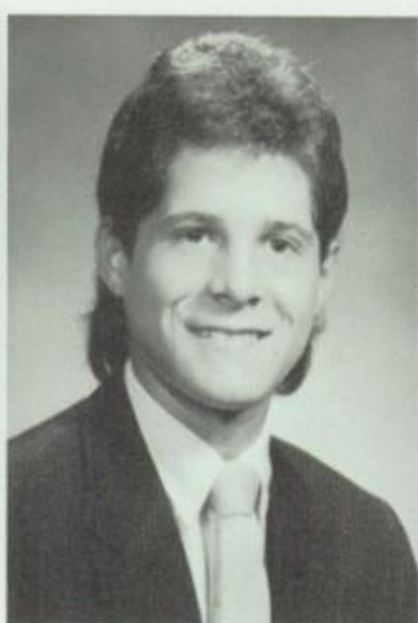
Seniors



Imelda
Lara



Isela
Lara



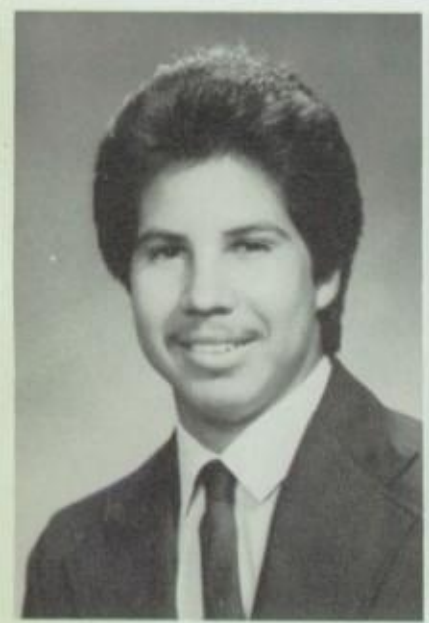
Sam
Lawrence



Yolanda
Legarda



Elodia
Lopez



Sammy
Lopez



Audra
Lozano



Norma
Lujan



Elizabeth
Machuca



Selina
Machuca



Veronica
Madrid



Mari
Maldonado



Ranza
Martin



Bernice
Martinez



Irene
Martinez



Joe
Martinez



Leonel
Martinez



Lorina
Martinez



Ernest
Matta



Blaine
McNutt



Shelly
McQueen



David A.
Miller



Robin
Miller



Dolores
Miramontes



Gricel
Muela



Serjio
Muniz



Debra
Natividad



Israel G.
Natividad

Seniors

Get Elodia This

Even though she was quite the perfectionist (in every sense of the word), that did not mean that senior Elodia Lopez had no time for fun. In fact, she said the statement which best reflected her attitude

was, "Let's eat, drink, and be merry, for tomorrow our life begins anew."

To those who didn't know her, that might have seemed surprising. Even to those who did know her, it seemed contrary to her nature, for at school, Elodia seemed strictly business. Pushing herself to over-achieve, Elodia usually kept her future as a high priority.

"I plan to work as a juvenile counselor in

order to help others overcome their teen-age obstacles and help them become an asset to our community," she said.



ESTUDIO! Elodia Lopez studies hard in preparation for a Latin check test.

ALMOST TIME. Looking ahead to graduation, Elodia Lopez and a few friends examine commencement invitations and other senior items.



Nancy
Navarrete



Joan Denise
Ontiveros



Rachel
Ornelas



Barbara
Orona



Edward
Orona



Joey
Orona



Monica
Orona



Wanda
Orona



Tony
Orozco



Carl
Osborn



Anna
Ozuna



Yolanda
Pallan



Elizabeth
Parras



Becky
Perea



Harvey
Perez



Carol
Porras

Seniors



Rupal
Pujara



Tooter
Ramon



Corina
Rayos



Grace
Renteria



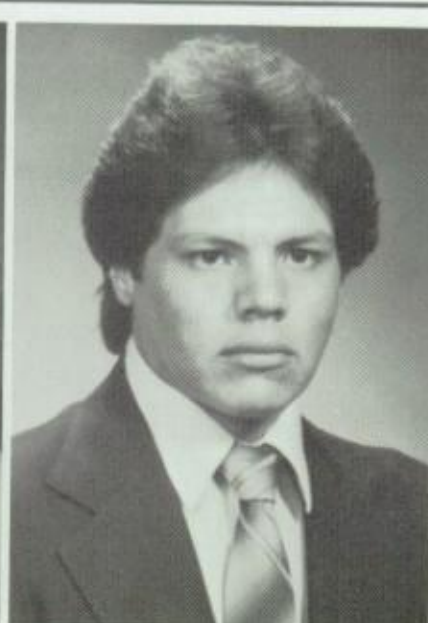
Anna
Reyes



Jacinda
Reynolds



Dawn
Riney



Alvin
Rodriguez



Andrew
Rodriguez



Esmeralda
Rodriguez



Lorina
Rodriguez



Manuel G.
Rodriguez



Rosemarie
Rodriguez



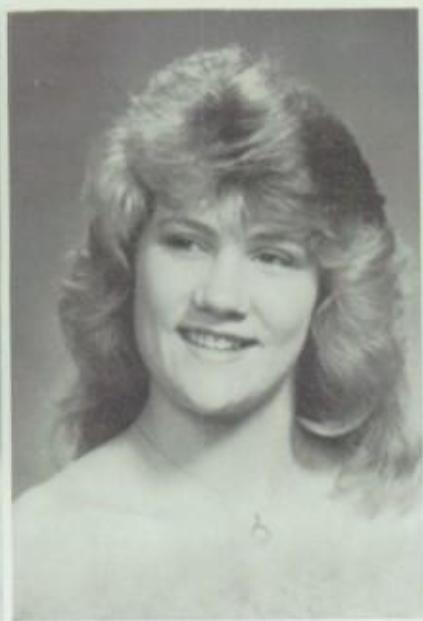
Grace
Ronquillo



Erlinda
Rubio



Lisa
Sauceda



Machel
Scarber



Tammy
Schuessler



Janet
Scroggins



Eric
Scott



Michelle
Silvas



Irma
Sosa



Cynthia
Sparkman



Bliss
Standberry



Susan
Storms



Tammy
Sullivan



Laura
Talamantes



Fili
Talamantez

Seniors



Trevor
Teague



Brandie
Thomas



Misty
Thomas



Amii
Trammell



Lisa
Turner



Mindy
Ulan



Joel
Urias



Rigo
Urias



Tony
Urquidi



David
Vejil



Lisa
Vejil



Lorina
Velasquez



Marisol
Venegas



Nora
Venegas



Gloria
Venzor



Fiddler on the Hoof

When senior Dewayne Bryant joined the Pecos Lariat Band as a fiddler during his junior year, he had no idea how busy he would be. At any given moment,

PRACTICE MAKES PERFECT. To keep his performance technique in top shape, senior Dewayne Bryant spends hours practicing on the fiddle.

the group was booked weeks in advance — and one-fifth of the band's success was due to Bryant's fiddling. Bryant said he often would earn more

FIDDLING AROUND. As a member of the Pecos Lariat Band, Dewayne Bryant performs throughout the Permian Basin at such events as the Bar-B-Que Cook-Off.

money in one night playing with the band than in a week at his regular job.

But playing professionally did have its drawbacks. Since he was often away on weekends playing gigs, Bryant didn't get out with his friends very often.

"That's probably my biggest gripe," he said. "I don't get to go out very much — but that's the price of becoming a professional musician."

"I love music," he added, "and not just country-western. I love rock, too."

Bryant said that being in the Lariat band taught him to be more responsible for himself. He also had the opportunity to meet some influential people like Johnny Gimble, a studio musician who worked with country star George Strait.

Bryant also recognized the insecurity of professional musicianship.

Music's a lot of fun," he said. "It may not be a permanent job, but at least ten years from now, I'll still be able to sit down and play the fiddle."



Larry
Vigar



Jamie
Villanueva



Patricia
Windham

Seniors

Stand By Us!!

Although prayer was not allowed in school, one could find many juniors praying to pass their classes. Due to the change in graduation requirements, juniors had to pray more often.

Anthony Lozano did not think it was fair that 86-87 seniors could graduate with twenty credits, but the class of 88 were expected to have twenty-one before they would see a diploma.

If any junior decided to try to graduate at mid-term his senior year, he might as well forget it, because four credits in English would be required.

"There is no way anyone can graduate a semester early," said Robbie Paz.

On the other hand, it did not matter to some students, like James Nelson.

"It doesn't bother me that I have to have twenty-one credits," he said.

JUNIOR CLASS OFFICERS:

Seated — Esmeralda Talamantez, Secretary; Leslie Ontiveros, president; Gilda Gutierrez, vice-president. Standing — John Briggs, Joan Capshaw, Delma Molinar, Sponsors.



Candie Abila
Rudy Abila
Tony Acosta
Robin Alligood





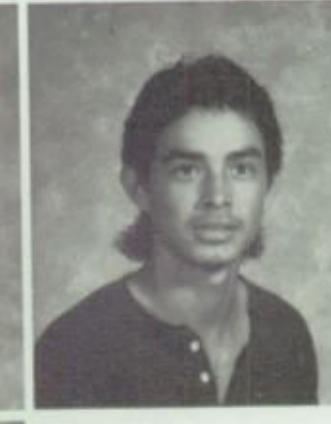
Maurilio Almuina
Michelle Alvarez
Stacie Alvarez
Robert Alvidrez
Herman Armendariz



Dolores Baeza
Shannon Banks
John Barfield
Margaret Behee
Lance Bowers



Marlene Briceno
Penny Brooks
Albert Bustillos
Juan Cardiel
Blanca Carrasco



Margie Carrasco
Mark Carreria
Leticia Cazares
Isaac Chabarria
Juan Chabarria



Jesse Chacon
Lillian Chavez
Lorri Contreras
Peter Contreras



Norma Cook
Justo Dominguez
David Duran

Juniors

Bill Elliott



Ricky Evaro



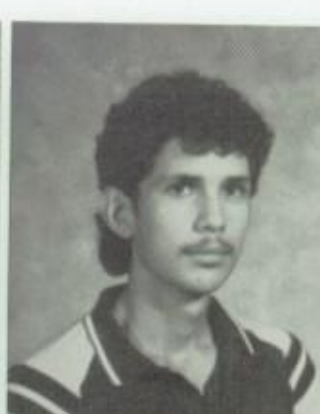
Becca Ferguson



Rene Florez



Robert Franco
JoAnn Galindo
Aida Garcia
Angel Garcia
George Garcia



Rolando Garcia
James Garcia
LeaAnn Gentry
Fred Gerke
William Gerke



El Editor

Franco-American

Writing copy, drawing layouts, and checking over everyone else's work was not something any junior might want to do — especially for the second consecutive year. But Robert Franco didn't mind.

"I would like to make a career out of journalism some day," Robert said. And with that in mind, he got an early start.

During his sophomore year, he began working on the *Eagle Echo*, and as a junior, he served his second term as editor-in-chief.

"Because this was my second year working with the paper, it was a lot easier for me," he said.

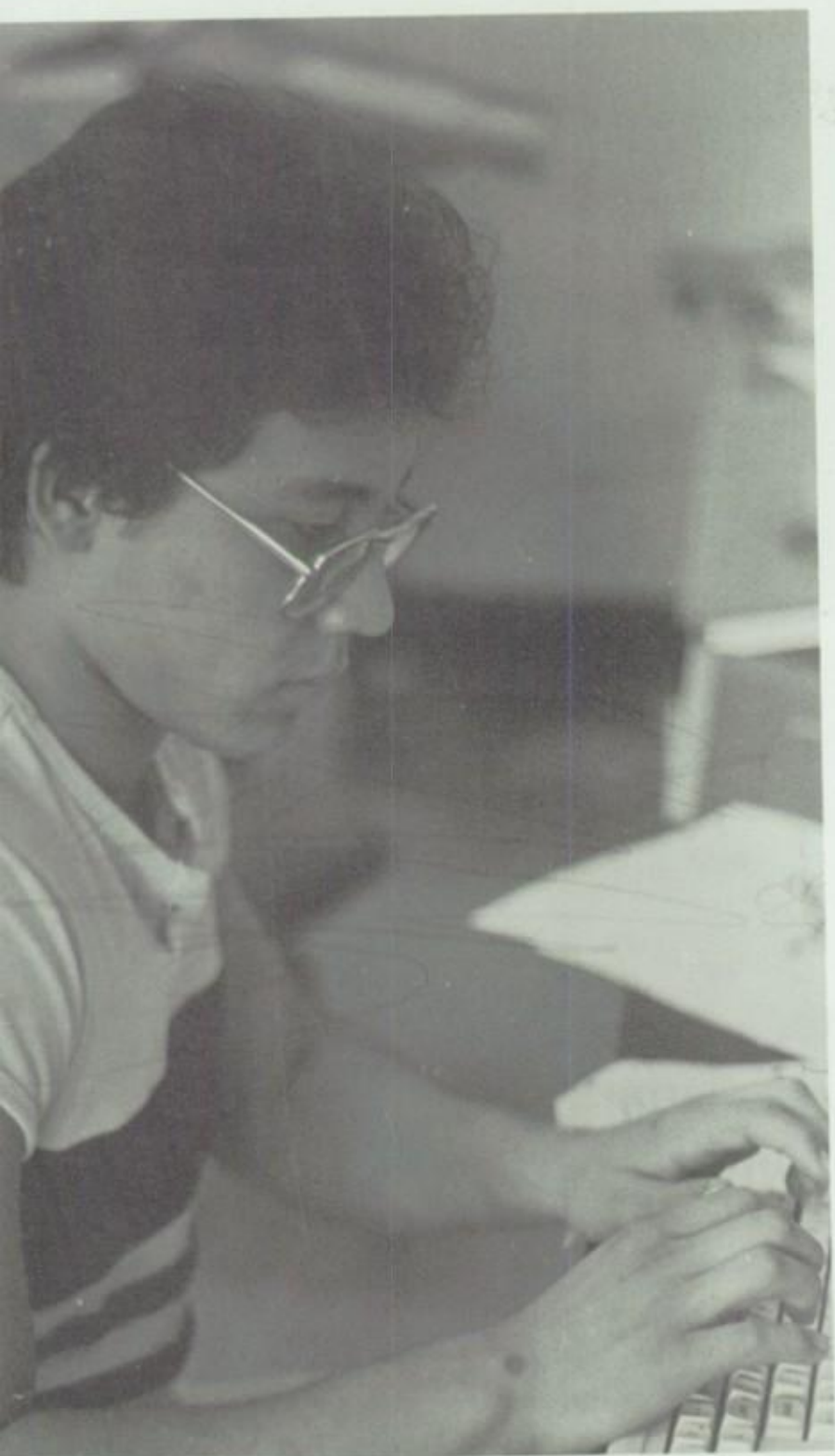
Robert was also athletically inclined, playing tackle for the varsity football team, as well as throwing the shot put and discus in track.

"Starting early for the future is the best thing anybody could do," he said.



ON ICE. At the 5th Quarter Social held at St. Catherine's Hall, Robert Franco holds an ice pack on his injured hand to keep the swelling down.

CUT AND PASTE. As *Echo* editor, Robert Franco is responsible for the accuracy of the newspaper.



Christina Gochicoa
Rosa Gomez



Raul Gonzales
Fernando Guerrero



Oscar Guerrero
Gilda Gutierrez



Scott Hall
Angie Hamblin



Steven Henry
Valerie Hernandez
Lupe Herrera
Sammy Herrera



Russell Hill
Becky Holguin
Randy Jaquez

Juniors

Edwin Jaquez
Mary Jimenez
Christy Johnson
Paula Johnson
Patsy Jurado



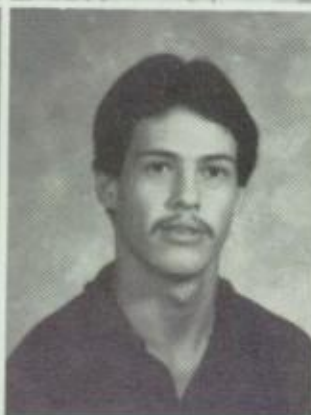
Vicente Karr
Kirk Kelton



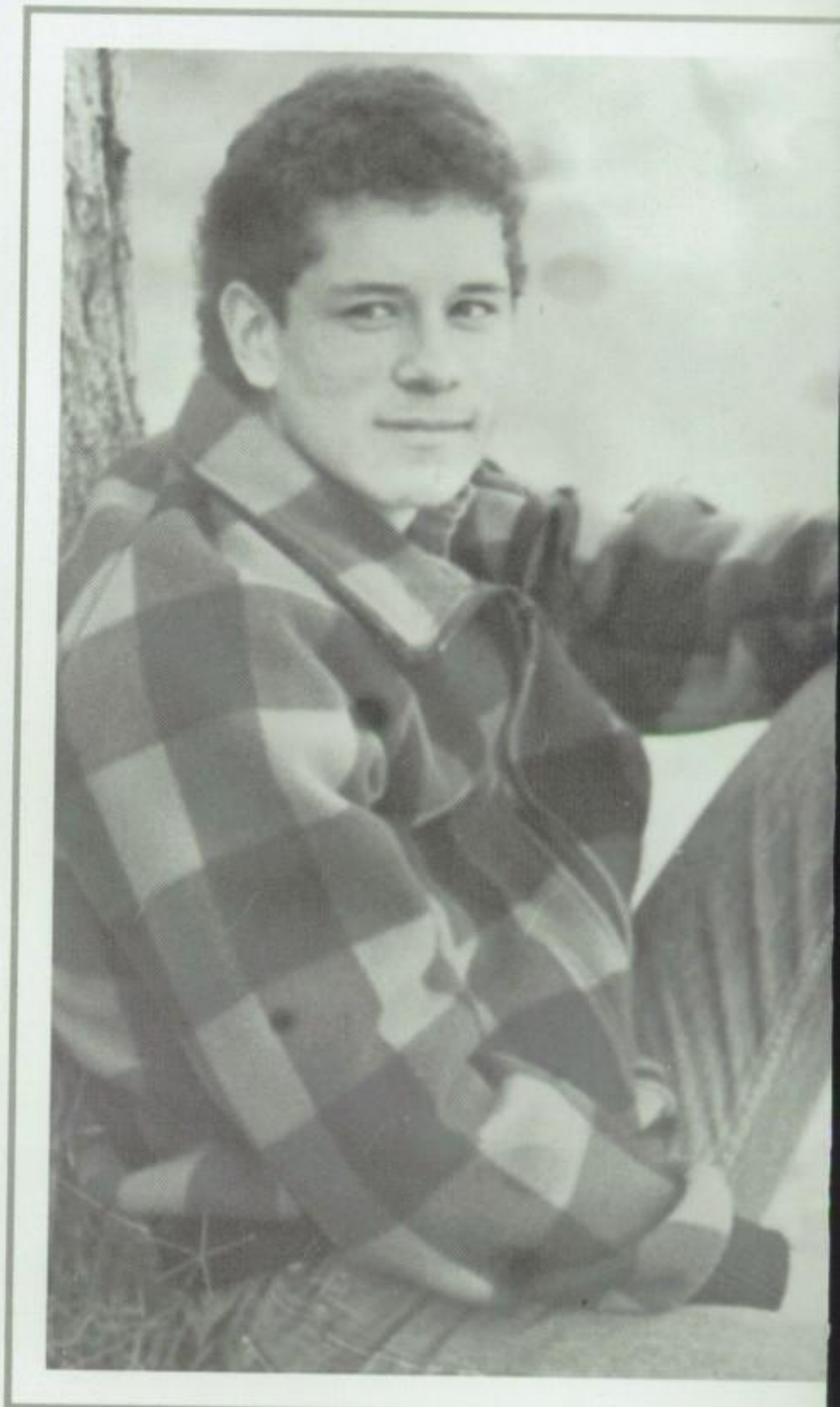
Thomas Lara
Diana Leyva



Melissa Licon
Arturo Lopez



Beto Lopez
Anthony Lozano



Cynthia Lujan
Edgar Lujan
Isaac Lujan
Raul Lujan
Sylvia Lujan





Tammie Lujan
Paul Machuca
Leonel Machuca
Albert Martinez
Melissa Martinez

They're Back!

Michael Morales and Gilda Gutierrez return as favorites

Straight to the top (again)! That's where the names of Michael Morales and Gilda Gutierrez went after the election for class favorites, Michael for the third year, Gilda for the second.

As far as school went, Michael's favorite activity was baseball.

"Baseball is my thing," he said. He played short-stop for the Eagles, and he loved it.

But life wasn't all fun and games for him. Seventeen and a half hours a week he devoted

to his job as a clerk at the United Store, which his parents managed. After high school, he planned a career in electronics.

Also drawing a great deal of attention to the junior class was Gilda Gutierrez, a class officer, varsity basketball player, homecoming queen, and candidate for most beautiful.

"I'm glad everyone stuck with me," she said. "I thought they would choose someone different to represent them."



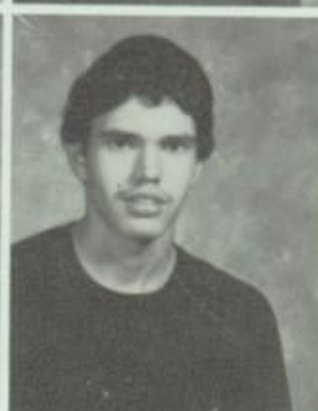
Ricky P. Martinez
Albert Mata
Jeannette Mata

Juniors

Roque Matta
Jesus Maynez
Michael Medanich
Noelia Medina
Lisa Meierhoff



Benjie Mendoza
Ester Mendoza
LanDee Mills
Frank Mitchell
Alicia Montgomery



Wheels of Fortune

Junior Robby Worsham didn't usually draw attention to himself in class, but when it came to racing moto-cross, he didn't hold back.

Having taken up moto-cross during his freshman year, Robby soon discovered that he enjoyed what he was doing — immensely.

After winning second place at the New Mexico/West Texas 250 Novice Championship in

early 1986, Robby decided that he wanted to go professional and make a name for himself. "And if people want to pay me for doing this, that's okay with me," he said.

As for the qualifications for being a good moto-cross racer, Robbie said that speed and agility were most important.

"You have to be in good shape and mentally alert," he said, "or you can really hurt yourself. You also have to love the sport, or else there's no use in doing it."

RIDING HIGH. *Hoping to make his fortune as a professional moto-cross racer, junior Robby Worsham participates in a contest held at the Pecos moto-cross track.*



Brenda Moody
Patricia Moody
Irma Morales
Michael Morales
Simona Muela





Alicia Muniz
Guadalupe Nabarrette
Rafael Natividad
Norma Navarrete
James Nelson



Isaac Nichols
Herman Nieto
Di'Andra Nunez
Cindy Oates
Leslie Ontiveros



Santiago Ornelas
Marcella Orona
Cherry Ortega



Tammy Ortega
Norma Parras
Elizabeth Patterson



Lee Payan
Robbie Paz



Sandra Pena
Ernest Perez
Genia Petit

Juniors

Kyle, the Wild Child



PARKER HERE. Not even Mr. Templeton can escape Kyle Parker's constant clowning, and Kyle knows it.

More often than not, Kyle Parker was the center of attention. Or at least he tried to be.

Kyle did things he thought other people would not even attempt. He made it his job to "get the crowd radical," but in the process, he found himself misunderstood.

"Teachers think I'm a trouble-maker, but I'm really not," he said. "I just want to cheer people up when they are sad or bored."

Along with his friends, Kyle demonstrated his own brand of Eagle spirit at pep rallies and football games, a spirit which included "helping out" the cheerleaders, twirlers, and flag girls when they performed a dance.

Kyle had even entertained the notion of trying out for Eagle mascot. Since he went to all the games, he said it thought it might have been a good idea. Apparently he abandoned it, though, because he did not become a candidate. "My mother thinks that I should become a comedian," he said.

Kyle's friends, aptly enough, called him "Kyle, the Wild Child," and many students learned the rapping song he and Kody Saunders had written.

But even the most outgoing person has his embarrassing moments, and Kyle's came in junior high, when he dressed as a girl for a beauty contest. And the only reason he did it was to make the crowd laugh.

Wayne Powell
John Prewit
Ruben Ramos
Mandy Rayos



Geneva Rayos
Gilbert Rayos
Peter Rayos
Rene Rayos



Nicole Ricketson
James Roach
Frank Rodriguez
Rene Salinas
Claudia Sanchez





ANYTHING GOES. Kyle Parker likes to get together with Kody Saunders and David Bugg to rock a little early on Halloween morning. Their makeup that day caused quite a stir.

KONSTANT KYLE. During each pep rally, Kyle Parker and friends constantly keep the other students smiling (or at least watching), as they carry out their wild antics.



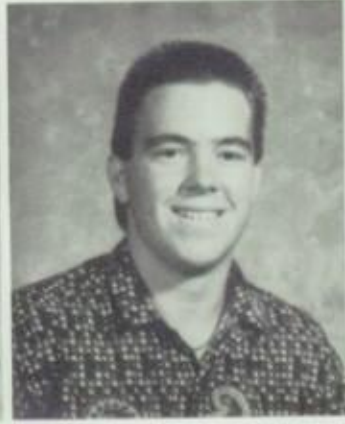
David Sandoval
Kody Saunders



Otha Shannon
Kim Shephard



Amy Shields



Cenia Silva
Manuel Sotelo
Clay Stanford

Juniors

Wendy Sullivan
Amy Swanson
Esmeralda Talamantez
Ravina Talamantez
Fito Tarin



A Penny for Your Thoughts

With a bold kind of sophistication, junior Penny Brooks took herself to the limit, conquering several goals her eleventh grade year. In fact, if you had a penny for each time Penny set and reached a goal, you wouldn't go broke.

As a clarinetist in the Eagle Band, one of Penny's aspirations was to reach the state marching contest, which the band did for the third straight year. And if a musical goal was

not enough, another of her goals was to advance as far as possible in volleyball playoffs.

"Being that it was my first year to play varsity volleyball, I was nervous very often," Penny said. "But the other girls welcomed me and encouraged me."

Of course, there were frustrations along the way. Sometimes conflicting schedules threw obstacles in her path — regional band contest fell on the same day as a regular district volleyball

game, and Penny was forced into making a choice. Because band was involved in post-district competition, she chose to march. Fortunately, when volleyball advanced beyond district, schedules were more accomodating to the busy Penny, and she could participate in both activities. She did leave early from Austin to go to Midland for a volleyball playoff game, riding with Mr. Shoemaker and his wife. The entire band showed up in Midland about 8:45 that night, just in time to see the volleyball team win their playoff game.

REED ON. Listening to band director Pam McAnally, junior Penny Brooks adjusts the reed on her clarinet in preparation for warm-up during first period.

READY AND WAITING. Poised and alert, Penny Brooks waits for the return during the regional playoff game against Lamesa.



Brandie Thomas
Joe Timmerman
Tina Torres
Monica Trujillo
Cesario Urias

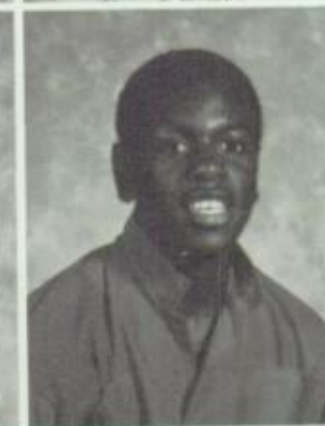




Eddie Valencia
Tomasita Valenzuela
Frances Vasquez
George Varela
Renee Vasquez



Claudia Vela
Selina Villela



Misty Welch
Thurman Williams



Miles Williamson
Tracy Wilson



Jim Workman



Robby Worsham
Belinda Wright
Stephen Young

Juniors

A S O P H S P O T

Pep rallies would have been the same with or without the sophomore class. Unlike other classes, members of the sophomore class — many of them anyway — were quite unwilling to “toot their own horns.” They described themselves with the following adjectives: inanimate, dull, indifferent, detached, colorless, drab, humdrum, stale, hackneyed, spiritless, moth-eaten, unexciting, indecisive, stagnant, etc. As Louis Guerrero put it, “We, the sophomore class, just didn’t have it this year.”

Although many sophomores might dispute that assessment, others shared the feeling. Asked about his lack of involvement in weekly fall pep rallies, David Rodriguez replied, “I just didn’t feel like standing up. They were boring.”

But to let these few speak for the entire class would be unfair. Certainly, there were those who took pride in excellence, demonstrated by the fact that twenty-two had the grades to earn prospective membership in the National Honor Society.

SOPHOMORE CLASS OFFICERS AND SPONSORS:
Front — Sonia Castillo, Secretary; Roxanne Galindo, Vice-President. Back — Antonio Portillo, Henry Whitman, Sponsors.



Yvonne Acosta
Randy Adams
Carolina Aguilar
Melissa Alvarez
Richard Alvarez



Jose Anchondo
Jason Armbruster
Cynthia Baeza
Noemi Baeza
Robert Barreno





Elizabeth Barrera
Nancy Barrera
Sharon Bitolas
Peggy Boicourt
JoAnn Botello



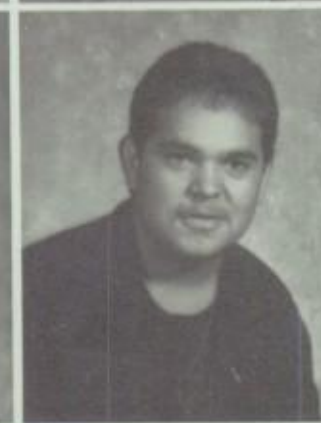
Robert Botello
Eric Bradely
Lori Breese
Brian Briceno
John Brown



David Bugg
Terra Burkholder
Jennifer Byrne
Frank Campos
Lisa Carrasco



Mario Carrasco
Ralph Carrasco
Sonia Castillo
Eddie Chabarria
Arturo Chavez



Javier Chavez
Rogelio Contreras
Jamie Cranfill
Jeff Deitiker

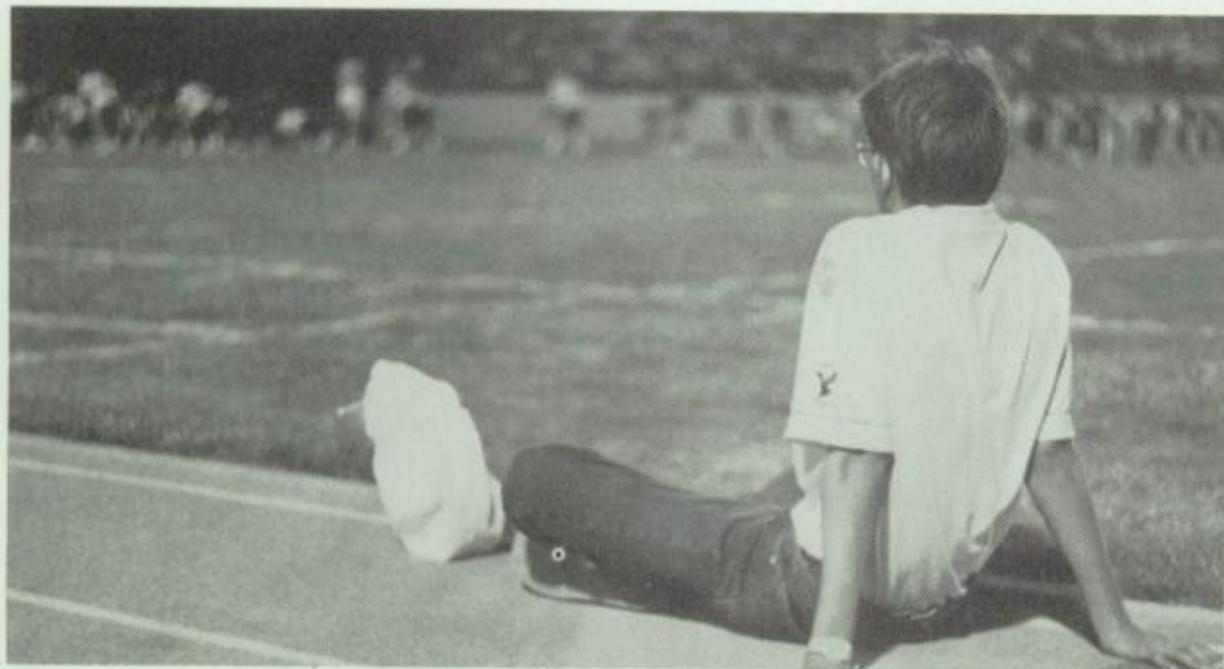


David Dickson
Michael Dominguez
Tommy Dominguez

Sophomores

¿PERRY, COMO? From the sidelines, student trainer Perry Harrison watches varsity football action, waiting to help in case some player is injured.

WRAP IT UP! It is better to give than to receive, as Cary Skelton knows, having had his own ankle taped with three rolls of tape just to see what it looked like, so he is only too glad to be the taper, and not the tapee.



Mitchell Elliott
Erica Esparza
Tyrone Ferguson
Camilla Fermin
Esther Fermin



Armando Fierro
Gloria Fierro
Jonathan Fitzsimmons
Criselda Florez
Debra Florez



Boom-
Boom

James Fowlkes
Elizabeth Franco
Ermina Franco
Susan Fuentes
Larry Fuentez



Committing Perry-Cary

Sometimes the trainer actually became the trainee. At least in the case of Cary Skelton and his initiation into the fraternity of student trainers.

"They (the football team) iced me down the pants to where I was practically halfway frozen," he said. "Not only that, but I had my eyebrows nearly plucked when they put tape on them. Boy, it hurt like heck."

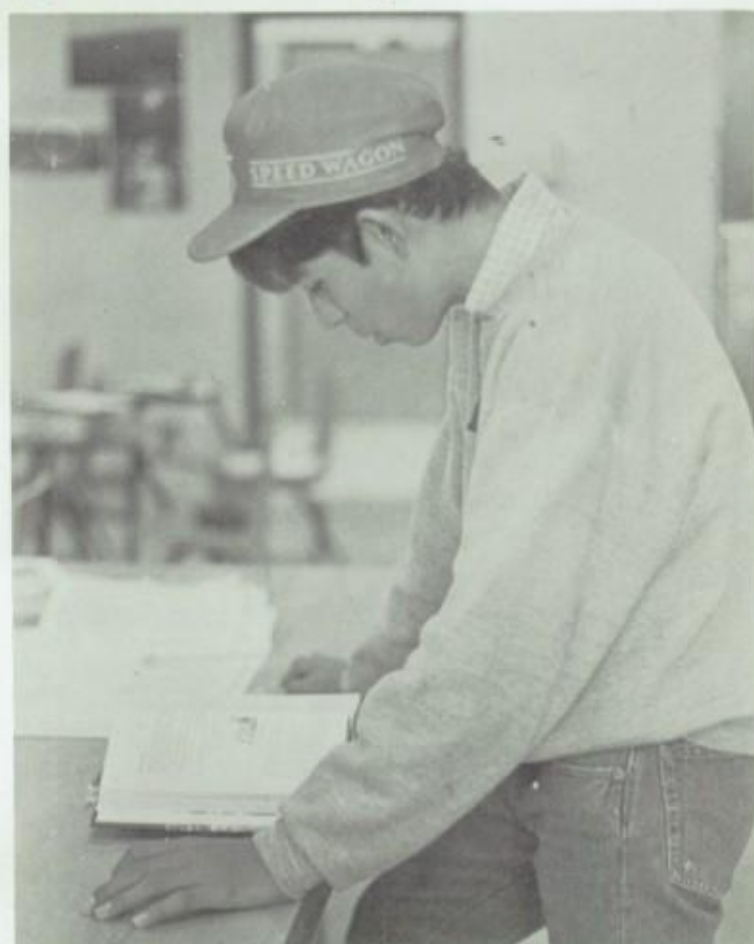
AIRHEAD. Finding himself in a particularly festive mood, Perry Harrison, sport that he is, wears a balloon corsage in his hair during class.

For some reason, sophomore Perry Harrison escaped his own initiation, but he was in on Cary's.

"We got him good," he recalled. "He was rolling on the floor, trying to get the ice out. Then we sprayed him with liquid glue, and did a few other things that can't be mentioned."

As trainers, though, both Perry and Cary were used to dealing with pain — but usually someone else's, not their own.

CARY-D AWAY! The look on his face belies the excitement Cary Skelton must feel as he studies the forms of the 3rd conjugation for a check test in Latin I.



Roxanne Galindo
Joe Garcia
Lorraine Garcia
Michael Garcia
Noemi Garcia



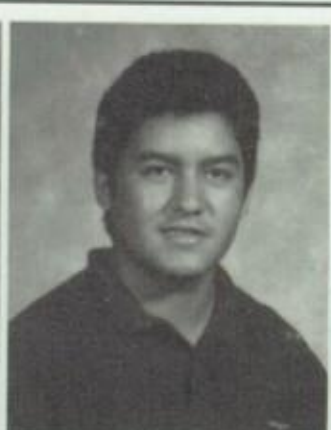
Rene Garcia
John Gerbert
Michael Gerke
LaVonda Ghant



Elizabeth Gil
Criselda Gochicoa
Christopher Gomez

Sophomores

Monica Gomez
Ricardo Gomez
Gabriel Gonzales
Rafael Gonzales
Yvonne Gonzales



Dana Gossett
Ellen Green
Louis Guerrero
Olga Guerrero
Lonnie Harris



Perry Harrison
Wesley Hatchell
Adriana Hernandez
Carolina Hernandez
D'Andra Hernandez



Delia Hernandez
Jackie Hernandez
Jesus Hernandez
Ruben M. Hernandez
Sheri Hunter



Sandra Jaramillo
Pamela Juarez
Eli Lara
Gabriel Lara
Efren Levario



Belinda Lopez
Melinda Lopez
Lance Love
Tiki Lozano
Salvador Lozano





Vicky Lozano
Jose Lujan
Cassie Lyles
Daniel Machuca
Ivan Madrid



Crissy Marruffo
Claudia Martinez
Gabriel Martinez
Moses Martinez
Nancy Martinez



Norma Mata
Gabriel Matta
Scott McDonald
Randy McIver
Miste McMahon



Cynthia Mendoza
Jorge Mendoza
Karen Metcalf
Linell Metcalf
Frankie Miramontes



Clarence Montgomery
Virginia Montoya
Melissa Moody
Meredith Moore



Evarista Mora
Ines Morales
Jesse Morales

Sophomores

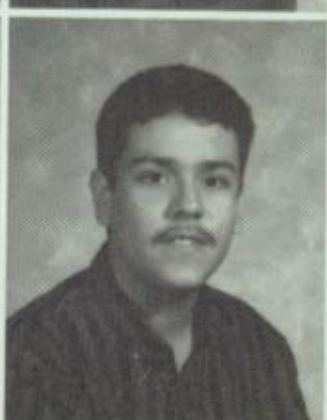
Thomas Morrison
Jesus Muniz
Jose Muniz
Gloria Munoz
Veronica Nabarrette



Abel Natividad
Beatrice Natividad
Israel Natividad
Virginia Natividad
Arturo Navarrete



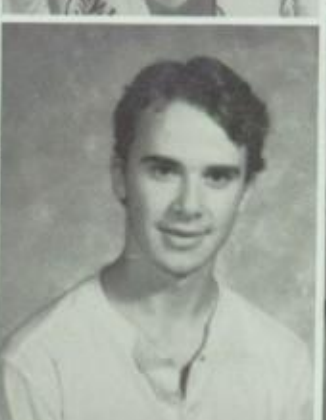
Danny Nunez
Satcy Oden
Alvis Ontiveros
Elaine Ornelas
Debra Orona



Noe Orona
Randy Orona
maria Ortiz
Crissy Pallan
Velma Pando



Kyle Parker
Carole Parsons
Melinda Payne
Paul Payne
Steve Perryman



Ronnie Petit
Santos Porras
Hal Pratt
Brent Prewit
Juan Prieto



Tell Me No Lyles: This Is No Saint Louis

It was no big surprise when the sophomore class chose Cassie Lyles as their favorite — she had been their choice as a freshman, too. But it did surprise some when Louis Guerrero was also selected,

because he had not been their choice the year before.

Louis said he tried his best in everything he went out for, but especially in sports. He liked basketball a great deal, but his favorite sport was baseball. Among his aspirations was

becoming a rock star, playing his guitar in circuit clubs.

"I suggest that everyone play a musical instrument," he said, "because it is very relaxing."

In addition to being chosen favorite, Cassie Lyles also was

named sophomore homecoming princess. "It meant a lot to me," she said.

Her favorite sport was volleyball, but she also enjoyed attending dances and riding around with her friends.



John Ramirez
Rene Ramirez
Anthony Rayos
Lupe Rayos



Raymundo Rede
Victor Rede
Martha Renteria

Sophomores

Raul Reyes
Kari Reynolds
Raymond Rico
Christy Roberts
Christine Rodriguez



David Rodriguez
Yadira Rodriguez
Yolanda Rodriguez
Michelle Romero
David Ruebush



Arnold Saenz
Patricia Sais
Rodney Salcido
Steve Salcido
Norma Salgado



*M/V.M.
Babe*

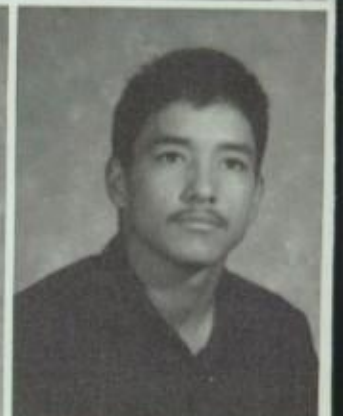
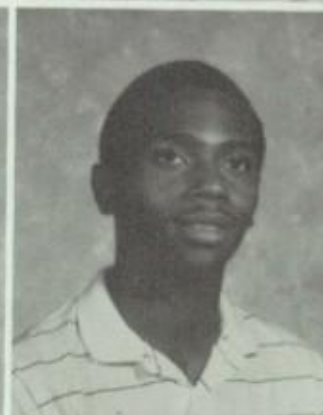
Ricky Salgado
Robert Salinas
Audra Sanchez
Bart Sanchez
Jason Sanders



Carlos Sandoval
Eliazar Saucedo
Robert Scroggins
Jeffrey Segovia
Donna Sharon



Darren Shelton
Cary Skelton
Bobby Smith
Michael Smith
Oscar Solis





Maria Soto
Raymond Soto
Kristi Stanton
Barbie Talamantes
Ray Talamantez



Stacy Taylor
Darla Teague
Kenneth Thorp
Melissa Torres
Alicia Trevino



Gilbert Urias
Gina Varela
Joel Varela
Lupe Venegas
Marina Venegas



George Villanueva
Sonya Villela
Jerra Villesca
Tommy Vines
Cessie Wafer



Shelley Walker
Gilbert Ybarra
Gus Ybarra
Priscilla Ybarra



Leonard Zapata
Ruben Zubia
Zenia Zubia

Sophomores

FISH HEADS

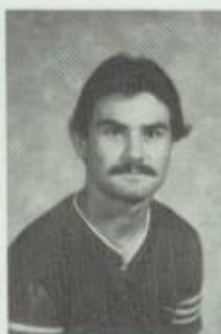
With so much to be accomplished, the freshmen set out to do the best they could. As for the student council reps, they were ready to serve. Once member, Maribel Ramirez, said "We tried to open up new opportunities for the freshmen to be heard."

Before they settled into the rut that high school life sometimes became, they had to get acquainted with new teachers, new classes, new schedules, and a new building. They also had to learn to get along with upperclassmen and to live with the humiliation of hearing one of the favorite songs of the upperclassmen — "Fish Heads." All in all, the year went well for them. As Gilbert Orona put it, "It was fun and exciting."

FRESHMAN CLASS OFFICERS AND SPONSORS:
Front — Tootsie Rodriguez, Vice-President; Michelle Krevit, Treasurer; Socorro Garcia, Reni Mack, Sponsors. Below — Gina Garcia, President; Maribel Ramirez, Secretary.



Robert Abila
 Rodney Abila
 Rudy Abila
 Brenda Acosta
 Sandra Acosta
 Nikki Adams
 Robert Adams



Tommy Aguilar
 Lisa Allen
 Randy Alligood
 Marcos Almuina
 Maribel Alvarado
 Jason Alvarez
 Ivonne Anchondo





Patricia Apolinar
Steven Apolinar
Sally Archuleta
Mercy Arenivas
Ruben Arenivas
Chastidy Armendariz
Laura Avila



Eddie Baca
Daniel Baeza
Jerry Baeza
Ruben Baeza
Lisa Barraza
Ruth Barraza
Joseph Barrera



Arturo Barron
Emily Behee
Luis Bejarano
Dawayne Belaire
Ramona Benavidez
Joe Billeiter
Johnny Bishop



Danny Bradley
Yvette Bradley
Eddie Briceno
Jeanine Brown
Yvette Brown
Flossie Bullis
Maria Bullis



Josie Bustamantes
Ernest Bustillos
Marisol Bustillos
Anna Calanchi
Becky Campos
Rafael Candia
Sandra Candia



Jose Cano
Karen Capers
Raul Cardenas
Isela Carrasco
Rudy Carrasco
Samuel Carrasco
Lilia Cazares



Martha Cedillo
Adrian Chabarria
Dolores Chavez
Shawn Clark
Tommy Cobos



Scott Colmery
Edward Contrears
Melissa Contreras
Santiago Contreras
Frank Cook

Freshmen

Norma Cordova
Juan Corrales
Roger Cortez
Sandra Cortez
Jeffrey Cranfill
Donna Curry
Stephen Delarosa



Gabriel Diaz
Michael Diaz
Edmundo Dominguez
Rachel Dominguez
Angela Drake
Delia Duran
Sulema Duran



The Rise of TROY

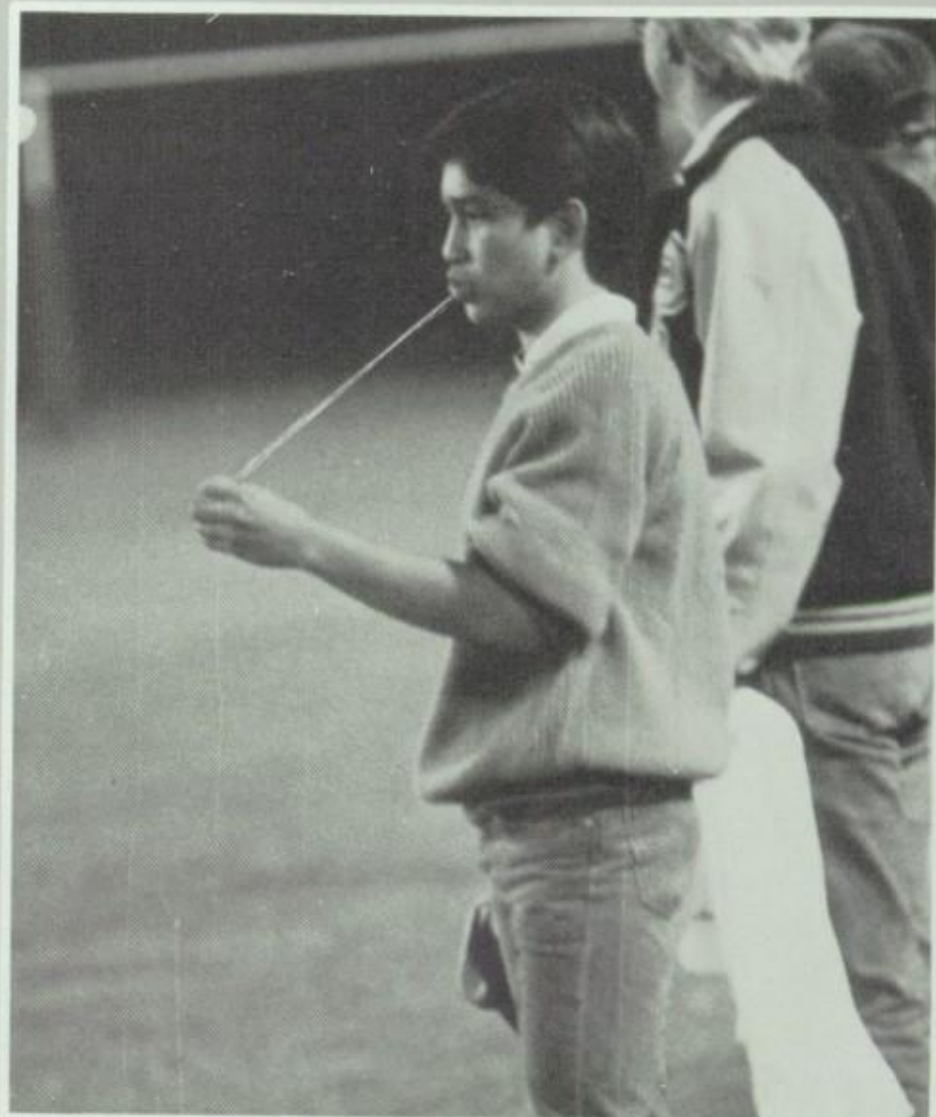
Superman made quick changes in a phone booth. But freshman Troy Tarin used a locker room. Why? By day, he was a mild-mannered student. But on Friday nights in the fall, he became Super-Troy, serving not only as a student trainer for the varsity football team, but also as a percussionist in the marching band. To perform

both functions, though, he had to change clothes.

"Ten minutes before we would march, I would run to the locker room and get into my uniform," he said. After halftime, he'd change back.

Troy chose to be a trainer because a prior injury prevented his playing football "and this is the next best thing," he said. He may not have been able to leap tall buildings, either, but he could run sprints, which he did for the track team once football season ended.

GUMMED UP. *Stretching a wad of gum as he watches an Eagle varsity game from the sidelines, trainer Troy Tarin stands ready for action.*



Lemont Ephriam
Bobby Esparza
Eddie Esparza
Yvette Espinoza
Luzema Estrello
Sulema Estrello
Michael Ferguson



Erbey Fierro
Jay Fierro
Maria Eugenia Flores
Richard Flores
Gilbert Florez
Delfa Franco
Diana Franco





Israel Franco
Michael Franco
Robert Fuentez
Martin Fuentez
Raul Gabaldon
Craig Gaillardet
Teresa Gallagher



Harvey Gallardo
Mario Gallardo
Myrna Gamez
Alfred Garcia
Angie Garcia
Brenda Garcia
Crissy Garcia



Danny Garcia
Gina Garcia
Magda Garcia
Pilar Garcia
Ramon Garcia
Lisa Garza
Lisa Gerke



Travis Ghant
Doug Glenn
Shannon Glenn
Cruz R. Gomez
Edward Gomez
Lee Gomez
Jesus Gomez



Martina Gomez
Salome Gomez
Dimas Gonzales
Elizabeth Gonzales
Yvette Gonzales
Lupita Gonzalez
Chris Granado



Eric Granado
Jeff Griffis
Imelia Guerrero
Mary Guerrero
Tammy Gunn
Lupe Guzman



Michelle Hall
Blaine Hannah
D'Andra Hendricks
Melissa Henry



Carol Hernandez
Cynthia Hernandez
Monique Hernandez
Ruben P. Hernandez

Freshmen

Veronica Hernandez
Betsy Herrera
Connie Herrera
Mark Herrera
Rachel Herrera
Garry Hill
Lance Hooker



Michael Horton
Jacob Jaramillo
JoAnna Jaramillo
Joel Jaramillo
Alma Jasso
Reggie Jenkins
Tonya Jenkins



Amy Jimenez
Jeremy Johnson
Luis Juarez
Rebecca Jurado
Barbara Kates
T.J. Kenney
Bill Kerlee



Jeremy Ketchersid
Daymon Kizzar
Michelle Krevit
Jimmie Krumnow
Wendi Landtroop
Alvaro Lara
Angela Lara



Billy Lara
Lisa Lara
Selena Lara
Alvaro Leos
Chris Lerma
Jose Lerma
Edward Licon



Romelia Licon
Bonnie Lindsey
Mario Lopez
Melissa Lopez
Becky Lopez
Robert Lopez
Adrian Lujan



Alma Lujan
Bruno Lujan
Crissy Lujan
Eunice Lujan
Jaime Lujan
Jerardo Lujan



Monica Lujan
Manuel Lujan
Mary Luna
Ermelinda Machuca
Felix Machuca
Salvador Machuca



Fine and Danny!



"I never thought my freshman year was going to turn out this way," said Maribel Ramirez. And keeping occupied with volleyball, basketball, and student council just wasn't enough for her. Maribel's smile and personality got her chosen not only for freshman princess but also as freshman favorite.



Next to participating in football and getting knocked around and being picked to gorge his face on a bowl of ice cream in front of the entire school, Danny Solis was chosen by classmates to represent the best they had. In response to being class favorite, all Danny had to say was, "It's neat."



Delma Madrid
Jesse Madrid
Susie Maldonado
Betty Mariscal
Marylou Marquez
Armando Martinez
Gabriel Martinez

Isabel Martinez
Larry Martinez
Mathew Martinez
Rene Martinez
Susie Martinez

Virginia Martinez
Maria Mata
Sarah Mata
Dan Matta
Michael Matta

Freshmen



Hacky-Sack!

The latest craze to hit PHS was a game called hacky-sack, the object of which was to keep a small bead-filled ball in the air with your feet. And nearly any day after football practice, members of the freshman team could be seen on the patio outside the old gym, playing

hacky-sack.

"I'm not sure, but I think it started in California," said Kevin Winkles, a frequent participant. He said he and other local players had seen hacky-sack and frisbee tournaments on TV, and had picked up on the game.

Of course, it required special equipment, namely a hacky-sack ball, available locally for about \$7, but sometimes as expensive as \$20.

The best PHS players, depending on whom you talked to, were Tommy Cobos and Ricky Flores.



FOOTLOOSE. In a game like hacky-sack, which took place on the patio between buildings after school, having big feet counts almost as much as having dexterity.

Pat Matta
Ronnie Matta
John Mauldin
Patricia Maynez
Angela McIver
Monty Medanich
Grace Mendoza



Jesus Mendoza
Ruben Mendoza
Marsha Meraz
Todd Middleton
Joe Millan
Tony Montanez
David Montgomery

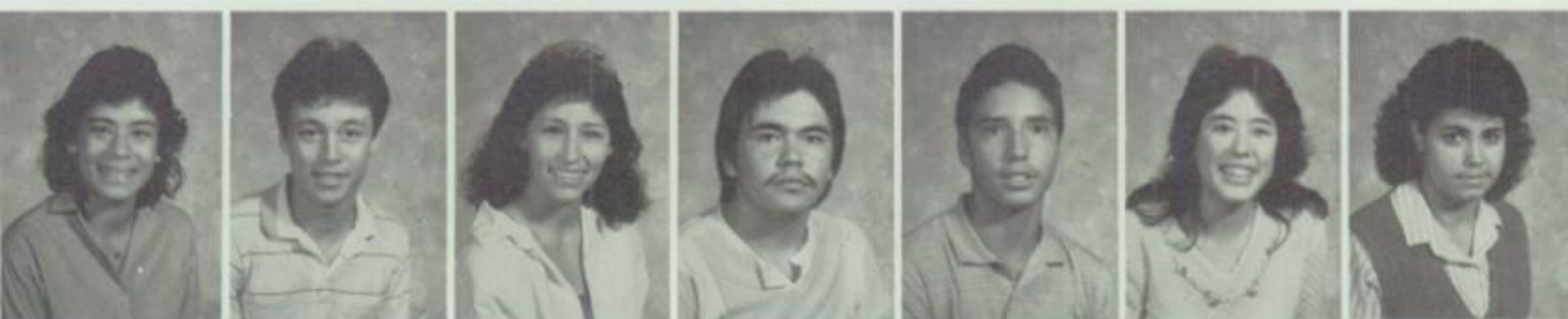


Lourdez Montoya
Gary Moore
Jeff Moore
April Mora
Luz Morales
Ramona Morales
Lynn Morrison



Luis Muela
Myra Muela
Sylvia Muela
Jose Munoz
Noe Munoz
Robert Munoz

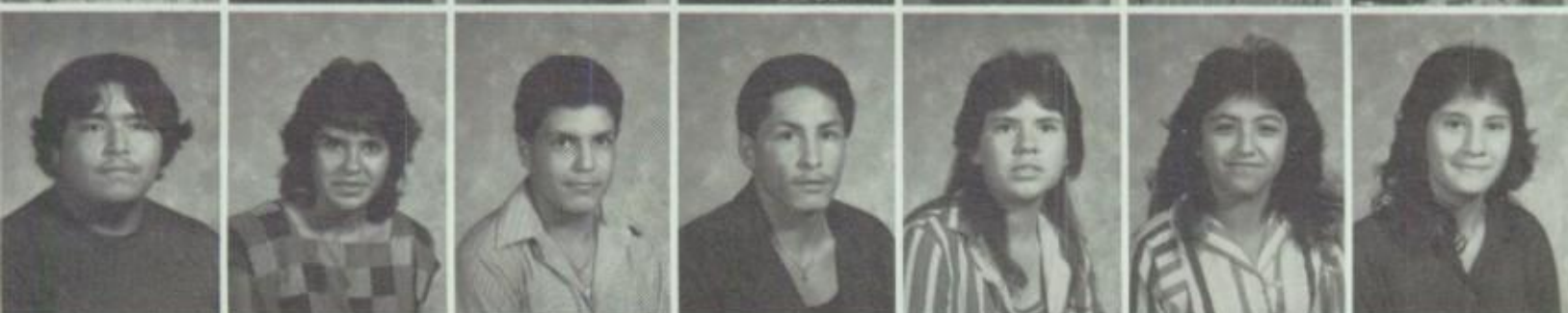




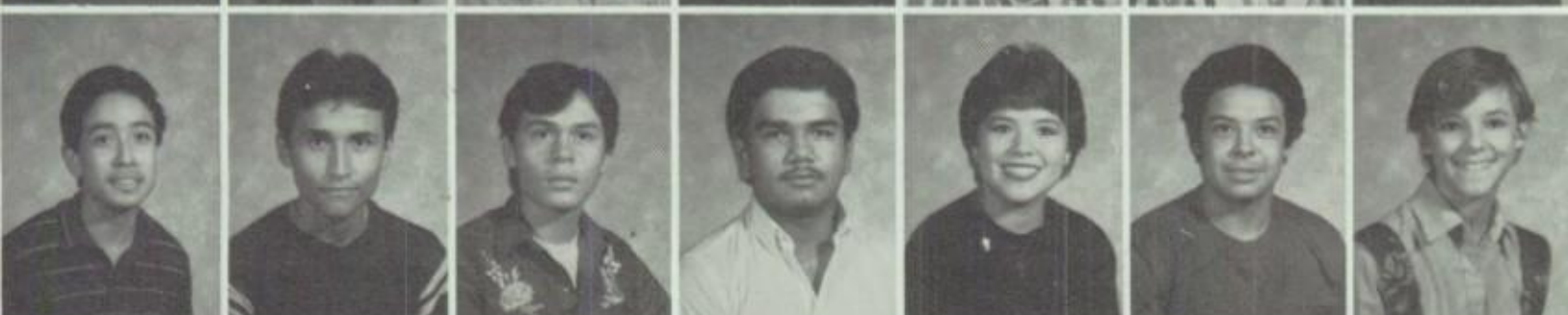
Pilar Natividad
Ramon Natividad
Amy Nava
Salvador Nichols
Alan Nieto
Michelle M. Nunez
Sandy Ochoa



Eunice Ornelas
Genice Ornelas
Grace Ornelas
Jesus Ornelas
Raymond Ornelas
Gilbert Orona
Harvey Orona



Luis Orona
Socorro Orona
Felipe Orozco
Frank Orozco
Estela Ortega
Irma Ortega
Anna Ortiz



Ramon Ortiz
Saul Pacheco
Hector Pando
Lionel Pando
Gloria Parras
Angel Pena
Jeannie Perdue



Carlos Perez
Jennifer Perkins
Chano Prieto
Arturo Quintana
Ivonne Ramirez
Jesus Ramirez
Jose Ramirez



Maribel Ramirez
Eloy Ramos
Patricia Ramos
Phyllis Ramos
Frankie Ramos
Debra Rayos



Elizabeth Rayos
Melissa Rayos
Michelle Renteria
Priscilla Renteria
Sandra Renteria



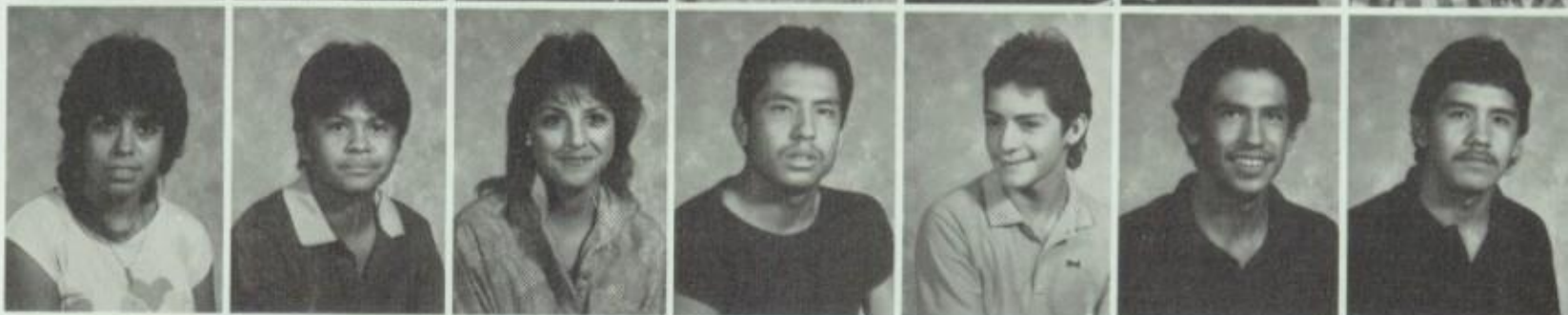
Steve Reyes
Tony Reyes
Laura Rich
Tanya Ripley
Celina Rivas

Freshmen

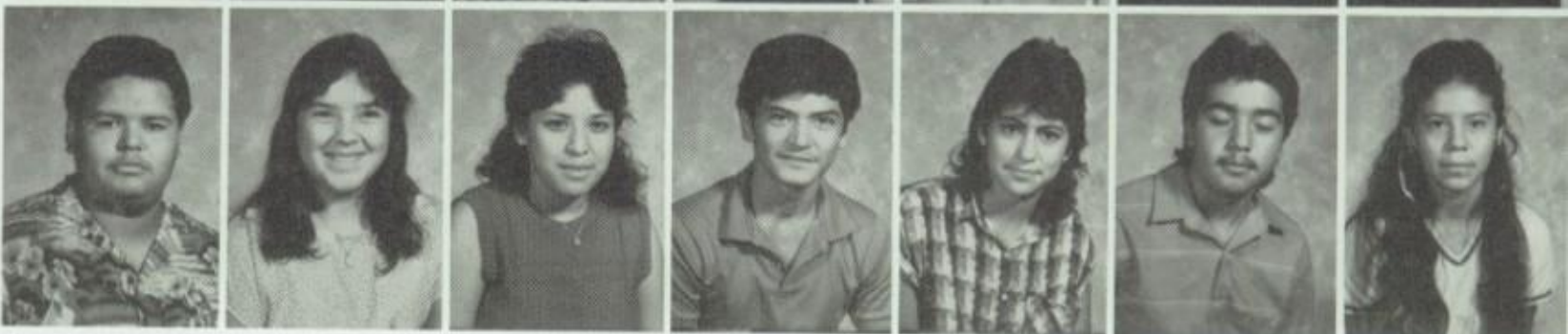
Trey Roberts
Tootsie Rodriguez
Luis Rodriguez
Manuel G. Rodriguez
Robert Rodriguez
Senia Rodriguez
Ruben Romero



Michele Rubio
Ruben Rubio
Terry Rubio
Alonzo Salazar
Chris Salazar
Elizar Salazar
Ramiro Salazar



Ronnie Saldcido
Delinda Salgado
Lupita Salgado
Tomas Salgado
Celia Salinas
Jaime Salinas
Laura Salinas



Canned!

How would you feel if you were locked in a room and no one heard you yelling for help? For Michelle Krevit, it was awful.

"I thought I heard a click on the door, and I said to myself 'how embarrassing' — a freshman getting locked in the restroom."

But once was not enough for Michelle. During speech class one day, while she and John Brown were in the auditorium looking for a book, the doors were locked by a janitor, leav-

ing them helpless, with no one to hear their cries of despair. "The bell had rung, and people who were walking down the halls were too loud and couldn't hear us banging on the doors. So I got out a sheet of paper and wrote 'help' on it with an arrow pointing inside. Finally, after five or six minutes, someone passed by and went to get the janitor. That will certainly go down in life's most embarrassing moments."

Roger Salinas
Sofia Salinas
Enequina Sanchez
Sonia Sanchez
Stephen Sandell
Samuel Sandoval
Elizabeth Sarabia





Mireya Sarabia
Noe Saucedo
Stephanie Segovia
Charlene Sexton
Shaw Ivy
Melissa Silvas
Toni Skelton



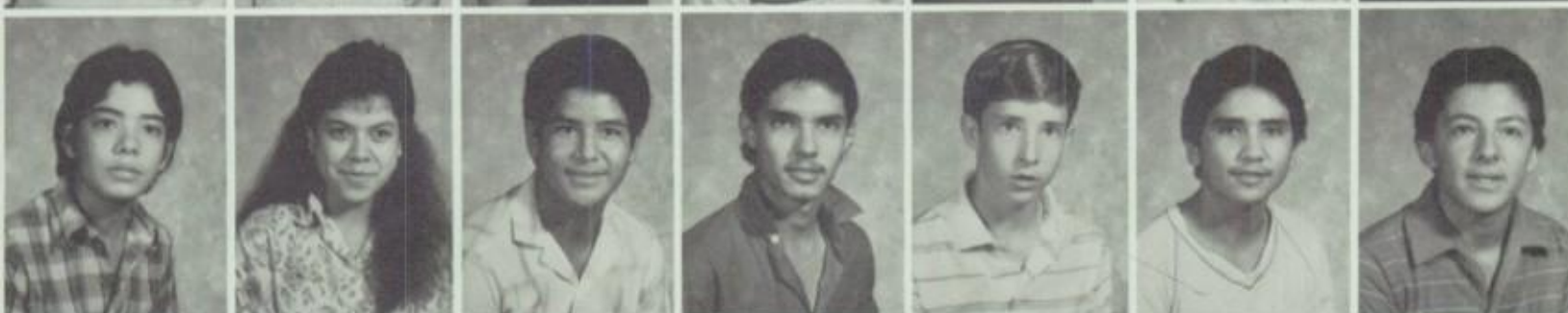
Susan Slack
Christi Slaughter
Tyrone Smith
Danny Solis
Francis Sosa
Alma Sotelo
Isela Sotelo



Pete Sotelo
Ricky Soto
Chris Stanford
Dani Talamantez
Arthur Tarango
Emma Tarango
Angel Tarin



Troy Tarin
Jessica Torres
Gladys Urias
Tommy Valdez
Yvette Valencia
Rosa Valenzuela
Jesus Valeriano



Sammy Valeriano
Tamara Vargas
Gil Velasquez
Leonardo Venzor
Vincent Vigar
Leo Villarreal
Rudy Venegas



Albert Villescás
Brad Vines
Rita White
Jennifer Whittaker
Dorinda Wilkinson
Michael Williams
Lavern Williams



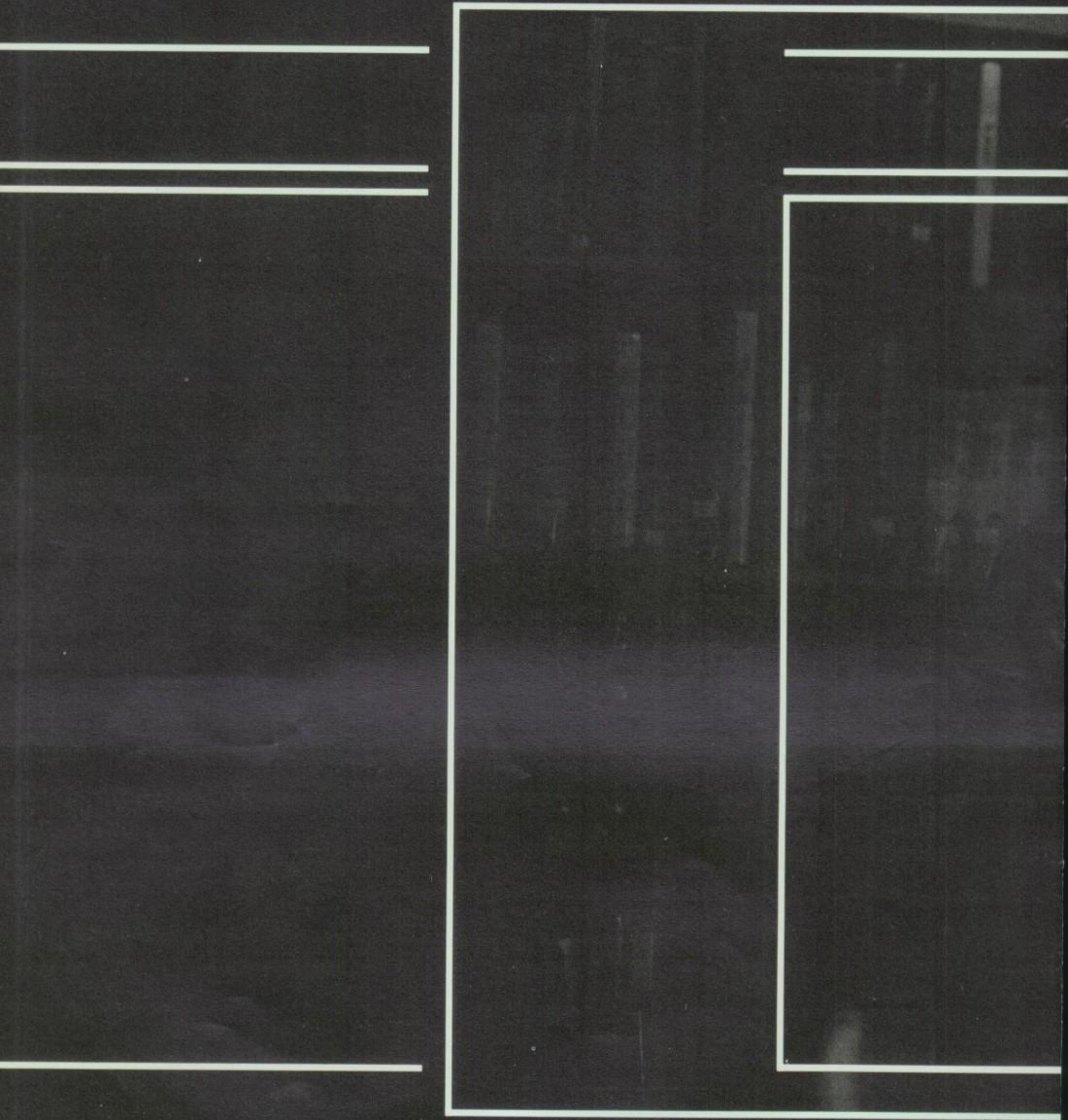
Charlie Joe Wilson
Denise Wilson
Keven Winkles
Mark Wright
Margaret Ybarra



Robert Ybarra
Rosie Zapata
Nolberto Zubia
Socorro Zubia
Hector Zuniga

Freshmen

***Planning for classes, guiding students, and
sponsoring extra-curricular activities means***



Drawing from Experience

Faculty





Dalton Mosely
Superintendent
Gerald Grove
Assistant Superintendent
Jo Allgood
Secretary to Mr. Moseley
Sue Meek
Secretary to Mr. Grove



BOARD OF TRUSTEES
Hugh Box, Vice-president; Louis Matta, President; Joey Herrera, Secretary
Greg Mitchell, Scott Evans, Earl Bates, Joe Trujillo

Making the Grade

Scoring well on their evaluations was only one thing at the top of teachers' lists of priorities. Although evaluations were designed to help the teacher improve, it also enabled him to advance on the career ladder, a program created to motivate teachers. This career ladder had four levels for which a teacher could qualify and advance if he met all the requirements for the next

level.

"This career ladder lets the teachers with the better evaluations advance to a higher level of pay," said Principal Joe Shoemaker.

Although the money for the career ladder came from the state, the State Board of Education contemplated cutting this program from their budget. If the State Board of Education decided to cut the money for the career ladder

from the budget, it would force the local taxpayers to decide if they wanted to continue this program for the teachers.

"The opinions of the teachers on the career ladder are mixed," said Vice principal Dennis Ward. "Some are trying to move up the career ladder, a few see it as competition against the other teachers and others do not worry about it in the least."

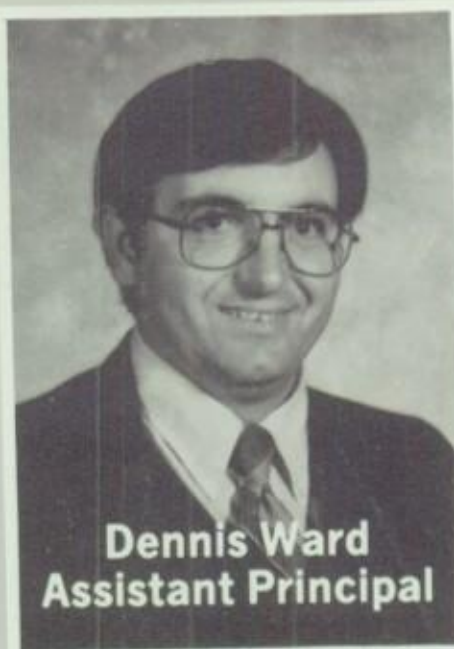
Though the reactions to the career ladder were varied, it served as a motivator and a challenge.

I DO. After being appointed to assume the seat vacated by Miss McGowan, who resigned to accept a teaching position at Austin Elementary, Scott Evans takes the oath of office.





Joe Shoemaker
Principal



Dennis Ward
Assistant Principal



David Dutchover
Dean of Students



Harvey Ramsey
Director of Special Services
Ann Segulia
Secretary to Mr. Ramsey
Geraldine Keely
Director of Food Services
Joe Merrell
Business Manager



CENTRAL OFFICE STAFF. Frankie Grammer, Alicia Flores, Anne Vines, Pauline Moore.

VAN GROVE. Listening intently as he works, assistant superintendent Gerald Grove works on his watercolor during his Tuesday night art class.

Take Time Out

Although teachers were occupied with excessive paperwork, some managed to sponsor extracurricular activities. While some staff members coached athletic teams to victory, others were working on various projects of which they were in charge such as Forensics, National Honor Society, Mu Alpha Theta, and class spon-

sorships. Since teachers were grading, averaging, and planning, most regarded spare time priceless.

"Because the computer prints the report cards, it saves us considerable of time at the busiest point in the six weeks," said science teacher John Barfield.

The new computer system installed by the beginning of the year proved helpful in keeping

attendance records, printing report cards, and maintaining student schedules. Even though it printed report cards and attached the required failing notices if necessary, teachers still had much to do in order to prepare the information which was sent to the attendance office to be keyed into the computer.

"We ended up having to get the information to the office earlier, which meant that six weeks grading periods were reduced to five each time," said Latin instructor John Briggs. "We could simply have distributed report cards a day or two later, but apparently the schedule was carved in granite. I also resented having to tally the number of days absent, the number of days present, and the number of days in the six weeks for each student. The computer could have handled that easily."

WARD-ING OFF THE TEACHERS. Assistant principal Dennis Ward tries to answer English instructor Kathy Favor's perplexing question during a break at open house, while Priss McNutt listens in.

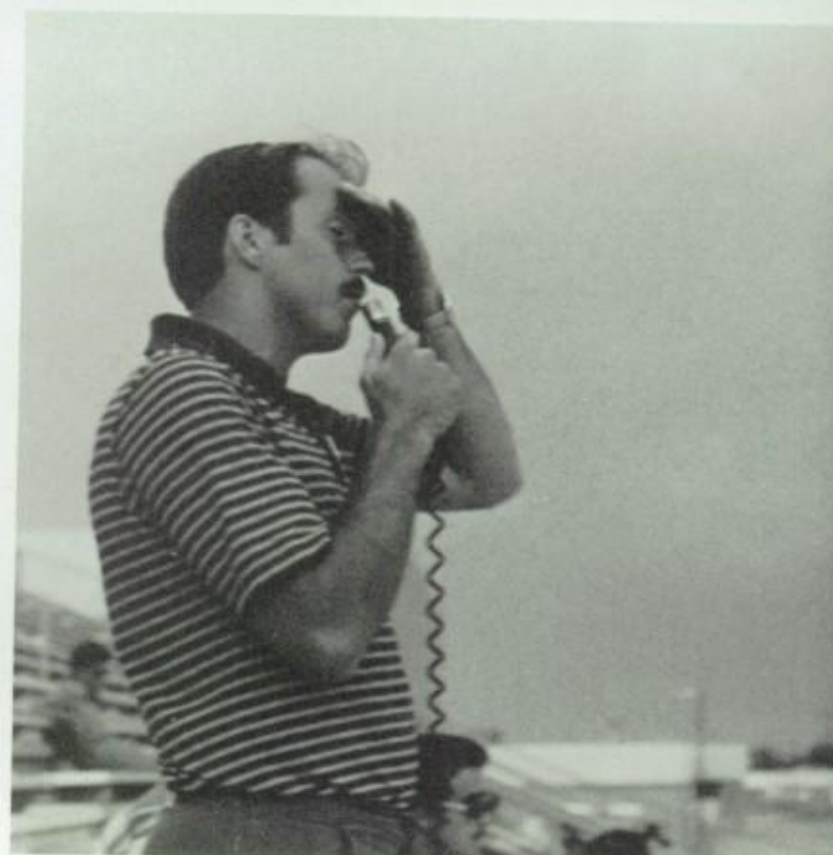
A MAX-IMUM STRENGTH HEADACHE. Band director Terry C. Maxwell breathes a sigh of frustration while getting the band ready to march at the first football game.

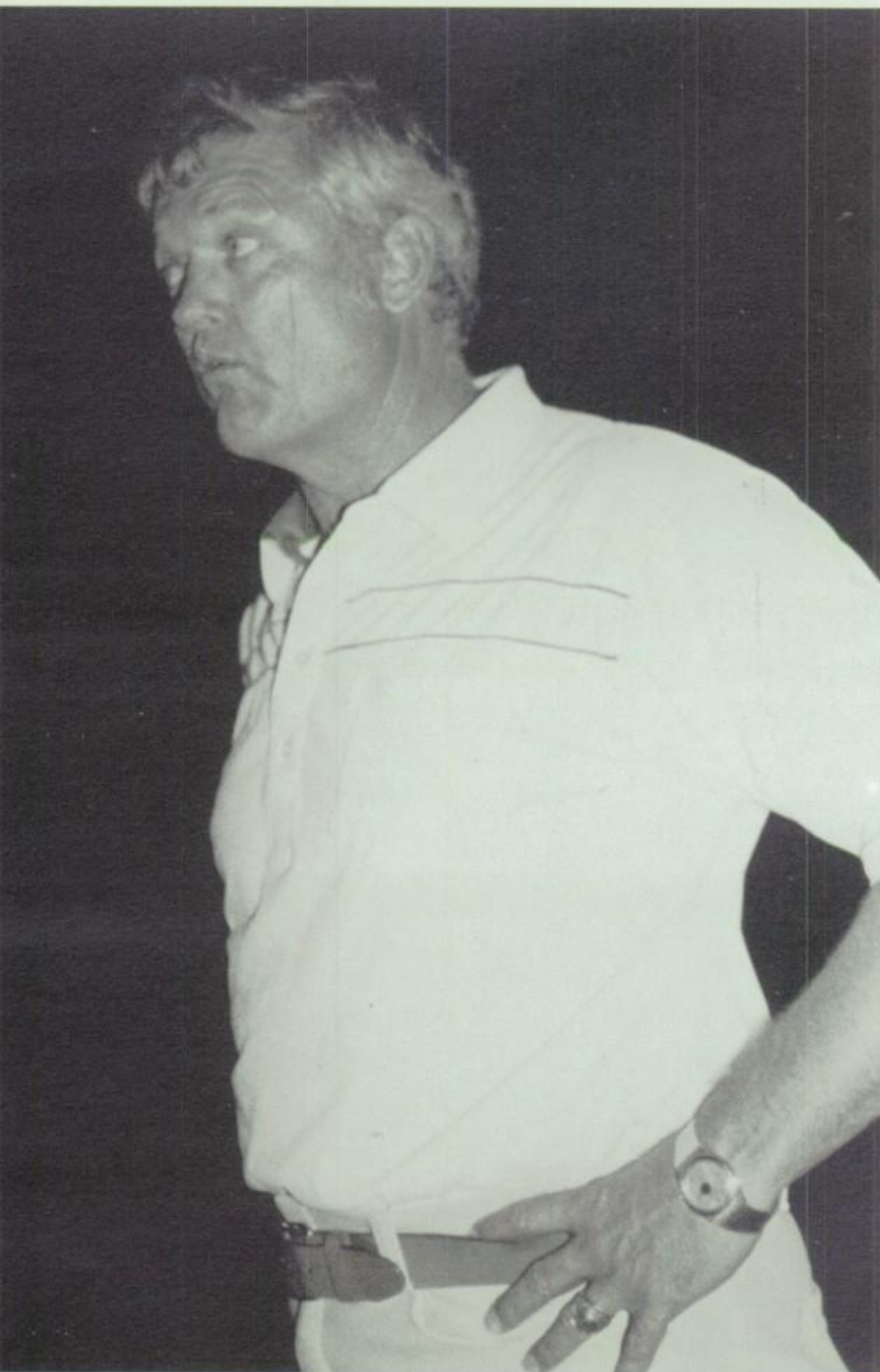


DEE WHAT? Looking as if she is temporarily lost, attendance clerk Dee Howard looks at her computer to find out what to do next.



THE REAL Mc NEIL. Taking time out of her busy schedule to look up something important, academic counselor Carolyn McNeil checks a schedule for a student.





DEMONSTRATIVE ADJECTIVES. Wanting the Eagles to win, head football coach

Daylon Whitehurst urges the team to victory.



HAVE A COKE AND A SMILE. Pam McAnally, assistant band director, takes a break to drink a Coke during an especially tedious in-service meeting.



SEARS-IOUS THINKING Athletic trainer Jim Sears reads a book while waiting to talk to assistant principal Dennis Ward.

PETER-RIFIC. Taking an art class during the week, library aide Linda Peters asks lots of questions to ensure that her watercolor techniques are the appropriate ones for the medium.

On the Road Again

Driving a school bus six hours a day plus driving for the football team and the band, business instructor James Thomas averaged 53,000 road miles a year.

"Since 1973," he said, "I've been rising early to drive almost to the Texas-New Mexico border to bring a few children to Pecos so they could go to school here. I don't mind getting up so early, because it gives me a chance to drink my coffee, catch up on national news, and just enjoy the peace and quiet."

Even though Mr. Thomas drove 1400 miles a week, he still had time to teach an office education class for Odessa College, officiate football and basketball games, install and maintain CB's and radios in all school vehicles, and do yard work and small repair jobs for the public.

BRAKE TIME. *Doing a number of things besides teaching school, James Thomas rarely had time for himself.*



MARY ABILA
Office Aide; Sponsor — Cheerleader



JOHN BARFIELD
Physical Science; Sponsor — Science Club; B.S., Sul Ross



MAXINE BEST
Librarian; Sponsor — Student Council; M.Ed., Louisiana State; B.A., Centenary



AL BISHOP
Director — Student Adjustment Center; B.S., Texas Tech



BRENDA BISHOP
Secretary to Mr. Shoemaker



LAURA BOSWELL
Algebra I & II; CEE Studies, TEAMS Studies; B.S., UT Austin



GLORIA BOWERS
Attendance Clerk



JOHN M. BRIGGS
English IV, Latin I & II,
Photojournalism;
Sponsor — Junior
Class, *Eagle*, UIL
Ready Writing, Latin
Club; M.Ed., North
Texas State; B.A., UT
Arlington



JOAN CAPSHAW
Government, World
History; Sponsor —
Junior Class; M.A.,
B.A., Texas Tech



WILLIE CARPENTER
Secretary to Dean of
Students



RICHARD CARRILLO
Pre-Algebra, Con-
sumer Math, Physics;
B.S., UT El Paso



MONA CLARK
English I & II; M.Ed.,
B.S. Sul Ross



MARLENE COLEMAN
CLA English, Jour-
nalism; Sponsor —
Eagle Echo; B.A., Sul
Ross



ELIZABETH
DENNISON
Parental Liaison Agent



RAY ELLIS
Pre-Ag Science, Ag.
Science I, Gen. Ag.
Mech.; Sponsor —
FFA; B.S., Sul Ross



STEELE EWING
U.S. History, World
History, P.E.; JV Foot-
ball, Golf; M.Ed., Sul
Ross; B.S., Texas A & I



LINDA FAULKNER
English I & III, Spanish
I-E; Sponsor — UIL
Spelling; B.A., UT El
Paso



KATHY FAVOR
English II; Sponsor —
Senior Class, UIL
Literary Criticism; M.A.,
Texas Tech; B.A.,
Hardin-Simmons



MARCELO
GALINDO
Pre-Algebra,
F.O.M.; B.A., Sul
Ross



SOCORRO GARCIA
Spanish I, English
ESL; Sponsor —
Freshman Class,
Spanish Club;
M.Ed., B.S., Sul
Ross



NORA GERON
Physical Educa-
tion, Girls' Varsity
Volleyball,
Freshman Basket-
ball; M.Ed, UT El
Paso; B.S., Sul
Ross



LETICIA C.
GRANADO
Typing I, Personal
Business Manage-
ment, Bus. Data
Processing; Spon-
sor —
Cheerleaders;
B.B.A., Sul Ross



BECKY HEARD
Food Services;
Sponsor — FHA-
HERO; B.S., Texas
Women's
University



STEPHEN HILL
Algebra I, Pre-Alg., Infor-
mal Geometry; B.A., UT
Arlington



LYNDA HOLLON
CLA I, English I; B.A.,
Sul Ross



JUDY HOLLAND
Pre-Vocational Office
Education, Word Pro-
cessing, Office Educa-
tion Co-op; Sponsor —
Office Education
Assoc.; M.Ed., Texas
Tech; B.S., West Texas
State



WALTER HOLLAND
Alternative Vocational
Training; M.A.E.,
Texas Tech; B.A., West
Texas State



EUVONNE
HONEYCUTT
Algebra I; Sponsor —
UIL Number Sense;
B.S., West Texas State



DEE HOWARD
Attendance Clerk



GREG HOWARD
U.S. History, P.E.
Coach — Varsity Te-
nis; B.S., Abilene
Christian



VERLIE HURLEY
Registrar



GENA LANCASTER
CLA I & II; B.S.,
Hardin-Simmons



IRENE MACK
English I, CLA I; Spon-
sor — Freshman
Class; B.A., Viterbo
College, La Crosse, WI



DREW MATTHEWS
Voc. Adjustment Co-
ordinator; M. Ed.,
B.S., Sul Ross



TERRY MAXWELL
Band, Stage Band;
B.M.E., West Texas
State



PAM McANALLY
Band, Stage Band
Sponsor — Twirling
Flag Corps; B.M.E., East
Texas State



PAT McMAHON
Business Data Pro-
cessing, Shor-
thand, Intro to Pro-
gramming, Typing;
Sponsor — UIL
Shorthand; B.B.A.,
McMurry College



CAROLYN McNEIL
Senior and Junior
Counselor; M.S.,
Sul Ross; B.A.,
University of
Texas; M.A., UTPB



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tional Honor Socie-
ty; B.A., University
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Sponsor — Junior
Class; B.S., Sul
Ross



TERRI MORSE
Diving, Health, Swimm-
ing; M.Ed., B.S.,
Stephen F. Austin



TEMPLE-TON OF DOOM. Waiting for the peak of action, physical science instructor Sid Templeton takes basketball pictures

for the Fort Stockton Pioneer when the Pecos Eagles take on the Pathers at home.

Snap To It!

Enjoying photography, physical science instructor Sid Templeton photographed wildlife and rodeo pictures for *Texas Wildlife* and *Texas Highways* magazines. He also took all sports pictures for his hometown newspaper, the Fort Stockton *Pioneer*.

"Most of my time," said Mr. Templeton, "is spent taking pictures, but right now my time is tied up in making roper beads which is two strips of leather run-

ning through a concho with beads on the leather that is worn on the ear pulls of a boot. The proceeds are going to a terminally ill child who is fatherless and whose mother doesn't work. I felt that this might help out their financial situation a little."

Besides taking pictures and making roper beads, Mr. Templeton enjoyed roping and was a member of the Professional Rodeo Association.



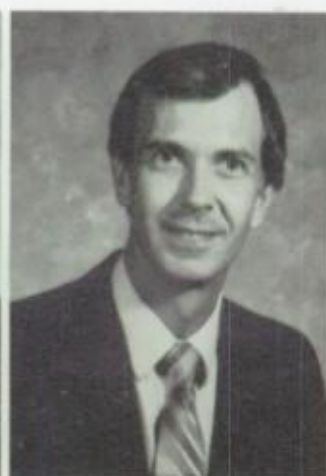
LYNDA PATTERSON
Typing, Bus. Data Processing, Intr. Programming, Accounting; Sponsor — UIL Typing & Accounting; B.S., North Texas State



LINDA PETERS
Library Aide



ANTONIO PORTILLO
Consumer Math, Pre-Algebra; Sponsor — Sophomore Class; M.Ed., B.B.A., Sul Ross



BEN PRICE
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CAROLYN RANKIN
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MIKE RHODES
World History, World Geography, Economics; J.V. Football, Varsity Basketball; B.S., Southwest Texas State



DANNY RODRIGUEZ
Phys. Ed.; Athletics — Varsity Track, Football, Cross Country; M.Ed., B.S., Sul Ross



JULIA ROSS
Housing/Home Mgt., Child Dev., Home Ec. Co-op; Sponsor — F H A / H E R O Chapter 1; B.S., Texas Christian



ROGER RUSSELL
World History, Government; M.Ed., Sul Ross; B.A., Howard Payne



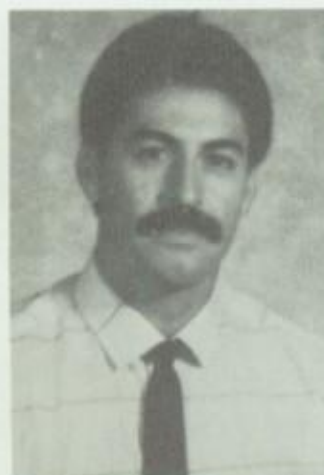
JIM SEARS
Developmental P.E., Athletic Trainer; M.Ed., Sul Ross; B.S. Texas Tech



CECIL STICKELS
CLA I-S, II-S, III-S;
M.Ed., Sul Ross



CONNIE SWAIM
Fund. Math-S, Con-
sumer Math-S; B.S.,
Midwestern State



VICTOR TARIN
Biology; Athletics
— JV Basketball,
Varsity Track,
Freshman Football;
M.Ed., B.S., Sul
Ross



CARLTON TAYLOR
M.E. I & II Co-op, In-
troduction to Marketing;
Sponsor — DECA; B.S.,
Texas Tech



CAFETERIA WORKERS: Front — Mary Ramos, Diann McKenna, Emma Lujan, Helen Sullivan. Back — Karen Monroe, Socorro Martinez, Delma Garcia, Irene Franco, Christina Carrasco, Arlene Andes, Lisa Dutchover.

What's for Lunch?

Planning a menu to please the students at PHS was not easy for the women worked in the cafeteria. When they served something popular, the lines extended past the auditorium, creating a 15-minute wait for the front of the line. When they serv-

ed something unpopular, the lines were long at the snack bar, where candy, chips, punch, pickles, burritos, and french fries were available. Lunch was everyone's favorite time of day, and a few of the favorites were chalupas, hamburgers, stew, tacos, burritos, and chicken fried steak.

CUT-UP! Students rarely see the work involved in preparing mass quantities of fine comestibles, and Arlene Andes diligently does her part.



SID TEMPLETON
Physical Science,
Modern Biology; Spon-
sor — Rodeo Club;
B.S., Sul Ross



JAMES THOMAS
Typing, Business
Math, P.E., B.S.,
M.Ed., Sul Ross



FELIX URIAS
Spanish I & II, Varsity
Football, B.S., Sul
Ross



JESSE VILLESICA
Gen. Arch. Drafting,
Transportation Super-
visor, M.Ed., Sul Ross;
B.A., Texas A & I



DICKY WALKER
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Repair, Freshman
Football & Basketball,
J.V. Baseball



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History; Athletics —
Freshman Football,
Baseball; B.S.,
Southwestern
Oklahoma State



JODY WEIN
Home E. I & II, Child
Development; B.S.,
Baylor



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op; Co-sponsor —
F F A ; B . S . ,
Southwest Texas
State



DAYLON WHITEHURST
Athletic Director; Varsity
Football Head Coach;
M.Ed., B.S., Howard
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HENRY WHITMAN
General Woods,
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Sponsor —
Sophomore Class;
B.S., Eastern New
Mexico State



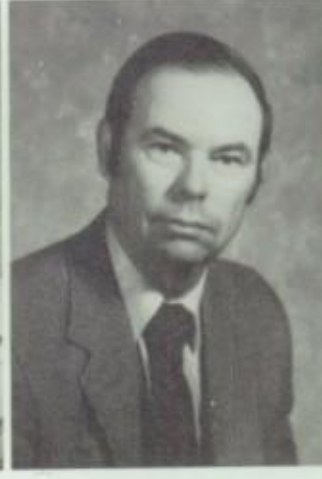
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WILLIAMS**
Health; Athletics
— Varsity Foot-
ball, Baseball —
Head Coach;
M.Ed., B.S., Sul
Ross



**TRAVIS
WITHERSPOON**
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Sophomore
Counselor; M.Ed.,
North Texas State;
B.A., Southeast
Oklahoma State



ALLAN WOOTAN
Art I, II, III;
Athletics — Asst.
Baseball Coach,
Girls' Varsity
Basketball; B.S.,
Southwestern
State (Okla.)



JERRY WORKMAN
Chemistry I & II;
Sponsor — UIL
Science; M.Ed.,
Sul Ross; M.S.,
B.S., East Texas
State



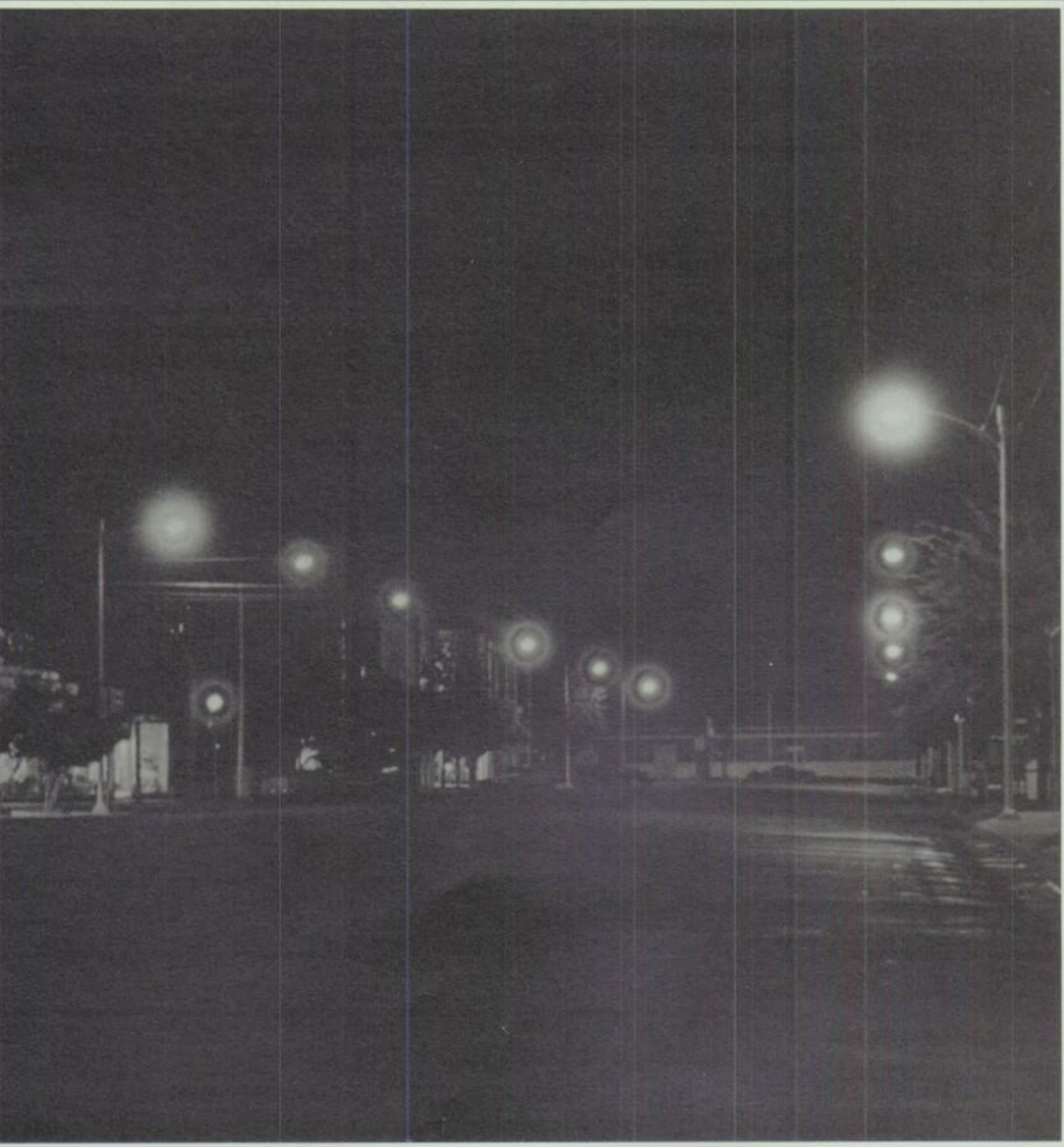
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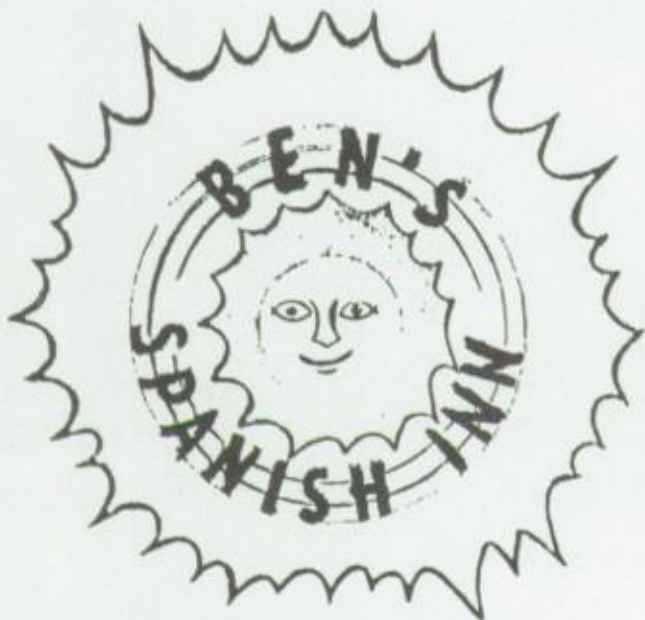


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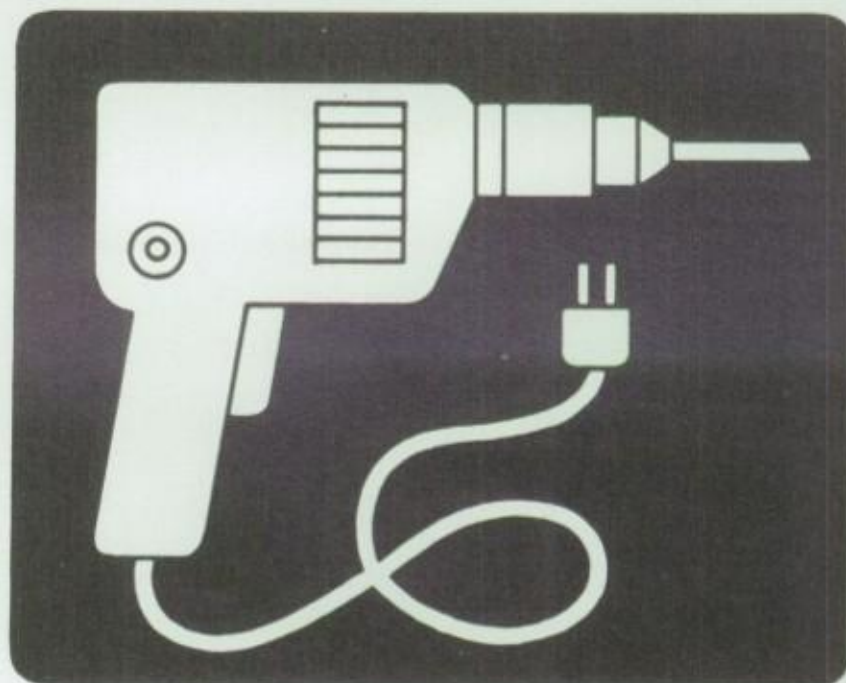
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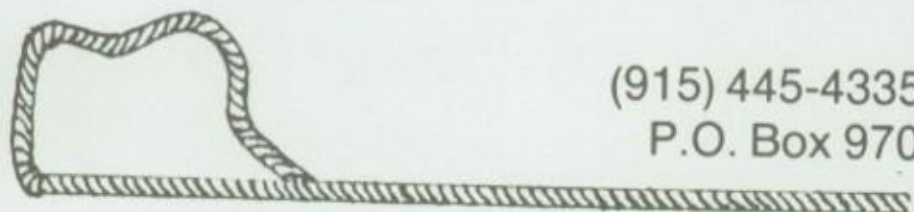
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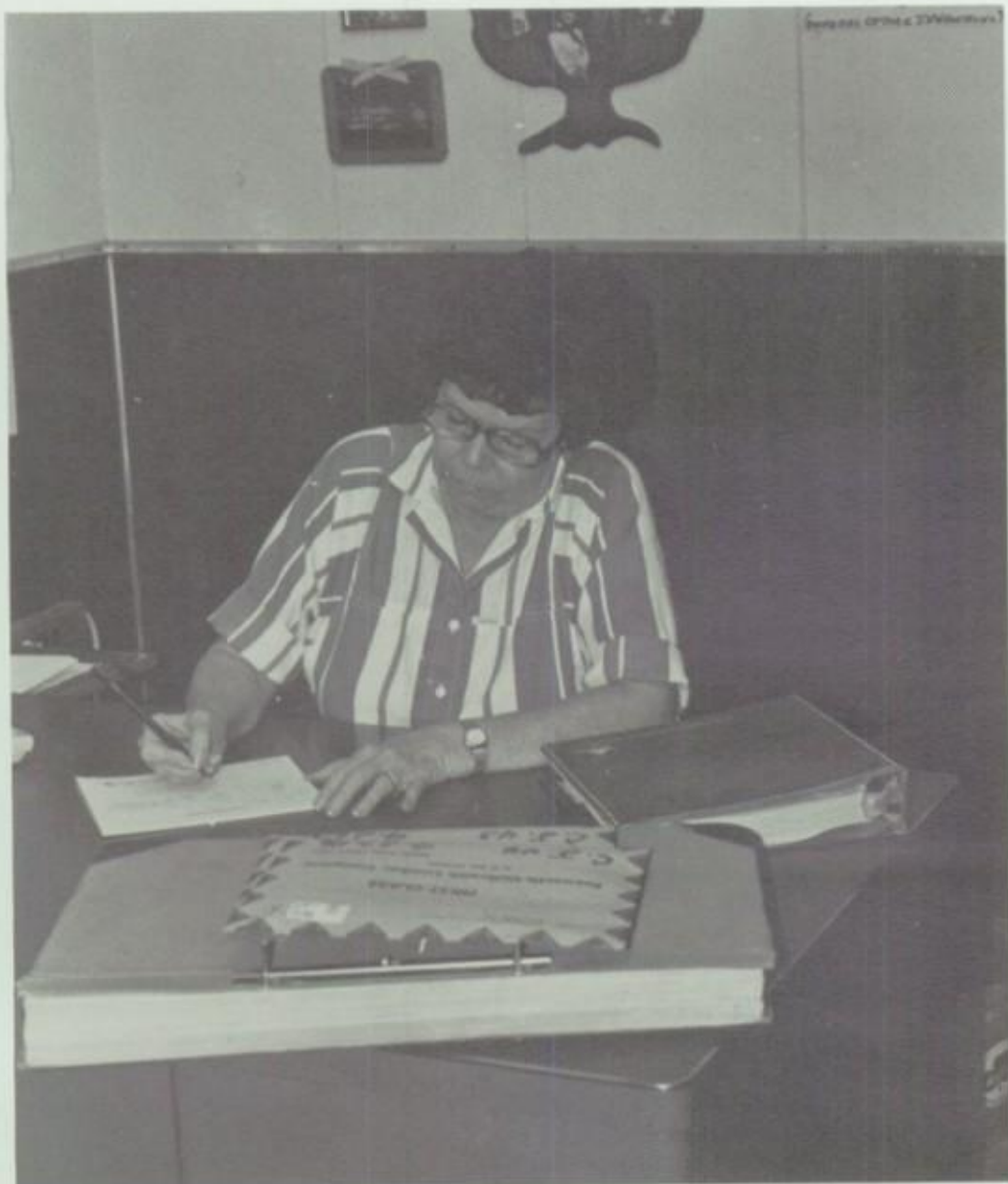
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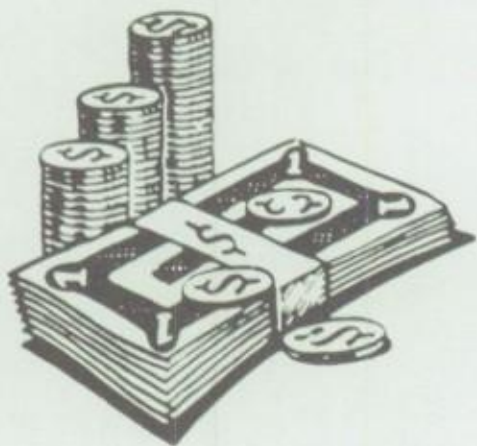
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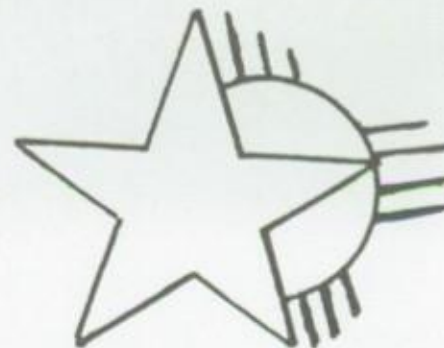
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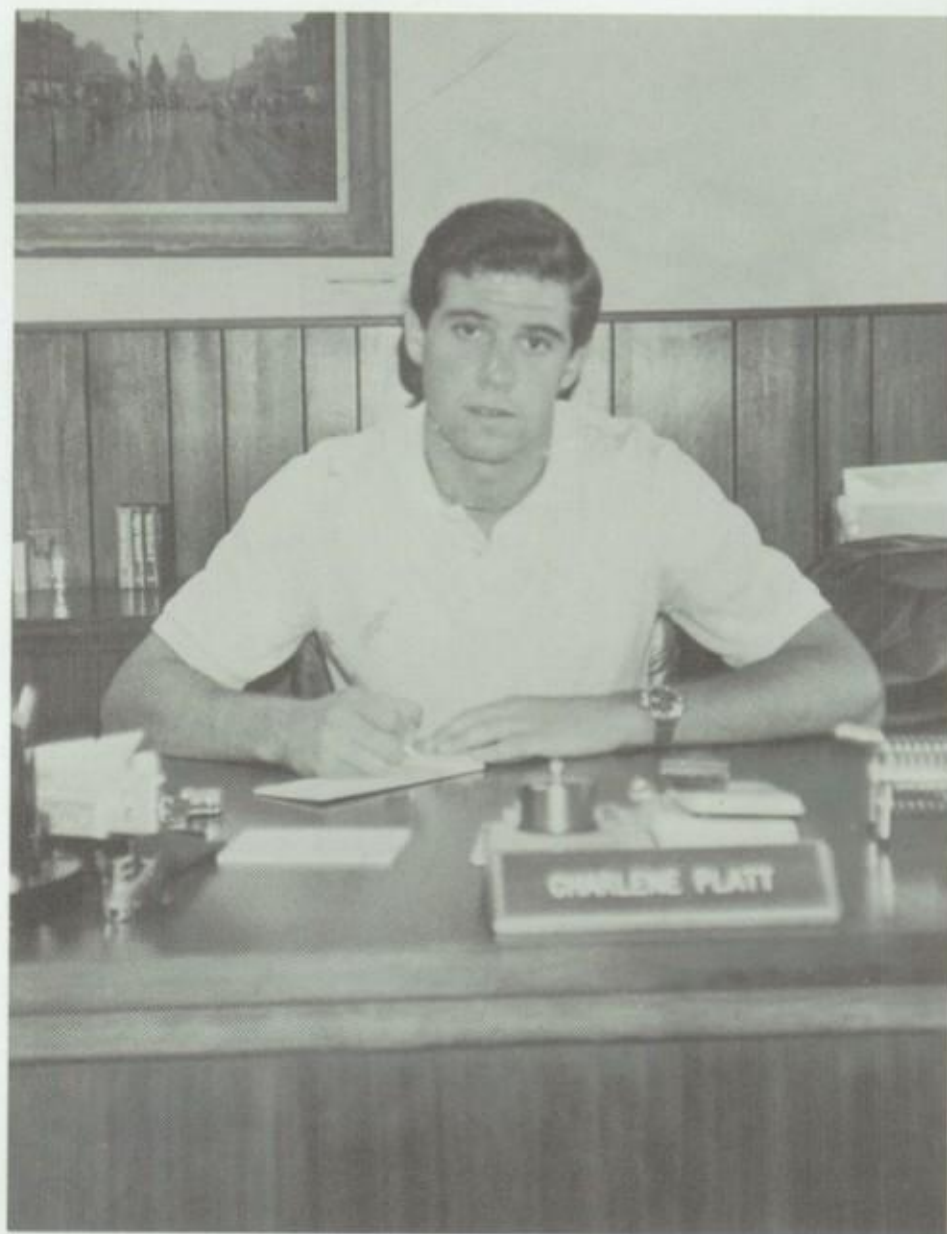
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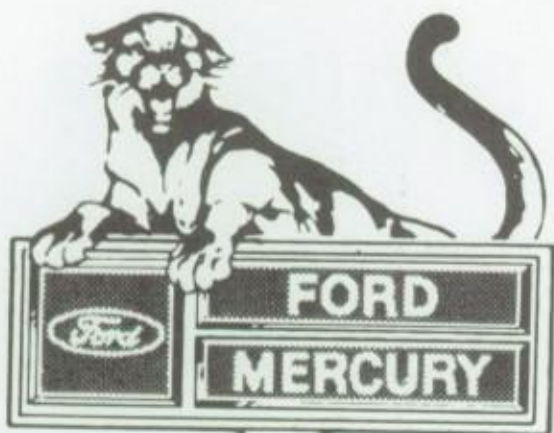
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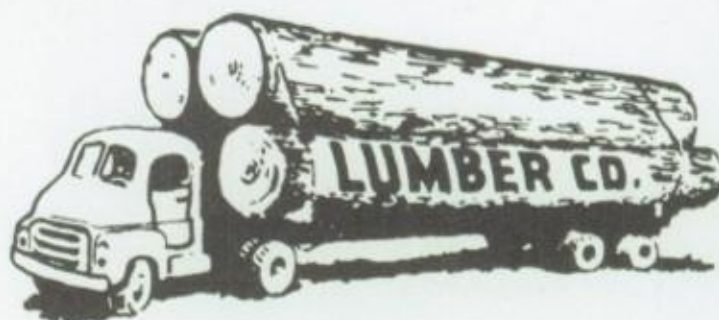


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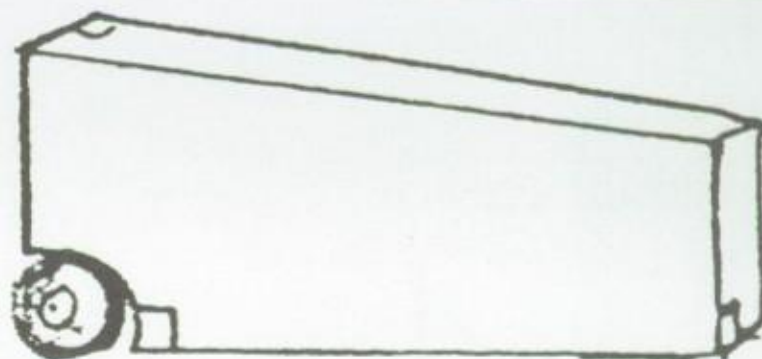
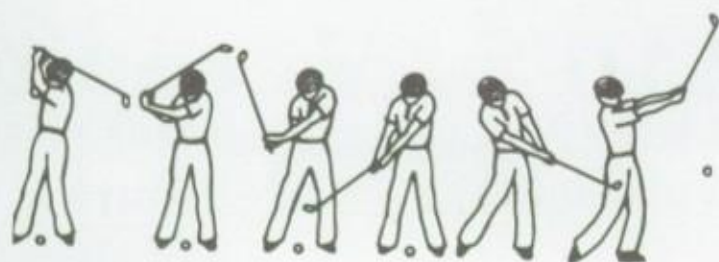
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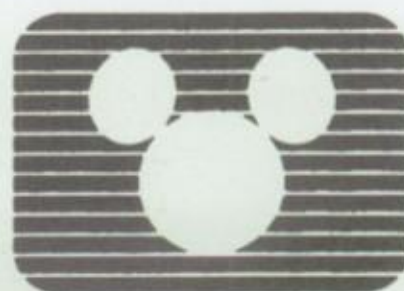


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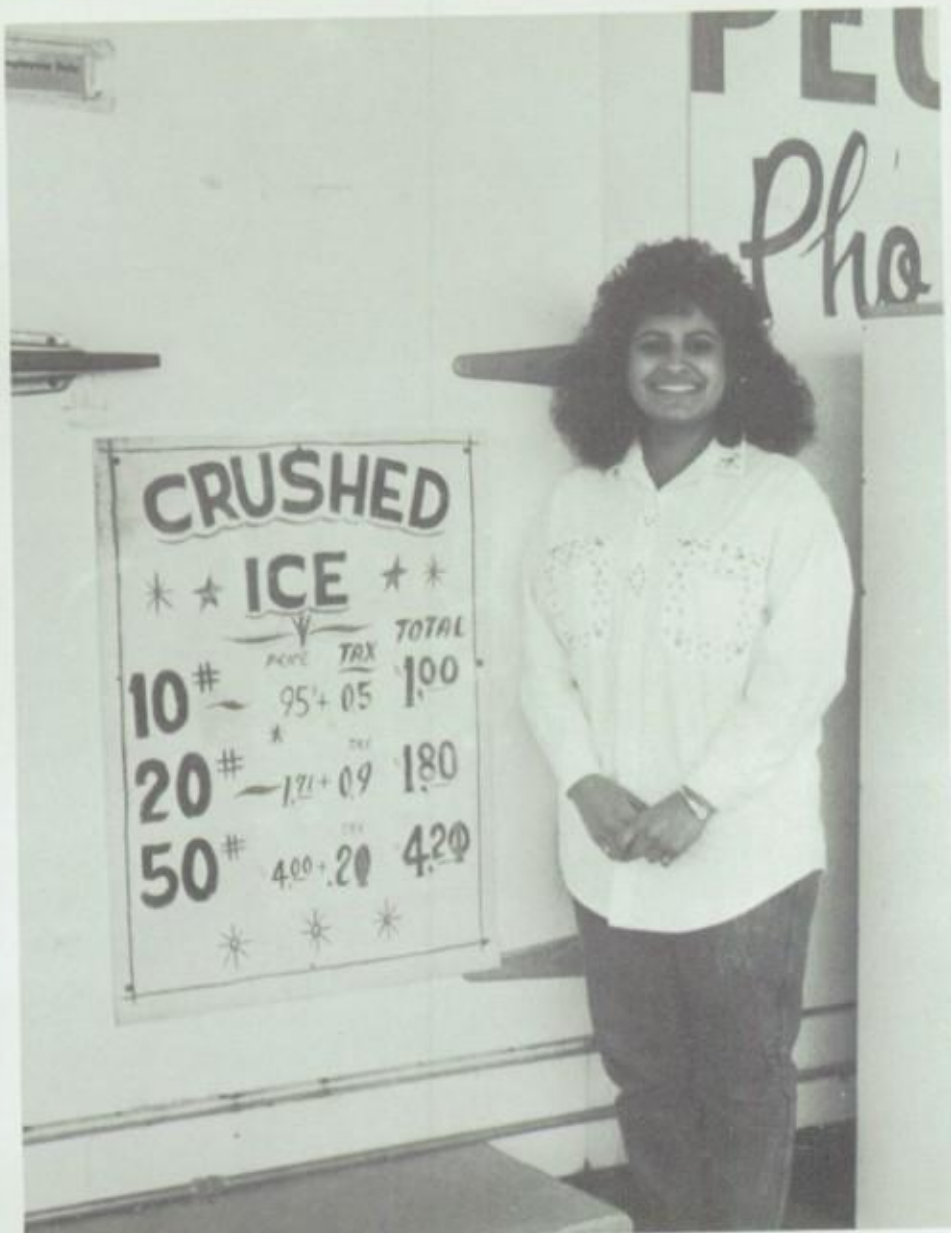


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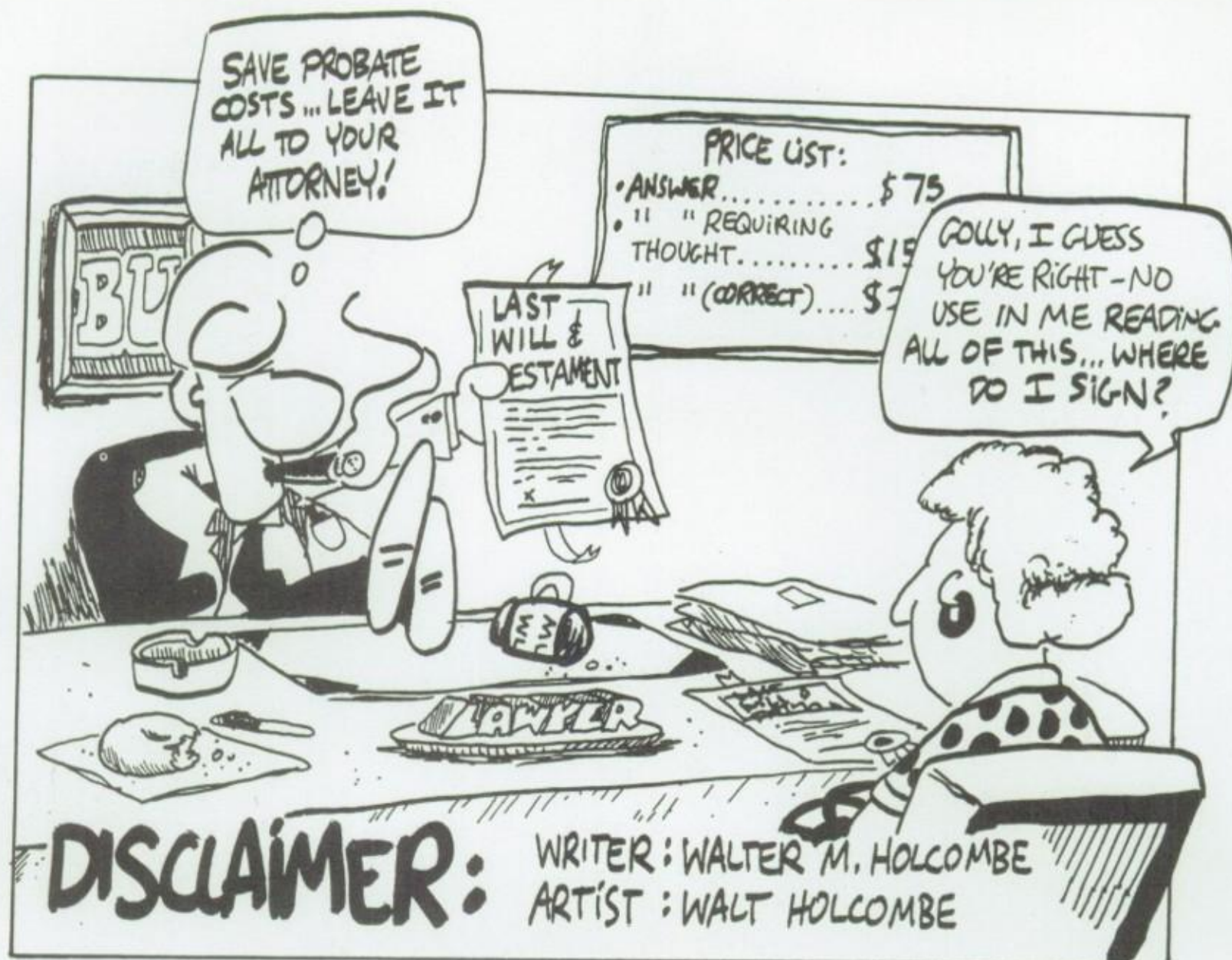


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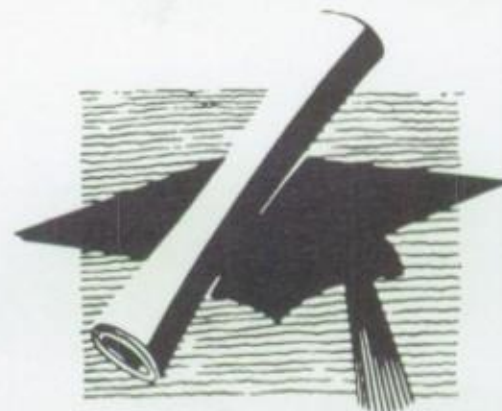
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ABILA, JESSE: Most Handsome Nominee — 3,4; Class Officer — Vice-pres.-1,2; Student Council — 3,4; Marching Band — 1,2; Symphonic Band — 1,2; Football — Varsity-3,4, JV-2, Freshman-1; Boys' Basketball — Freshman-1; Baseball — Varsity-3,4, JV-2, Freshman-1; Boys' Track — Freshman-1; Class Favorite — 1-3.

ACOSTA, GRISELDA: Yearbook Staff-4; Volleyball — JV-2, Freshman-1; Girls' Basketball — Varsity-3,4, JV-2, Freshman-1.

ANAYA, BELINDA: Most Beautiful Nominee — 4; Class Officer — Sec.-2, Treas.-3; Student Council — Rep.-1,2; Spanish Club — 1; FHA — 4; Marching Band — 1-4, Symphonic Band — 1, Concert Band — 2-4; Twirler — 3,4; Flag Corps — 1,2; UIL Solo & Ensemble

— 3,4; Echo Staff — 3,4; UIL Journalism — 3,4.

ARCHULETA, LORINA: Who's Who — 4; Volleyball — Varsity-3,4, JV-2, Freshman-1; Girls' Basketball — Varsity-3,4, JV-1,2; Girls' Track — Varsity-1-4.

ASHER, DEBBIE: NHS — 4; Gifted & Talented — 4; Mu Alpha Theta — 3,4; Latin Club — 3,4; NFL — 2-4; Marching Band — 1-4; Symphonic Band — 1-4; Region Band — 1-4; Pre-Area — 4; Flag Corps — 1-4; UIL Solo & Ensemble — Dist.-1-4; School Musical — 3; Cast — 3; UIL Speech — 1-3, Interp.-1, Extemp.-2, Debate-3; UIL Science — 4; One-Act — 2,3.

AYALA, LUCY: Volleyball — Varsity-2-4, JV-1; Girls' Basketball — Varsity-2, Freshman-1; DECA — Pres.-4.

BAEZA, RANDY: Football — Varsity-4, JV-3; Baseball — Varsity-3, JV-2, Freshman-1.

BAFIDIS, PONCHITO: Most Handsome Nominee — 4; Class Officer

— Pres.-1,2; Student Council — 1-4; Marching Band — 1,2, Symphonic Band — 1,2; Football — Varsity-4, JV-2, Freshman-1; Boys' Basketball — JV-2,3, Freshman-1; Baseball — Varsity-1-4; Boys' Track — Varsity-1,2; All Dist. Hon. Ment. — 3; UIL Typing — 4; UIL Number Sense — 1; UIL Calculator — 1; Class Favorite — 4; Bill Dean Memorial Award — 3.

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BRASHER, BRUCE: FTA — 1-4; Athletic Trainer — 2,3.

BUSTILLOS, PAM: Class Officer — Pres.-1; FHA — 3,4, Sec.-4.

CARRASCO, MAYNA: Class Officer — Pres.-3; Latin Club — 4; Yearbook Staff — 4; Volleyball — Freshman-1; Girls' Basketball — Freshman-1; Cheerleader — Varsity — 3,4, JV-2; Voice of Democracy Winner — 4.

CARRASCO, SYLVESTER: Who's Who — 3; VICA — 3; FHA — 4; Boys' Basketball — Varsity-4.

CHISM, JUDD: Gifted & Talented — 1-4; Latin Club — 2; School Musical — Crew-2,3; Yearbook Staff — 3,4, Head Photographer-3, Assistant Editor-3, Editor-4; Tennis — Varsity-1,2.

COHRAN, KYLE: Latin Club — 3; Marching Band — 1-3, Symphonic Band-1-2; UIL Solo & Ensemble — Dist.-2; School Musical — Cast-2,3; Football — Varsity-4, JV-2,3, Freshman-1.

CURRY, DEBBIE: Who's Who — 3; Marching Band — 1-4, Symphonic Band-1-4; Region Band — 3,4, Pre-Area-3,4; UIL Solo & Ensemble — Dist.-3,4.

DIXON, PAM: Who's Who — 2; Marching Band — 1-4, Symphonic Band-3,4, Concert Band-1,2; Region Band — 3, Pre-Area-3; UIL Calculator — 1,2.

DOWNEY, KEVIN: Who's Who — 1-3; NHS — 2-4; Mu Alpha Theta — 2-4; FFA — 2; Latin Club — 3; Football — Varsity-4, JV-3, Freshman-1; Baseball — JV-2, Freshman-1.

FRANCO, VIRGINIA: Who's Who — 1; FHA — Vice-pres.-2, Sec.-3; Yearbook Staff — 3,4, Bus.Mgr.-4; Cheerleader — Varsity-3,4, JV-2; Head Cheerleader — 4.

FUENTES, CESAR: Marching Band — 1-4, Concert Band — 1-4.

GAMBOA, ALMA: FHA — 1,2; Marching Band — 2-4, Symphonic Band — 2-4; DECA — Treas.-4.

GARCIA, BENITO: Who's Who — 2; Football — Varsity-4, JV-2,3, Freshman-1; Boys' Basketball — Varsity-4, JV-2,3, Freshman-1; Boys' Track — Varsity-2-4.

GONZALEZ, ESMERALDA: Who's Who — 3; School Musical — Cast-1; Boys' Basketball Mgr. — Varsity-4; UIL Speech — Interp.-1,2; UIL Accounting — 4.

GORDON, MONROE: NHS — 1; Symphonic Band — 3; Football — Varsity-4, JV-2,3, Freshman-1; Boys' Basketball — Varsity-3,4, JV-2, Freshman-1; Boys' Track — Varsity-3.

GROVE, RANDALL: Gifted & Talented — 1,2; Most Handsome Nominee — 3,4; Student Council — Officer-3, Vice-pres.-4; Latin Club — 2-4; Marching Band — 1-



ON YOUR MARK. Senior Jaime Estrella takes off from the starting block during track practice.



REGAL RIGO. From his "throne" on the gym floor, senior Rigo Urias can see clearly all the action in the basketball game.

4, Symphonic Band — 1-4, Stage Band — 1-4; Band Officer — Crew Capt.-4; Region Band — 1-4, Pre-Area — 2-4, Area Band — 4; UIL Solo & Ensemble — Dist.-2-4, Region-3,4, State-2,4; School Musical — Cast-2,3; Football — JV-2, Freshman-1; Golf — Varsity-1-4; UIL Science — 2; Boys' Cross Country — 3.

HARRISON, GRAY: Who's Who — 3,4; NHS — 3; Most Handsome — 4; Mu Alpha Theta — 3,4; FFA — 1; Latin Club — 2; Spanish Club — 2; Swimming — Varsity — 1-4; Golf — Varsity-4, JV-1-3; All Dist. — 1,2, Dist. Champ. — 3; UIL Speech — Debate-2.

HERNANDEZ, PAT: OEA — Reporter-3-4; Marching Band — 1-4, Symphonic Band — 1-4, Stage Band — 3; Band Officer — Woodwind Lt.-4; School Musical — Crew 2.

HUDSON, BRENDAN: Who's Who — 2,3; School Musical — Cast, Crew-3; Football — Varsity 4, JV 2,3, Freshman-1; Tennis — Varsity 1-4; One Act — 3,4; Choir — 1-3, Vice-pres.-2.

JACKSON, ROSEANNE: Who's Who — 1-4; NHS — 3,4; Gifted & Talented — 1; Mu Alpha Theta — 3,4, Officer-4; Latin Club — 2-4, Officer-4; NFL — 1; Marching Band — 1-4, Symphonic Band — 1-4; Drum Major — 4; Region Band — 2; UIL Solo & Ensemble — Dist.-2,3; School Musical — Cast-1-3; Yearbook Staff — 3; UIL Speech — Debate-1; UIL Literary Criticism — 3; UIL Science — 2-4; One-Act — 1-3.

JAQUEZ, SELINA: FHA — Vice-pres.-2; OEA — Sgt. at Arms-3, Pres.-4; Marching Band — 1-4, Symphonic Band — 1-4; Flag Corps — 3, Capt.-4.

JONES, WES: FFA — 1,2; NFL — 3,4, Pres.-4; Tennis — Varsity-2-4, Freshman-1; UIL Speech — Interp.-3,4, Extemp.-3,4; UIL

KENNEY, JIM BLAIN: Who's Who — 3,4; NHS — 2-4; Gifted & Talented — 4; Class Officer — Treas.-4; Student Council — 4; Mu Alpha Theta — 2-4, Vice-pres.-4; FFA — 1-4, Vice-pres.-4; Swimming — Varsity-1-4; Golf — Freshman-1; Swimming All Dist. — 2-4.

Calculator — 1; One-Act — 1-4, All Star Cast — Zone, Area, Dist.-1,2.

LOPEZ, ELODIA: Who's Who — 3,4; OEA — 3,4, Vice-pres.-4; Cheerleader — Freshman-1; UIL Shorthand — 3; UIL Spelling — 4.

LOPEZ, SAMMY: Who's Who — 3; VICA — 4; Football — JV-3.

LOZANO, AUDRA MARIE: FHA — 1-4; Marching Band — 1,3, Concert Band — 1-3; Yearbook Staff — 3,4; Golden Girl Nominee — 4; Junior Volunteer — Candystriper-4.

MALDONADO, MARI: Who's Who — 1-3; NHS — 2-4; Gifted & Talented — 4; Mu Alpha Theta — 3,4, Sec.-4; Marching Band — 1-4, Symphonic Band — 1-4; Drum Major — 3,4; Region Band — 1-4, Pre-Area — 2-4; UIL Solo & Ensemble — State-2-4; School Musical — Orchestra-2; UIL Typing — 2, Dist.-2; One-Act — 3; FTA — 4.

MARTINEZ, IRENE: FHA — 4; OEA — 3.

MATTA, ERNIE: NHS — 2-4, Pres.-4; Mu Alpha Theta — 2-4; FFA — 4; Latin Club — 3,4; Marching Band — 1-4, Symphonic Band — 1,2; Percussion Lt.-4; Region Band — 2,3; UIL Solo & Ensemble — 2; School Musical — Orchestra-2,3; Football — Freshman-1; Baseball — Freshman-1; Athletic Trainer — 2.

MCQUEEN, SHELLY: Who's Who — 2-4; NHS — 3,4; Volleyball — Varsity-2-4, Freshman-1; Girls' Basketball — Varsity-2-4, JV-1; UIL Shorthand — 3.

MILLER, ROBIN: FFA — 1,2; School Musical — Cast-1; Echo Staff — Reporter-4; Tennis — Varsity-3,4; UIL Journalism — 4.

MIRAMONTES, DOLORES: Who's Who — 4; NHS — 3,4; Gifted & Talented — 3,4; Mu Alpha Theta — 3; Yearbook Staff — 3,4; UIL Ready Writing — 4; UIL Science — 3.

MUELA, GRICEL: OEA — Sgt. at Arms-4; Volleyball — JV-2, Freshman-1; Girls' Basketball — Freshman-1; Girls' Track — Freshman-1.

MUNIZ, SERGIO: VICA — 4; Football — Varsity-4; Baseball — Varsity-4, JV-3.

NATIVIDAD, ISRAEL: Football — Varsity-4, JV-2,3, Freshman-1; Boys' Basketball — Freshman-1; Baseball — Varsity-3,4, JV-2, Freshman-1.

NAVARRETE, NANCY: Who's Who

— 2,4; NHS — 3,4; Latin Club — 3; Marching Band — 1-3, Symphonic Band — 1-3; School Musical — Cast-2,3; Cheerleader — Mascot-4; UIL Speech — Interp.-2; UIL Typing — 4; One-Act — 1,2; Voice of Democracy — Third-4.

ORONA, EDWARD: Football — Varsity-4, JV-3,2, Freshman-1; Boys' Basketball — Varsity-4, JV-2, Freshman-1; Boys' Track — Varsity-3,4.

ORONA, MONICA: NHS — 4; Spanish Club — 2-4; FHA — 1; OEA — 4.

ORNELAS, RACHEL: Class Officer — Pres.-1; Latin Club — 1,2; FHA — 4; School Musical — Cast-1,2; Echo Staff — Reporter, Photographer-4; Cheerleader — Varsity-3,4; UIL Speech — Interp.-1,2; UIL Journalism — 4; One-Act — 4.

OROZCO, TONY: Football — Varsity-4, JV-2,3, Freshman-1; Boys' Basketball — Varsity-3,4, JV-2, Freshman-1; Baseball — Varsity-4, JV — 3; Boys' Track — JV-2.

OSBORN, CARL: Who's Who — 4; NHS — 3,4; Mu Alpha Theta — 3,4; Football — Varsity-4, JV — 2,3, Freshman-1.

OZUNA, ANNA: FHA — 2; Volleyball — Varsity-2-4, Freshman-1; Girls' Track — Varsity-1.

PEREA, BECKY: Most Beautiful Nominee — 2-4; Class Officer — Pres., Sec.-1-3; Homecoming Queen Nominee — 4, Princess — 2; Cheerleader — JV-2, Freshman-1; DECA — Reporter — 4.



THEM BASSES. A member of the region band, senior Tomas Herrera listens as the clinician instructs the group.

PORRAS, CAROL: Who's Who — 1,4; NHS — 2-4; Gifted & Talented — 1,43; Mu Alpha Theta — 2-4, Treas.-4; Latin Club — 3,4, Sec.-4; FTA — Vice-pres.-4; NFL — 3; Marching Band — 1-4, Symphonic Band — 1-3; Flag Corps — 1-4, Capt.-3,4; School Musical — Cast-1-3; UIL Speech — Interp-1, Extemp.-2; UIL Literary Criticism — 3,4; UIL Science — 4; One-Act — 1-3.

RAMON, TOOTER: Student Council — Pres-4; Mu Alpha Theta — 4; Latin Club — 3,4, Vice-pres.-4; Marching Band — 1-4, Symphonic Band — 1-3, Stage Band — 2; Brass Lt. — 4; Region Band — 1; UIL Solo & Ensemble — 3; School Musical — Crew-2,3; Swimming — Varsity-1,2; Explorers 500 — Pres.-1-4.

RAYOS, GREG: VICA — 1; Boy's Track — Varsity-3, JV-2, Freshman-1.

RENTERIA, GRACE: OEA — 3,4, Parliamentarian-4; Marching Band — 1,2, Concert Band — 1,2; Volleyball — Freshman-1.

REYES, ANNA: Marching Band — 1-4, Symphonic Band — 4, Concert Band — 1-3; UIL Solo & Ensemble — Dist.-4.

RODRIGUEZ, ESMERALDA: Most Beautiful Nominee — 4; Freshman Rep. — 1; Marching Band — 1,2; Twirler — 2; UIL Solo & Ensemble — Region-2; Echo Staff — Reporter-4; Cheerleader — Varsity-4; UIL Journalism — 4.

RODRIGUEZ, LORINA: Marching Band — 1-4, Concert Band — 1-4; Band Chaplain — 4; Volleyball — JV-2, Freshman-1.

RUBIO, ERLINDA: Mu Alpha Theta — 3; Marching Band — 1-4, Symphonic Band — 2-4, Concert Band — 1; Region Band — 2-4; UIL Solo & Ensemble — Dist.-2-4.

SCOTT, ERIC: Football — Varsity-3,4, JV-2, Freshman-1; UIL Number Sense — 1,2.

SCROGGINS, JANET: FHA — 2,3; OEA — 4.

TALAMANTES, LAURA: Who's Who — 1,2,4; NHS — 3,4; Class Vice-pres. — 4; Student Council Rep. — 4; Mu Alpha Theta — 3,4; Latin Club — 3; FHA — 1-4, Pres.-3,4; Marching Band — 1-3, Symphonic Band — 2,3, Concert Band — 1, and-1

TALAMANTES, LAURA: Who's Who — 1,2,4; NHS — 3,4; Class Officer — Vice-pres.-4; Student Council Rep. — 4; Mu Alpha Theta — 3,4; Latin Club — 3; FHA — 1-4-Pres.-3,4; Marching Band — 1-3, Symphonic Band — 2,3, Concert Band — 1; Flag Corps — 3; School Musical — Cast-2,3; Athletic Trainer — 4.

TALAMANTEZ, FILI: Gifted & Talented — 1; Latin Club — 2; Marching Band — 1, Symphonic Band — 1; School Musical — Crew — 1; Football — Varsity-3,4, JV — 2, Freshman — 1; Boys' Basketball — Varsity-2-4, Freshman — 1; Baseball — Freshman-1; Boys' Track — Varsity-1-4; Hon. Ment. — Basketball-3,4; All Dist. — 3,4.

TARANGO, LISA: FFA — 3,4; OEA — 3,4-Sec.-4; Girls' Basketball — Varsity-3.

THOMAS, MISTY: FHA — 3.

ULAN, MINDY: FHA — 2; Marching Band — 1,2, Concert Band — 1,2.

URIAS, RIGO: Who's Who — 4; Boys' Basketball — Varsity-4, JV-3.

VEJIL, LISA: Who's Who — 1,4; OEA — 1-4; Cheerleader — Varsity-3, JV-2.

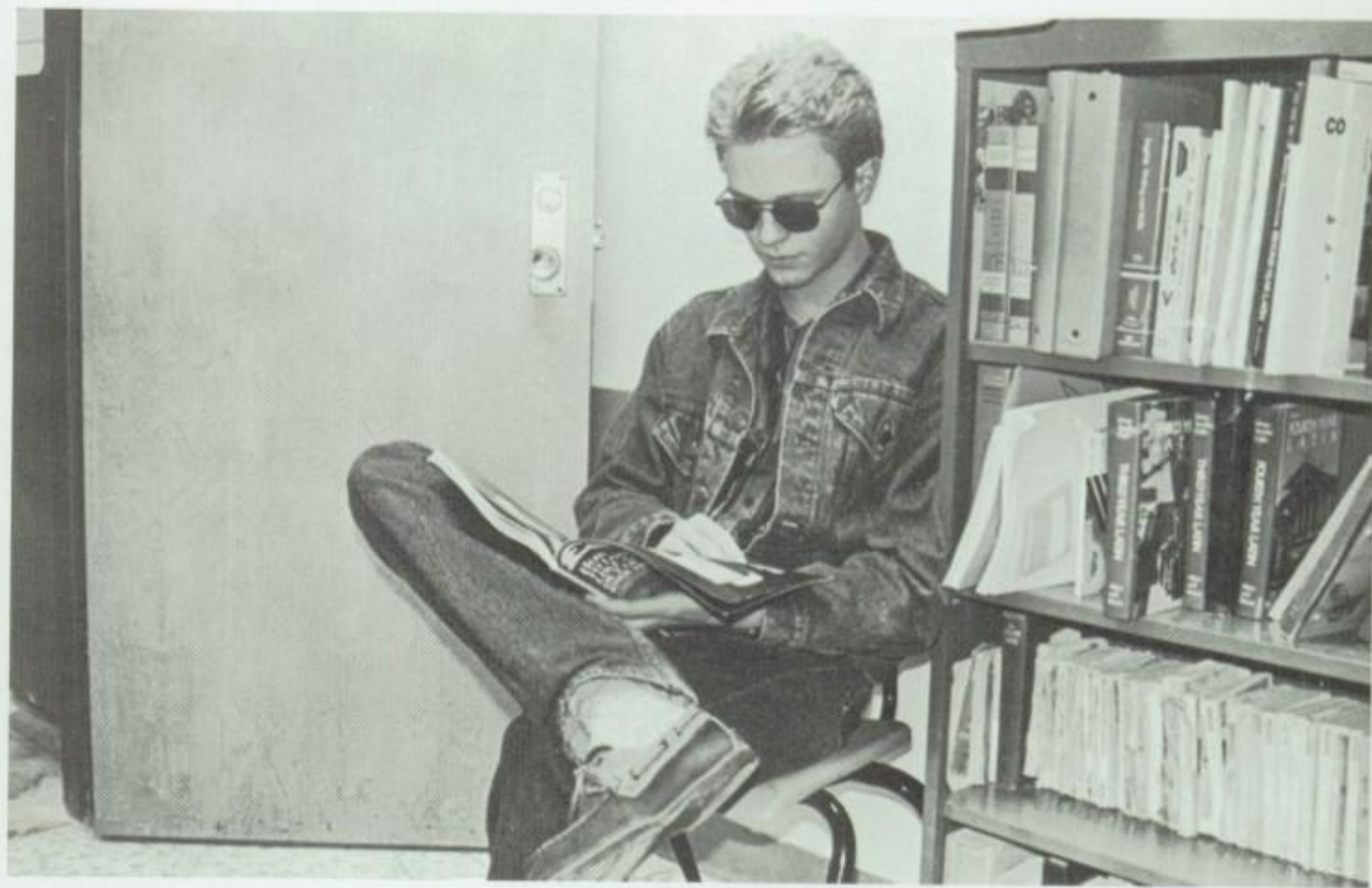
VENEGAS, MARISOL: Who's Who — 4; FHA — 2; DECA — 4.

VENEGAS, NORA: Who's Who — 1,2; NHS — 2-4; Gifted & Talented — 2-4; Mu Alpha Theta — 2-4; Latin Club — 3,4; Yearbook Staff — 4; UIL Science — 3; UIL Calculator — 1.

VENZOR, GLORIA: NHS — 2-4; Gifted & Talented — 1-4; Mu Alpha Theta — 2-4, Pres.-4; Latin Club — 3,4, Treas.-4; Marching Band — 1-3, Symphonic Band — 2, Concert Band — 1; School Musical — Cast-2; UIL Calculator — 1-4; UIL Science — 4.

VILLANUEVA, JAMIE: Who's Who — 4; Volleyball — Freshman — 1; Girls' Basketball — Varsity-4, JV-3; Girls' Track — Varsity-1-4.

WINDHAM, PATRICIA: Student Council Rep. — 1,2; FHA — Treas.-1-3; Marching Band — 1-3, Concert Band — 1-3; Twirler — 2.



LA DOLCE VITA. Senior J.J. Chism knows that the essentials of a sweet life are shades, a comfortable chair, and an Esquire magazine.



LADDER TO SUCCESS. Senior drum major Mari Maldonado watches the band during one of their workouts prior to advancing to the state marching contest.

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Judd Chism
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Drawing to a Close



Another year has gone by; another senior class has graduated. For these seniors, the rough road ahead may look too treacherous. Pressures from society, pressures from parents, the highly competitive job market, the fear of being a "failure" have caused much apprehension. No person really has the answer for these problems. But science teacher Jerry Workman did give some advice: "You get out of life what you put into it. Nothing is free." Hopefully, all things will go well. If most of us are still here in ten or twenty years, we can have a reunion and compare notes. May everyone have a prosperous, well-filled life. The race has begun . . .

J.J. Chism
1987 EAGLE Editor

Autographs

Gilbert
hey there my dear
I am glad that after all
I am getting along the fights etc...
we were being more mature now - we can talk
But we were of differences. Remember to care!!
take care of yourself because I care!!
I don't believe me! If you ever have
need to talk or want to have
(and you know what I mean) I am too much
for you and doesn't take too much
I pick - up a phone! of course!
I love you!
I will

Love
John
[Signature]

